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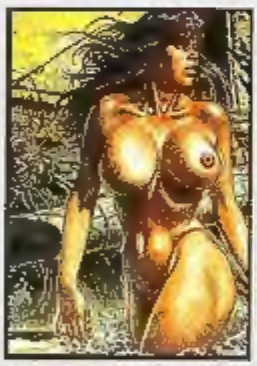

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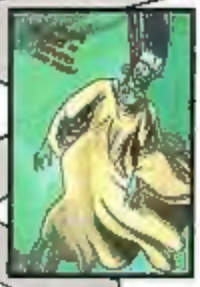

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I'm curious... Anyone else out there enjoy the world of, what the industry calls "B-Movies" as much as I do?! In these days of so many eighty million dollar, star studded, mostly CGI disappointments (mainly due to story issues) sometimes it's great to sit back and watch what I call a "good-bad" movie!

It's nothing new, low budget films have been around since there have been films. These "exploitation" movies really evolved and hit their stride in the fifties and sixties, a trend that continues to grow today. USA Network's Up All Night with Rhonda Shear and TNT's Drive In Theater With Joe Bob Briggs are great places to check out some of these classics.

Another great resource, if you're into collecting them is Something Weird Video Library. You can get a cool catalog if you send $5.00 to them at Box 33664, Seattle, WA 98133. (you must state you are 18 or older)

Why all the B-Movie "chit-chat", you're wondering? Well, I just read the greatest article in the March issue of Femme Fatales Magazine (you must hunt it down) about a new series of seven movies inspired my Milo Manara's (yes, you heard me right) The Click and Butterscotch graphic novels!

My pal Bill George of Golden Apple and his talented staff go into great detail behind the scenes with the cast and crew who bring our Resident King of Erotica's concepts to life! I for one have put these flicks on my summer viewing list, I recommend you do the same.

With that said, this issue is "wicked good" as we'd say in my home state of Maine. Di Marino's graphic novel is brilliant, and our usual suspects kick butt with a variety of "shorts" in true Heavy Metal Fashion!

So till next time,

Kris Eggleston

Website: www.pinupmill.com

DIALOGUE!!

LETTERS TO THE EDITOR

Dear H.M.,
I am Japanese and don't speak English. But I love HEAVY METAL!

Masaya

Dear Masaya,
Well, Masaya, we don't speak Japanese--but thanks!

Dear H.M.,
I've been looking for your site for a long time and now I've found it!! Now that I know where you guys are, this site is guaranteed to be clogging up the history section of my browser, what with all of the features, specials, and of course the art work--we can't forget about that! I hope that you guys continue to put out the wildest magazine on the face of the earth!

Dan

Dear Dan,
Thanks for your note and kind words, we're having a blast! We here at HM headquarters are calling 1998 the year of the web site. We have some major changes in store for you browsers--so stay tuned!

Dear H.M.,
Hi and thanks for many years of great fantasy. I have been reading HM since it was Metal Hurlant. Sure wish you got involved in television. It would make it worth getting a tv.

Charles

Dear Charles,
Hmmm, now there's an interesting idea... Be careful what you wish for, you might have to get a tv. Stay tuned...

Dear H.M.,
I'm a Portuguese reader and I find it difficult to understand why you censor H.M. Doesn't the U.S. believe in freedom of speech? Why censor the work of artists that you obviously like? For example, in the July 1997 issue, Gullivera is frequently covered up with balloons in certain places of her beautiful body. I'm sure that this wasn't the will of Manara. To me it shows disrespect to his work. It's an insult. It's rude! What is your problem? Haven't you ever seen a vagina? In the September 1997 issue, you do the same with Druuna. You see the original art, you like it, but yet you don't show it to us, the poor idiots that pay for your publication. Ladies and gentleman... We are in 1998. At least here in Europe. Why don't you have any problems in showing a gun but hide a penis or vagina? It's ridiculous! Hilarious! Absurd!

Alvaro

Dear Alvaro,
You bring up many important issues and concerns in a very colorful way. Our censorship is mostly self imposed so we can reach the widest audience possible, mainly beyond the U.S. borders. This can be a bit frustrating, but we do try to offer the heavy sexual content in uncensored hard cover books. Besides, it's really the stories that are the most important, right? In the meantime, if anyone out there has anything else to add here, please forward your comments.

Any questions or comments you may have, please send to:
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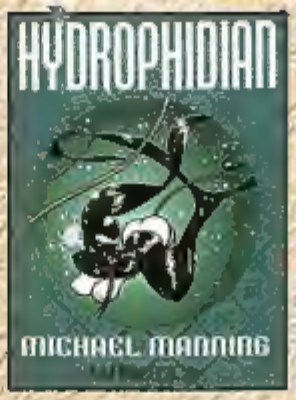

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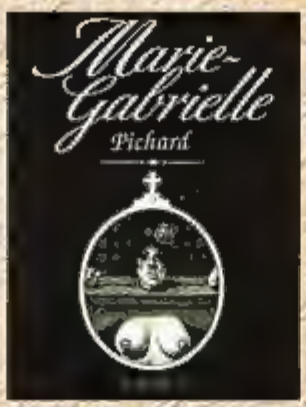

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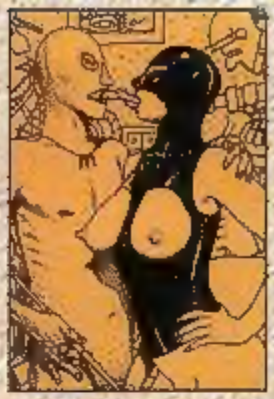

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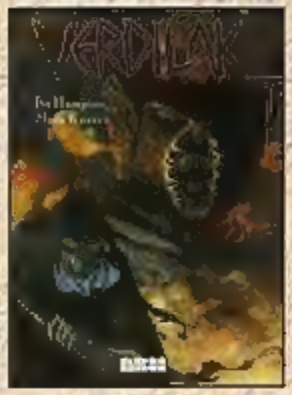

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GHI HAS DONE CONCEPTUAL DESIGN FOR FILM AND MUSIC VIDEOS AS WELL AS COMMERCIAL AND EDITORIAL ILLUSTRATIONS, SOME OF WHICH HAVE APPEARED IN PENTHOUSE VIDEOS. HE HAS ALSO BEEN PROFILED IN SEVERAL INDUSTRY RELATED MAGAZINES ON AIRBRUSHING.

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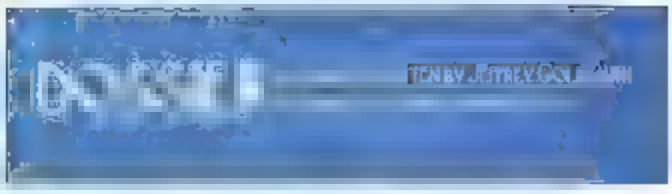

SKETCH BICKHAM

Jeffrey Goldsmith Interviews Neil Gaiman

Writer Neil Gaiman continues to craft tales that launched a new breed of comics like Sandman from DC Vertigo a decade ago. However innovative, his characters and stories come from classics, and the art comes from brilliant folks like Dave McKean.

JG: I translate many of Heavy Metal's comics into English from French and Spanish. So I've become a bit sensitive to character voices, something you do well. How do you explain the concept of voice to people who are not writers?

NG: If you can give a character a voice, you know within one or two word balloons in a comic who is talking. The same in a story or a script. If the names fell off the page, you ought to be able to go through and put them back. There isn't any doubt after reading a line who is talking. I suppose that's voice. To young writers who ask about dialogue, I tell them it's a matter of shutting up and listening. Listen to the voice in your head. Listen.

JG: Can that be taught, or is it instinctive to certain people who become writers?

NG: Good question. I don't know. It's definitely something you get better at in time. I learned an awful lot as a young journalist doing interviews. I would talk to somebody, then I would have 6,000 words for a 2,500 word interview. So, one started to learn economy, how to reproduce a voice pattern, how to reproduce the idiosyncrasies of speech in a very small space.

JG: And now when you invent a character, let's say Delirium, the girl who talks in rainbow bubbles, how do you find her voice?

NG: She turned up more or less on the page. I was going to have Delirium be this kind of raging angry punkoid, a creature with a pure sort of nightmare and pain. That wasn't what she wanted to be when she turned up on the page. Other people said things to her, and I shut up and listened to what the answers were. The most important characters, I find, are the least predictable.

JG: The Sandman runs the show in his series. Did he just turn up on the page?

NG: Well, I wanted somebody who was aristocratic, but also profoundly removed. I think it took us three, maybe four issues to actually see what I had created and how it worked. For example, one of the key things with him, oddly enough, was these white on black balloons that have driven seven years worth of production assistants mad.

JG: Throughout these books the characters talk in interestingly colored balloons.

NG: They just seem like one of those great advantages that comics have over prose. You have lettering, you can create voices for characters, you have an armory of things.

JG: The Sandman rules his netherland. Your novel, Neverwhere, is set in a sort of London underworld. Stories have been set in the world beyond throughout literature, starting with the Gilgamesh. Why do you think we care about this netherworld?

NG: There are probably more, but I can give you two completely different answers that are both true. The fundamental answer is because there are mysteries. What happens when you dream? Maybe you're inside your head, maybe not, but it is unknowable. And then there is death, every bit as unknowable. The origin of many of these walks in dark places simply comes from an effort to try and tell stories about those walks. The other answer is a journey. A story is a journey that you take. You should not return the same person. Very often the character's journey is out of the mundane into the miraculous. It kind of echoes that journey for the reader.

JG: You use classical storytelling devices, like a group telling tales in an inn, but you also twist them. Why?

NG: I can't see any reason for denying the tried and true methods of telling stories because they are tried and true. The joy for me of doing the World's End series was I thought to myself, "Okay, I want to do a bunch of stories. What are the ways this has been done before?" One immediately finds oneself looking at Canterbury Tales, the Decameron, those stories where you get a bunch of people to tell each other stories. It's an old and functional way. I thought, "Let us do that. Let us then deform the stories." There was a very conscious effort to try and do in that inn, whatever was, six different stories from six genres, ranging from H.P. Lovecraft to something Kipling would have told to an Alexander Dumas kind of swashbuckling romance to my favorite, the one set in the giant graveyard. I had just read a book of funeral customs around the world. I loved it. I have been completely obsessed and delighted by a number of different things we do with our dead.

JG: I just read in Herodotus about the burial rights of pets in ancient Egypt. Each kind of pet was buried in a different city.

NG: The saddest thing about that is they dug up the cats that had been mummified. To the best of my knowledge, two out of hundreds of thousands survived, which are in the British Museum. The rest of them, back in Victorian days, were ground up and used for fertilizer.

JG: The netherworld, tells of tales in an inn, now in the Kindly Ones there's a story called The Flying Children that begins with an image straight from Greek mythology where Adonis catches Diana bathing in the woods. Why do such images work?

NG: I think they are hard wired into us. I was reading recently that if you use a computer analogy, they are part of the B.I.O.S. During the Victorian age a lot of anthropologists were driving themselves nuts trying to figure out where stories came from and why you find the story of Cinderella in every culture in the world. They go. Well, either the very first

people in some valley in Africa, had this story and told it to each other. Then they carried on telling it as it spread across the world.

JG: Or every miserable girl in the world wants her father to come and save her from her wicked mother and sisters.

NG: They're hard wired. The Aborigines have them, the Indians have them, almost all the stories follow a whole sequence, a pattern, shapes. A lot of those shapes are the way that we make sense of the world.

JG: And how do we make sense of comics? Are they more art, or more story? More dialogue or more picture?

NG: I think if they're good comics, they occur in the magical, no man's land between the story and art. When I was 13 or 14 I went on holiday to France. My French was not very good, but I picked up copies of a magazine which was just hitting the stands called Metal Hurlant. I brought these comics home with me. I would read these stories, particularly the Moebius ones. Frankly I didn't understand what was going on, even with the aid of a dictionary. But these were obviously huge, magical, wonderful, enormous, brilliant stories. It wasn't until years later that I read them in translation. I discovered, no, no, no, these were like nonsense words with absolutely nothing going on. There was no content. I'm not sure I can go back and look at them anymore. They were interesting to me at the time when I thought the writing was on the same level as the art was, and it wasn't. I think that you have to have both, but I also think, as a writer, I would, if it were a choice between reading a really well written comic that was not drawn brilliantly and a beautifully drawn but completely vacuous comic, I would go for the well written comic.

JG: But what kind of debt do you think you owe to someone like Dave McKean, the artist that you've worked with so much? If you two hadn't met would your careers be what they are now?

NG: I think Dave and I are an interesting one to point to. Both of us have successful careers independent of each other. Dave as an album cover designer, and an advertising artist, and me as a novelist and prose writer. But no, I think that it's the lucky, happy confluence of our coming together that has done awful lot. I was delighted last week when I got sent a copy of Newsweek which had an article in it where they picked our children's book, The Day I Swapped My Dad for Two Goldfish, as one of the children's books of the year.

JG: Both you and Dave have daughters. Do you feel that helps in being able to write a children's book?

NG: The thing that spurred the creation of the book was that both of us these days find ourselves reading stories. If you're reading a story to a kid you're not just reading it once. You're reading it over and over. So I wanted to write something kids would enjoy and adults wouldn't mind having to read 100 times. Dave wanted to do pictures that kids would enjoy but that adults could look at so that you wouldn't have to do it on automatic. But our careers have been mutually, incredibly supportive. I hate to think what my life would have been like if I hadn't encountered Dave.

JG: Black Orchid helped both of your careers enormously.

NG: The other thing that helped enormously was Dave setting the look and feel for Sandman. It's hard now for people to appreciate how radical the Sandman covers were ten years ago. These days, every second copy is a bad Dave McKean knock off. Dust Covers is all the Sandman covers with a commentary by Dave and myself, just published by DC. The joy of working with Dave as an artist is there are some artists that you work with and what you get back from them is as good as what you hoped for. Sometimes what you hoped for is pretty high. I'm talking people like Charles Vesse, Craig Russell. You know they're going to rock and they do.

The Collected Sandman Covers 1989-1997 includes a new story & commentary by Neil Gaiman and Dave McKean.

JG: It seems a little like the Jack Kirby Stan Lee dynamic.

NG: I think that was one of those partnerships where together they produced things that neither of them individually were capable of producing. I think when I look at something like Signal To Noise or Mr Punch they are things that neither of us individually could have done. You have both of us trying to surprise and impress and outdo and delight the other one. Delight is the key word.

JG: You've reminded me to ask you about Mr Punch. That English puppet is a totally unlikable character, so why do we love this nasty fellow?

NG: I don't know. The fact that we do love him is the thing that fascinates me. He goes around killing people. He's not even a lovable scamp. He's a murderer. He begins by killing his baby. He kills his wife. He goes off to kill everybody, very often ending with the devil. I suppose there are lots of answers that have been given over the years by different people, he represents the free side of yourself and so forth. I have no idea. I think it's one of those things, again, that's hardwired into the BIOS.

FASHION VICTIM

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...when you turn on that ...g hear the same dull ... song ...and geek ... you ...who sings it. Why? ...ey all sound alike. Admit ...all these female solo anti-male ...ic in some ng matter ...they are expressing...it boils ...to one thing. She-female man-...sic. What a bunch of crap.

...ver for a moment, shall we? ...see is...yeah, she was ...as a real Canadian ...g from the hum... ...l gum, cheese pop music ...s was a she-devil! ...nade Maverick...no pun ...You Outta Know...what a ...-man-dumpy-woman. ...s him off in such a ...c words. Another woo ...ic it. Brilliant. Then my ...favorite...See Right ...n...what I said...the song ...the album...to blow up ...a thoughts after a man ...to his own self gratifica... ...tion...worry, you are one ...d of him...you see right ...through. Yeah, right.

Anyway ...ve see Alanis recently? Had ...e dinner? A movie? We ...go there. If you're a ...woman...be age of 7 and... ...I'm sure you'd be ...a fan of the frenetic nature ...pun intended once again

I hear Alanis is doing a new album. Yes, 'tis true. It's a live version of Jagged Little Pill. What a thrill. Yippee. It will only take her until the return of Christ to dish it out. But be patient...she's busy creating more frustrated emotions of teenage angst to incorporate into her new master-piece. Should be out in say, 25 more years? When she's past the pre-pubescent stage.

Let's talk Meredith Brooks. Well, on second thought...what a bitch right? Her words, not mine.

Ok - next overplayed artist of the century give it up for Mariah Carey! She's not a man-hating egocentric fly-by-night teenage tootsie trying to repair her broken youth and vision. She's just plain boring. Seriously, guys. Is she your fantasy? A butterfly? On this fine day?

Jmmm, if I were to say yes, I'd have to end this article short, so it's not. Mariah is the offspring of white and black persons, hence is where she claims is founded in her soul-wrenching, ove stories of rhythm and the everyday trials of our so-...ciation. ...ave guessed that.

But let's get off the Whitney Houston mantilla lore ...team who founder it first? Who created that rock-gospel sounding maniacal gushy love piece.

Who gives a fuck, right?

Next subject: Yes! The Lilith Fair. Where all these proud female artists strut their stuff together on what has been also known as The Breast Fest and the Other Bush Tour.

Hmmm ...somewhat offensive? Nah. It's not like I wanted to see this arrogant display of estrogen all in one room anyhow. We got The Crow, The Hippie Chick, and Yikes! almost forgot! The Janis Joplin wannabe ...none other than Joan Osborne! Sorry - merely an oversight on my part. I still have that awful sound of God being one of us in my head for life. You think she took a lot of drugs in the 60's, or she's damning us all to hell in a group effort to rid the world of trash and misery in such a sweet maternal way, you just can't get mad? Makes you want to convert to Judaism, huh?

So now that I've done my part on bashing the most pretentious female solo artists in our time, here's a look of things to come.....things to get excited over.

Grace ...ley's back.

Marilyn Manson has a freakish new ...graphy sold in shrink wrap for the ...incredibly squeamish of-age kids at ...rgin Mega Stores.

Prodigy's Smack My Bitch Up video ...s banned from MTV ...ere all ...evol!

Paul Simon's new Broadway musical: The Capeman ...s being pulled ... Broadway release for extreme modi-fications! (Yes, it's THAT bad.)

The Fleetwood Mac tour is almost over!

INXS is planning on hiding a new lead singer! (That's not funny any-more... ...)

Go back to your radios and resume ...he missionary position. Turn on the loudest blood-curdling music and blast it in a traffic jam Monday morn-ing on the way to work. Wake up the fools still caught in the femme-fatale cycle who think that listening to Gwen Stefani and Shirley Manson will bring out ...heir real/ soul side. Fat chance. You might as well keep playing Duran Duran's rendition of White Lines and call it a decade. Go higher baby.

Bring out the real music. What the hell. Buy Germs.

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The Ropemakers of Betel IIb

By Karl Kofoed
Galactic Geographic Staff Researcher

The creatures of Betel II-b, the large moon of a Jupiter-sized planet in the Betel-Majori system, are famous throughout the Federation for a rope they manufacture that stays flexible in extreme cold. In fact, they owe their very existence to it. The strong rope they make helps them secure their homes to the rocky mountains and outcroppings that typify Betel II-b's rugged landscape.

Poisonous to humans, the methane atmosphere of Betel IIb is fresh air to the "Kriks" who manufacture rope from materials blended in furnaces like the one shown in this picture. The scene is typical during their Spring harvest when fungus, the principle food of the Kriks, is gathered, stored and the waste material is processed into a light weight, super-strong rope. In the forground two Kriks use Federation tools to anchor one of the ropes to solid rock, preparatory to construction on the cliffs above.

Since the Federation's discovery of their world in 2970, the Kriks (whose name comes from the sound made by their hind legs when they climb) have enjoyed an altered lifestyle. The translucent "clothes" they are seen wearing in this picture, for example, are of Federation manufacture: designed to protect the Kriks when Summer's meth-ice storms pelt them withneedle-sharp hail and flooding forces them to high ground. While their tough skin is well adapted to harsh conditions, the Kriks enjoy the added measure of protection and warmth the garments provide.

The fungus they feed upon grows in ground level caves during Summer while the Kriks wait in their lofty dwellings for winter to freeze Betel II-b's oceans. Then it is safe for them to return to the ground, where they find shelter from winter's icy winds and gather their food. In Spring they begin storing the ripened fungus for use in Summer.

So eager are they to trade for off-world technology and materials, that Federation experts fear the Kriks may unwittingly trade away the lifeline that is so necessary to the survival of their species.

Visiting researchers note that some of the larger Krik communities are already threatened by diminished stockpiles. The Kriks are aware of the situation, but they seem unwilling or unable to increase their production to compensate.

Hopefully, the Federation will find a way to correct this problem. If not, they may be forced to curtail trade with Betel II-b.

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Fantasy Art P

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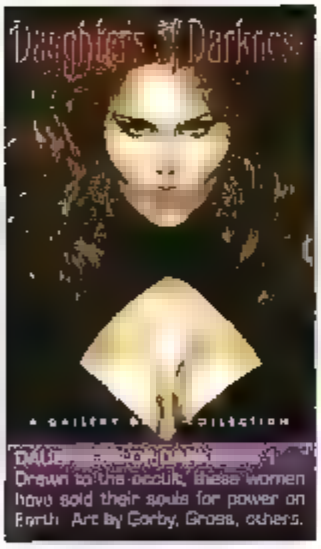

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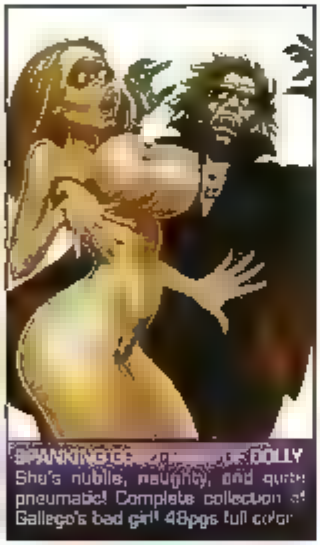

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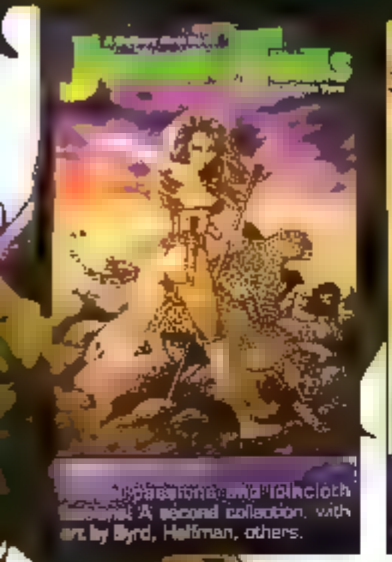
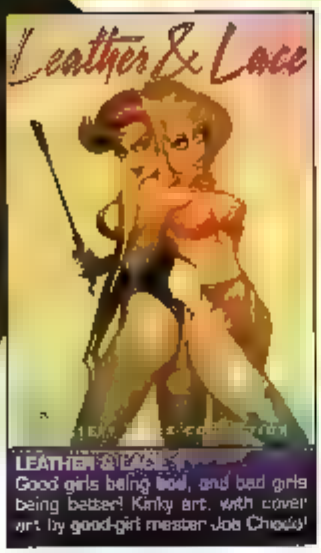


A second collection, with art by Byrd, Hellman, others.



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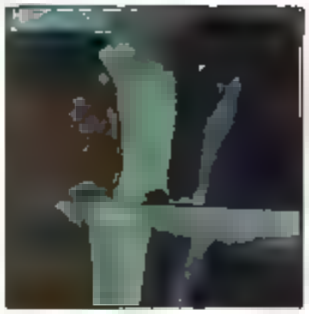
THIRD ARGUMENT

FENCED BY FEAR AND CHASED BY CUBAN GALES IN TABLA EMARKS CORTES. BELTED BY LIGHT WITH WHITE HORSES, YEOMEN AND SPANIARD CANNONS.

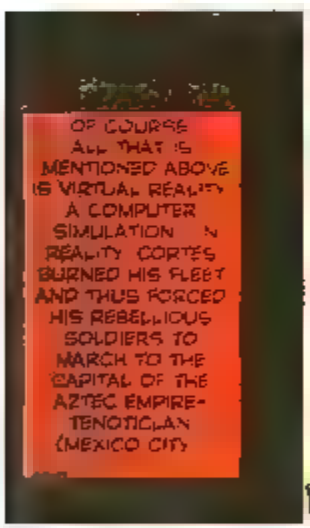


UNDER THE POPOCATEPETL THE CONQUISTADORS, SPANISH OPENING 1519 HORSEMAN'S GAMBIT AND UNDER WAY A WHITE MADONNA OVER THE ARMADAS ON HER WING: D-7

AND CHECK.

ON THE OTHER SIDE, ON LAND AND WATER OF TENOTICLAN, MOCTESUMA II WITH A SACRED ₤ ON HIS TONGUE, ECLIPS HIS AZTECS, HIS FEATHERED SNAKES FOR THE FLIGHT AND SUNSTONE THROWERS AND PELOT PITCHERS BY THE BLACK DIAGONAL LETS OFF QUICK AS LAUGHTER

HE CASTLES AND TLALOC WITH THE MUSHROOM AND CHAK MOUL GOD OF RAIN IN THE RAINBOW AND GODDESS OF EARTH COATLICA CALLS TO C-5 INDIAN DEFENSE AND (ON G-8)



OF COURSE ALL THAT IS MENTIONED ABOVE IS VIRTUAL REALITY A COMPUTER SIMULATION IN REALITY CORTES BURNED HIS FLEET AND THUS FORCED HIS REBELLIOUS SOLDIERS TO MARCH TO THE CAPITAL OF THE AZTEC EMPIRE-TENOTICLAN (MEXICO CITY)

ALTHOUGH HE LED ONLY 400 WARRIORS, CORTES WAS SURE OF VICTORY IN THAT HAZARDOUS MOMENT BECAUSE OF THREE OBVIOUS REASONS FIRST- HE HAD 16 HORSES WITH HIM THEIR PRESENCE CAUSED COMMOTION AMONG THE AZTEC WARRIORS WHO IDENTIFIED THOSE ANIMALS AS EVIL GODS CORTES ALSO KNEW THAT NO THREAT COULD MAKE AN AZTEC LOOK INTO A MIRROR FOR THEY BELIEVED A MIRROR SWALLOWS THE SOUL FROM THE BODY CORTES' SOLDIERS CARRIED MIRRORS ON THEIR BREASTS.

SECOND OF CORTES' ARGUMENTS WAS A FACT THERE WAS A WIDESPREAD LEGEND ABOUT QUETZACOATL THE GOLDEN-HAIRED GOD. THE INDIAN TRIBES HAD EXILED FROM THE CONTINENT MANY THOUSANDS OF YEARS AGO BY THE LEGEND, QUETZACOATL WAS TO RETURN FROM THE EAST IN THE YEAR OF ONE REED BY CHRISTIAN RECKONING THAT WAS 1519 CORTES HIMSELF AS IS WELL-KNOWN, HAD FAIR ALMOST BLONDE HAIR.

THIRD A DECISIVE ARGUMENT WAS PRESENT JUST LIKE THE PREVIOUS TWO, BUT WAS TOO COMPLICATED TO BE WRITTEN DOWN OR DRAWN. SO IT REMAINED UNKNOWN. IT WAS, HOWEVER NO DOUBT ABOUT IT- COMPLETELY CLEAR AND UNDERSTANDABLE TO EACH AND EVERY ONE OF CORTES' SOLDIERS.

...R ...STIA CORTES ...NTERED ...S CAPITAL MOCTESUMA II, THE EMPEROR MET HIM WITH GIFTS ...ONT OF THE SUNSTONE ON ...HICH THE FOUR HOLY

HE OFFERED CORTES A PEACEFUL ENTRANCE TO THE CITY. ONE OF THE CLOSEST COURTIERS FROM THE EMPEROR'S SUITE WAS SACRIFICED TO QUELZACOATL. THE FEATHERED SNAKE OF THE PLANET VENUS AND THE GOD OF WAR, XILIPOCOTLA WAS THE UNFORTUNATE ONE.

THE AZTECS DEEMED A HUMAN SACRIFICE MORE WORTHY IF THE SACRIFICED FAVORED THE ONE MAKING THE SACRIFICE. THE VICTIM WAS REGARDED AS A MESSENGER BETWEEN EARTH AND HEAVEN WHO ...ULD INTERVENE ON BEHALF OF ...E SACRIFICE.

...NOT ROUND ...E PLEAD HAD A STONE AUDITORIUM ON BOTH SIDES. THIS IS WHERE THE PROCESSION PASSED

TO THE SACRED STADIUM OF TEOTIACAN WHERE THE SACRIFICE WAS MADE

...BETWEEN THE PYRAMID OF THE MOON AND PYRAMID OF THE SU...

STILL, MOCTESUMA'S FRIEND DID NOT DO ENOUGH FOR HIS RULER WITH THE GODS.

THE EMPEROR WAS KILLED IN AN UPRISING ON JUNE 30TH AND CORTES HAD TO FIGHT THE REBELS FOR THE ALREADY CONQUERED CITY

ON AUGUST 13TH THE CITY ALONG WITH THE WHOLE AZTEC EMPIRE HAD FALLEN INTO THE HANDS OF THE SPANIARDS

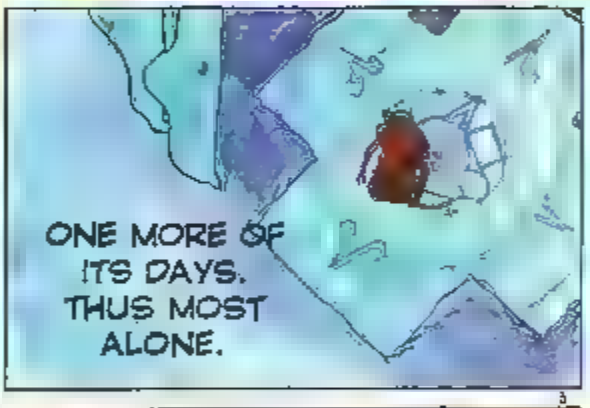
THUS CORTES' ARGUMENTS PROVED TO BE TRUE.

AT THAT TIME, IN AN UNUSUALLY SEVERE WINTER, AT THE OUTSKIRTS OF TENOTICLAN (THE FRESHLY CHRISTENED MEXICO CITY) A POOR INDIAN HUNTER WAS RETURNING FROM A SURVEY OF HIS TRAPS.

I WEAVE WREATHS OF FLOWERS AND STRAW

FOR BISONS MUDDY FROM ANOTHER SOIL

AND HUMANS TAKEN ABOUT HOUR BY HOUR


ONE MORE OF ITS DAYS. THUS MOST ALONE.

WORDS OF THE WOMAN REMAINED IN THE AIR EVEN AFTER SHE HAD FALLEN SILENT

HAS THE TEMPLE BEEN BUILT?

PROOF, MY SON. PROOF
NONE FATHER
I DON'T KNOW.
NOTHING
THE PILE OF FRESH ROSES THAT FELL OUT OF THE HUNTER'S CLOAK TIGHTENED THE PARSON'S THROAT
SO I WAS THERE ON THAT ALREADY HOLY PLACE WHERE OUR LADY OF GUADELOUPE WAS BUILT THE GREATEST HOUSE OF WORSHIP IN MEXICO
TODAY THE INDIAN HUNTER'S CLOAK STANDS IN A GOLDEN FRAME ON THE ALTAR ONE WING OF THE BUILDING HAS SUNK INTO THE GROUND

THE DOORS AND HANDRAILS GIVE A UNUSUAL RESISTANCE TO FEET AND HANDS
AND THE PANS ON ONE SIDE OF THE CHOIR HAVE SLIGHTLY SEPARATED FROM THE WALL AND HANGING IN THE AIR
EVERY YEAR ON THE TEMPLE'S HOLIDAY AN ENDLESS CROWD GATHERS IN FRONT OF THE CHURCH.
THE MASTS ARE ERECTED AND TENTS GO UP FOR THE PILGRIMS TO FEAST UNDER THEM FOR DAYS.
THEY BRING THEIR ROCKING-CHAIRS THEY BAKE TORTILLAS, THEY SALT THEIR CALVES, LICK THE SALT AND WASH IT DOWN WITH TEQUILA.
AND EVERY YEAR IN THE CROWD THERE ARE HUMAN VICTIMS. THERE'S ALWAYS SOMEONE THAT KILLS HIS BEST FRIEND IN A MOMENT OF INTIMACY.
MEXICAN NEWSPAPERS RECENTLY REPORTED A CASE OF A TAXI DRIVER AND HIS BEST FRIEND.

WAIT A MOMENT, I FORGOT MY KNIFE.
WILL KILL YOU.
ONE NIGHT RETURNING BY MYSELF FROM DINNER, I WAS THINKING ABOUT THAT EVENT.
I WAS PASSING IN THE DEAD OF THE NIGHT THROUGH THE ENORMOUS AND DESERTED CHAPULT PARK
HOWEVER, THERE WAS NOTHING TO FEAR.
IN THE VAST FOREIGN CITY SPREADING AROUND ME AMONG THE MILLIONS OF PEOPLE, THERE WAS NOT ONE MAN WHO LOVED ME
WAS COMPLETELY SAFE
WHICH GOES TO SHOW THAT
CORTES WAS RIGHT ABOUT THIS

THIRD ARGUMENT

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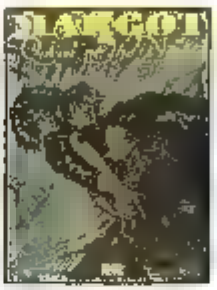

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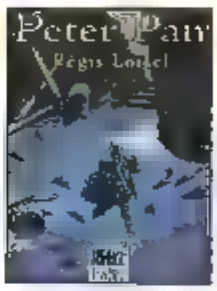

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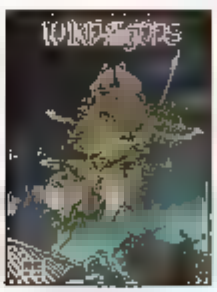

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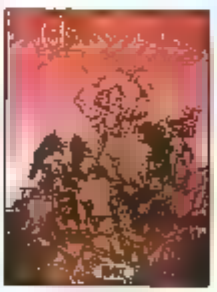

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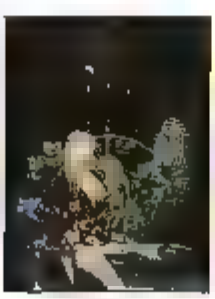

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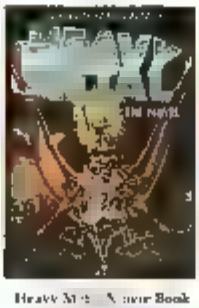

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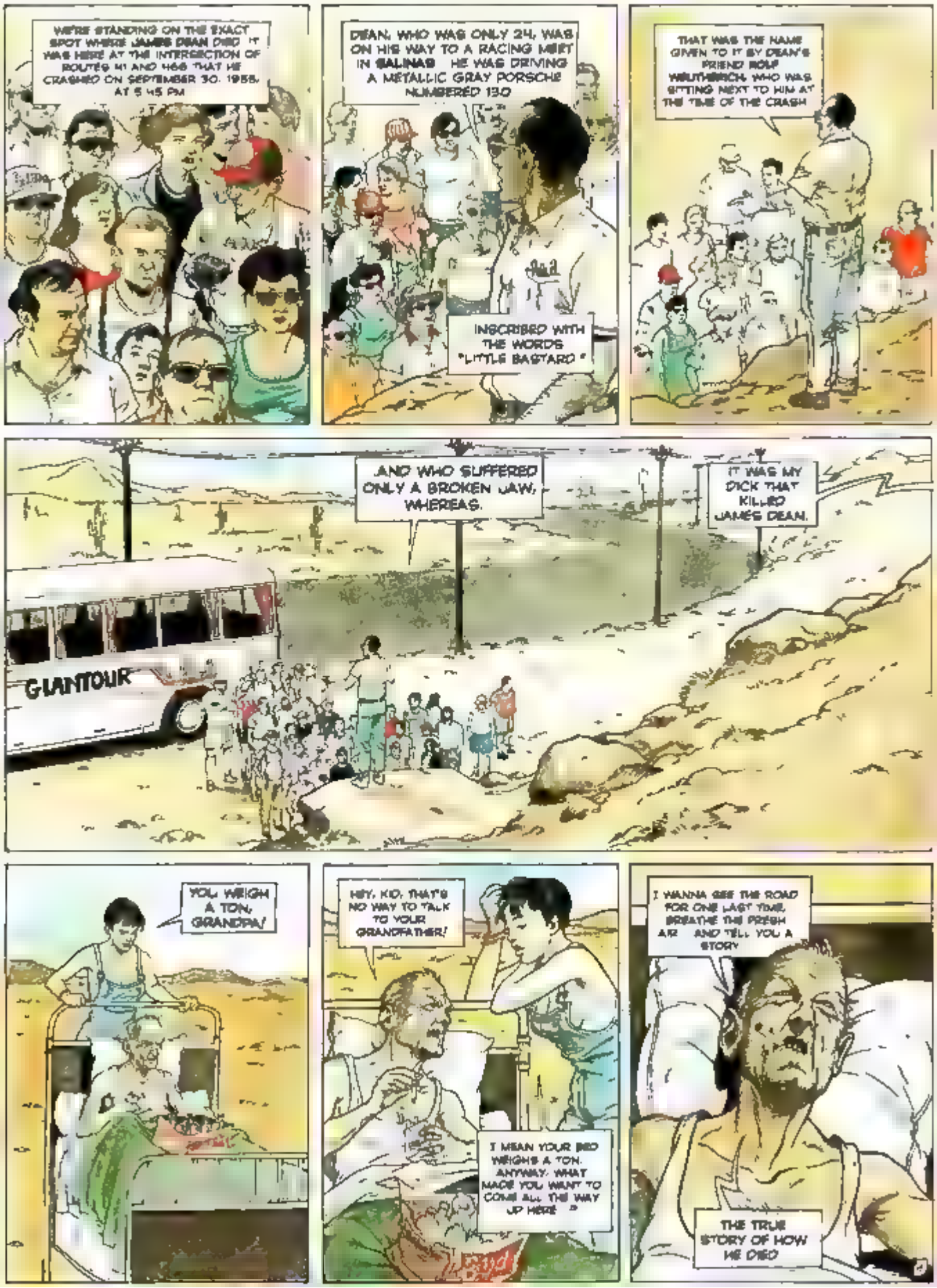
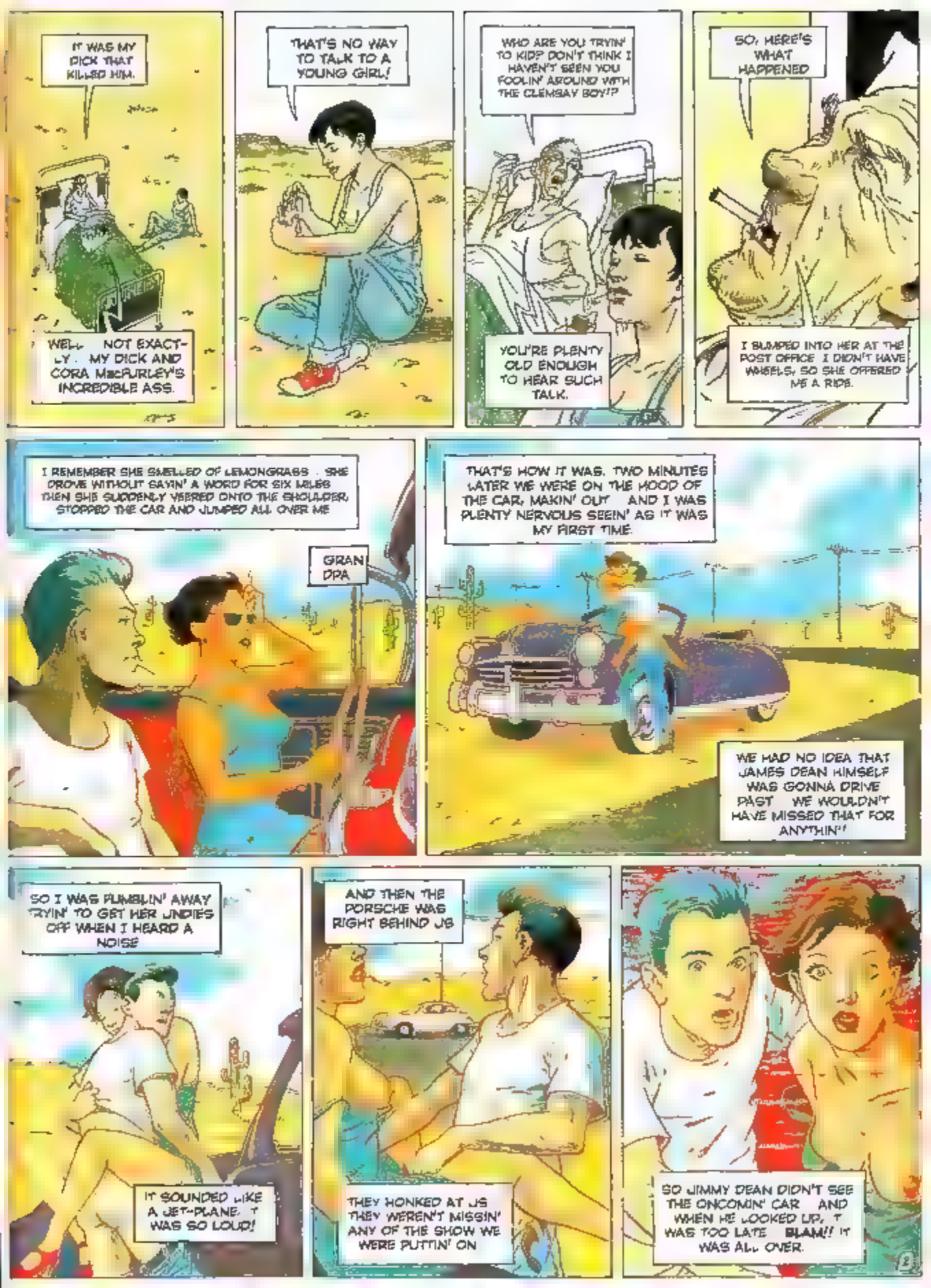
JAMES DEAN, CORA, CHARLIE, AND I


WE'RE STANDING ON THE EXACT SPOT WHERE JAMES DEAN DIED. IT WAS HERE AT THE INTERSECTION OF ROUTES 41 AND 466 THAT HE CRASHED ON SEPTEMBER 30, 1955, AT 5:45 PM.
DEAN, WHO WAS ONLY 24, WAS ON HIS WAY TO A RACING MEET IN SALINAS. HE WAS DRIVING A METALLIC GRAY PORSCHE NUMBERED 130
INSCRIBED WITH THE WORDS "LITTLE BASTARD."
THAT WAS THE NAME GIVEN TO IT BY DEAN'S FRIEND ROLF WUTHERICH, WHO WAS SITTING NEXT TO HIM AT THE TIME OF THE CRASH.
AND WHO SUFFERED ONLY A BROKEN JAW, WHEREAS,
IT WAS MY DICK THAT KILLED JAMES DEAN.
GIANTOUR
YOU WEIGH A TON, GRANDPA!
HEY, KID, THAT'S NO WAY TO TALK TO YOUR GRANDFATHER!
I MEAN YOUR BED WEIGHS A TON. ANYWAY, WHAT MADE YOU WANT TO COME ALL THE WAY UP HERE?
I WANNA SEE THE ROAD FOR ONE LAST TIME, BREATHE THE FRESH AIR... AND TELL YOU A STORY.
THE TRUE STORY OF HOW HE DIED.


IT WAS MY DICK THAT KILLED HIM.
WELL... NOT EXACTLY. MY DICK AND CORA MacFURLEY'S INCREDIBLE ASS.
THAT'S NO WAY TO TALK TO A YOUNG GIRL!
WHO ARE YOU TRYIN' TO KID? DON'T THINK I HAVEN'T SEEN YOU FOOLIN' AROUND WITH THE CLEMSAY BOY!?
YOU'RE PLENTY OLD ENOUGH TO HEAR SUCH TALK.
SO, HERE'S WHAT HAPPENED
I BUMPED INTO HER AT THE POST OFFICE. I DIDN'T HAVE WHEELS, SO SHE OFFERED ME A RIDE.
I REMEMBER SHE SMELLED OF LEMONGRASS. SHE DROVE WITHOUT SAYIN' A WORD FOR SIX MILES. THEN SHE SUDDENLY VEERED ONTO THE SHOULDER, STOPPED THE CAR AND JUMPED ALL OVER ME
GRAN DPA
THAT'S HOW IT WAS. TWO MINUTES LATER WE WERE ON THE HOOD OF THE CAR, MAKIN' OUT. AND I WAS PLENTY NERVOUS SEEIN' AS IT WAS MY FIRST TIME.
WE HAD NO IDEA THAT JAMES DEAN HIMSELF WAS GONNA DRIVE PAST. WE WOULDN'T HAVE MISSED THAT FOR ANYTHIN'!
SO I WAS FUMBLIN' AWAY TRYIN' TO GET HER UNDIES OFF WHEN I HEARD A NOISE
IT SOUNDED LIKE A JET-PLANE. IT WAS SO LOUD!
AND THEN THE PORSCHE WAS RIGHT BEHIND US
THEY HONKED AT US. THEY WEREN'T MISSIN' ANY OF THE SHOW WE WERE PUTTIN' ON
SO JIMMY DEAN DIDN'T SEE THE ONCOMIN' CAR. AND WHEN HE LOOKED UP, IT WAS TOO LATE. BLAM!! IT WAS ALL OVER.
2

GOD, IT'S HOT! YOU MUST BE THIRSTY, NAN. AIN'T YA THIRSTY?
Bud
YEAH.. OKAY
WHAT!?
GO AHEAD, TAKE ONE! THAT'S WHAT WE BROUGHT 'EM FOR!
YA KNOW WHAT? I JUST MADE UP THAT WHOLE CORA McFURLEY STORY I NEVER TOUCHED HER IN MY LIFE.. NOT THAT I DIDN'T HAVE THE HOTS FER 'ER!
IT WAS CHARLIE WHITESTAR WHO WAS REALLY RESPONSIBLE FOR JIMMY'S DEATH.
AND WHO WAS HE?
DIDN'T YOU EVER MEET CHARLIE WHITESTAR?! WELL, YOU REALLY MISSED SOMETHIN'! I'M TELLIN' YOU.. YOU DON'T MEET BEASTS LIKE THAT EVERYDAY!
DAD BOUGHT HIM IN A FAIR IN DENVER, AND AS SOON AS HE SAW ME AT THE FARM, THE BASTARD HAD IT IN FOR ME
WE NEVER FIGURED OUT WHY BUT HE JUST COULDN'T STAND ME
THAT DAY, I HAD THE FARM TO MYSELF
I WAS A BIT OF A HOTHEAD IN THOSE DAYS, AND I FIGURED I'D GIVE OLD CHARLIE A HARD TIME.. TRY TO GET EVEN WITH HIM!
HE WAS RAGIN' MAD!
37

AND LIKE A FOOL I KEPT AT HIM. AND AT HIM. TILL
AND THEN I PISSED ON MYSELF!
I RAN LIKE I'D NEVER RUN BEFORE OR SINCE, FOR THAT MATTER
AND WE ENDED UP HERE
I REALLY DIDN'T HAVE ANY CHOICE
AND THOSE GUYS IN THE PORSCHE MUST'VE HAD A PRETTY SPECTACULAR SIGHT
13
THEY PROBABLY TURNED THEIR HEADS ROUND TO WATCH ME FALL!
SHINY?
GRAND PA?
THAT'S NOT TRUE EITHER!
OLD CHARLIE REALLY EXISTED, BUT I WOULD HAVE CUT OFF MY RIGHT ARM RATHER THAN GO ANYWHERE NEAR HIM!
THE TRUE STORY IS REALLY DUMB !

I WAS STANDIN' BY THE ROAD, TRYIN' TO HITCH A RIDE EVEN THOUGH I WAS REAL NEAR THE FARM THAT WAS MY FAVORITE GAG IN THOSE DAYS
WHEN SOMEONE STOPPED AND ASKED ME WHERE I WAS GOIN' I'D LAUGH LIKE AN IDIOT AND SAY: "500 YARDS DOWN THE ROAD."
BUT SOME PEOPLE ACTUALLY DROVE ME TO THE FARM!
SO ANYWAY, I WAS UP TO MY USUAL PRANKS WHEN I SAW THE PORSCHE HURLTIN' DOWN THE ROAD LIKE A BULLET
IT SLOWED DOWN JUST AS IT DROVE PAST ME, AND STOPPED A FEW YARDS AHEAD
I STARTED RUNNIN', MAINLY 'CAUSE I WANTED TO GET A GOOD LOOK AT THE CAR
BUT AS SOON AS I REACHED IT THE PORSCHE TOOK OFF THE JOKERS!
130
THE PASSENGER ROLLED DOWN THE WINDOW AND WEUTHERICH (THOUGH I DIDN'T KNOW IT WAS HIM) GAVE ME THE FINGER.
I PICKED UP A STONE AND HURLED IT AT THE PORSCHE WITH ALL MY MIGHT
AND BELIEVE ME, I WAS A PRETTY GOOD PITCHER!
THE REAR WINDOW SMASHED A SECOND BEFORE THE PORSCHE CRASHED INTO THE ONCOMIN' VEHICLE. I FIGURE HE WAS LOOKIN' IN THE REAR-VIEW MIRROR AND THAT'S WHY HE DIDN'T SEE WHAT WAS COMIN' UP AHEAD.
CAN WE GO NOW? GRANDMA WILL START WORRYIN' SOON.
OKAY.
GRAND-PA?
YEAH?
CAN I ASK YOU SOME-THIN'?
SURE, NAN.
WHO'S JAMES DEAN?
5

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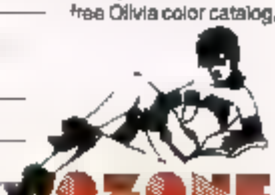

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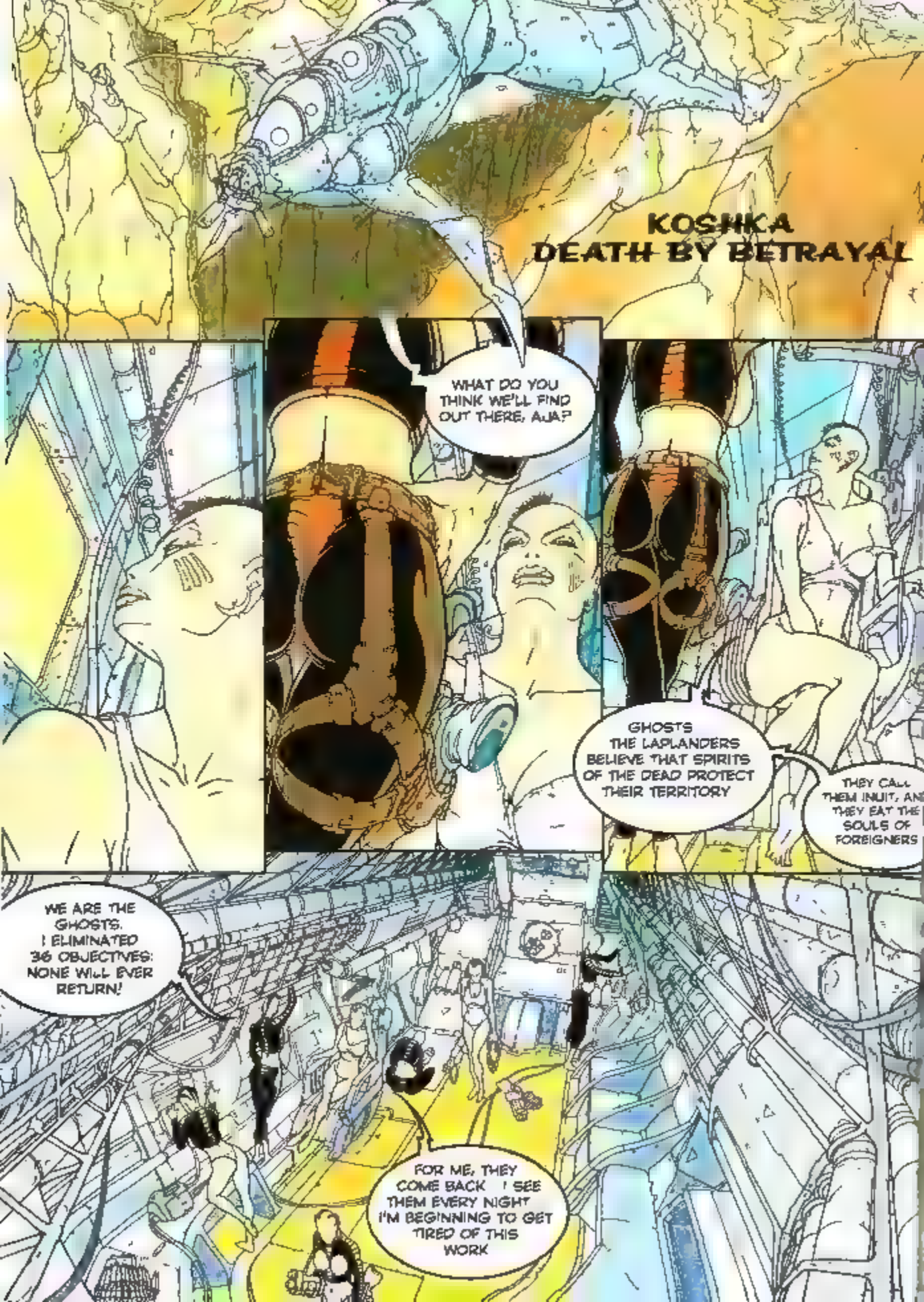

KOSHKA
DEATH BY BETRAYAL
WHAT DO YOU THINK WE'LL FIND OUT THERE, AJA?
GHOSTS
THE LAPLANDERS BELIEVE THAT SPIRITS OF THE DEAD PROTECT THEIR TERRITORY
THEY CALL THEM INUIT, AND THEY EAT THE SOULS OF FOREIGNERS
WE ARE THE GHOSTS. I ELIMINATED 36 OBJECTIVES: NONE WILL EVER RETURN!
FOR ME, THEY COME BACK ! SEE THEM EVERY NIGHT I'M BEGINNING TO GET TIRED OF THIS WORK

ARE YOU THINKING ABOUT CHANG NG YOUR LIFE? THERE ISN'T A BIG DEMAND BY EMPLOYERS FOR MAIDS
NO, I'M ONLY MEDITATING, ERIKA.
AN INTELLECTUAL AN EXTINCT RACE THEY DIDN'T PAY US TO MEDITATE AND. IF YOU WANT MY ADVICE. AVOID DOING IT DURING THE MISSIONS
THE FOUR OBJECTIVES ARE CONFINED TECHNO-TERRORISTS IN THE HULJAORG PRISON. THEY ARE THE SURVIVORS OF THE RED WING GROUP. THEY WERE TRAINED AND ARMED BY STOLYCHKAYA.
TO COMBAT THE WESTERN CORPORATIONS
KURT KANNOKEN IS THE CHARISMATIC CHIEF OF THE GROUP. HE WAS TRAINED IN THE TERRORIST SCHOOL OF ARGHANGELSK AND PARTICIPATED IN CRIMES IN HAMBURG VIENNA AND ROME
WHO AMONG YOU IS INTERESTED IN KNOWING THE DETAILS OF THE OPERATION? COME ON. WE DON'T HAVE A LOT OF TIME. THE ARRIVAL IS SCHEDULED FOR WITHIN SIX HOURS
HANS GRUBER AND JIMRAD HAVE BEEN THERE FOR TWELVE YEARS. PROFESSIONAL ASSASSINS. THEY WERE CAPTURED IN ESTOCOLMO SIX MONTHS AGO.

THE VALKIRIA! WHO'S THAT?
THE MOST DANGEROUS OF THE GROUP!
KATHERINA GRIGORIEVNA ROTAVIL HER CODE NAME IS KOSHKA THE DOVE DAUGHTER OF A GEORGIAN MOBSTER SHE WAS RECRUITED BY THE TERRORIST GROUPS OF STOLYCHKAYA SHE WAS ALSO A LOVER OF KANYGIN
SHE KILLED TWENTY-TWO PEOPLE SHE'S SOUGHT BY THE POLICE OF EVERY WESTERN GOVERNMENT
SAME FOR THE OTHERS ALL CONDEMNED TO LIFE PRISON BY THE HIGH COURT OF THE NEW BALTIC REPUBLIC BUT KROTZER DECIDED THAT HE HAD TO STOP THE RED WIND
WE'LL CARRY OUT THE MISSION TONIGHT ANY QUESTIONS?
IMAGINE THE KULJIABORG DIRECTOR ISN'T VERY ENTHUSIASTIC THE RULES PREVENT
WE ARE THE RULES THE DIRECTOR RELEVED THE NECESSARY INSTRUCTIONS AS YOU KNOW THE BALTIC STATES DEPEND ECONOMICALLY ON THE WESTERN CORPORATIONS WE HAVE TWO MINUTES BEFORE THE SECURITY REACTIVATES ANY PROBLEM
NONE, THEY DON'T HAVE THEIR TECHNOTERORIST COMBAT SOFTWARE
THEN THEY'RE PRACTICALLY ALREADY DEAD
WHAT RESISTANCE SHOULD WE EXPECT FROM THE OBJECTIVES?

HULJIABORG IS A MAXIMUM SECURITY PRISON CONSTRUCTED BY THE NEW BALTIC REPUBLIC FOR THE REEDUCATION AND REINTEGRATION OF CRIMINALS. (A STATEMENT BY THE MINISTER OF JUSTICE, LUNDVEG)

IT'S NOT TRUE. NO ONE GETS REINTEGRATED AFTER A VACATION AT HULJIABORG. NO ONE WAS EVER REEDUCATED. (LARS KNUDSNE. CONVICT, CLAIMS NOT TO HAVE DIVULGED THIS)

REPEAT TO KURT WHAT YOU TOLD ME

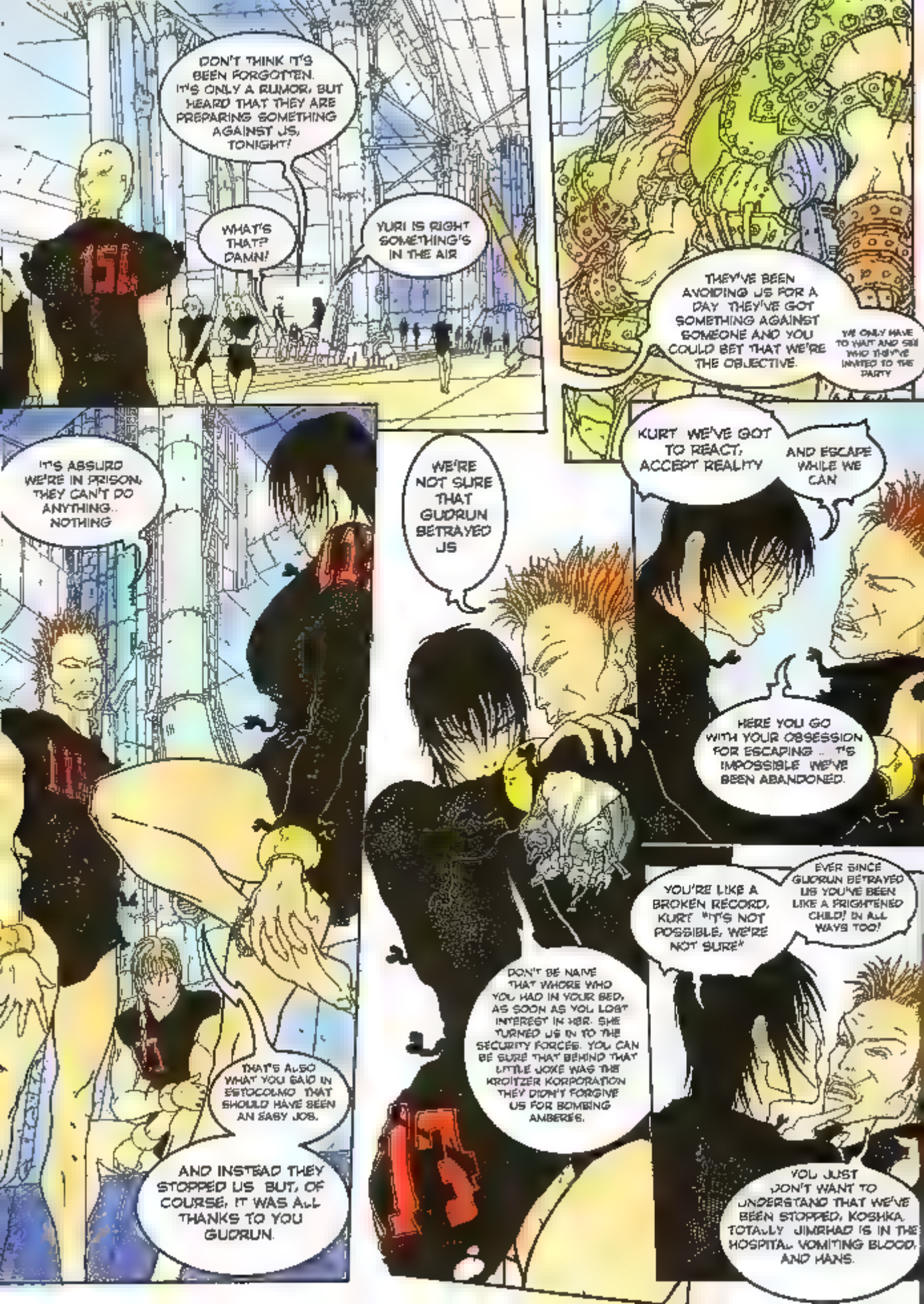
KOSHKA I'M AFRAID. I DON'T KNOW IF SHOULD

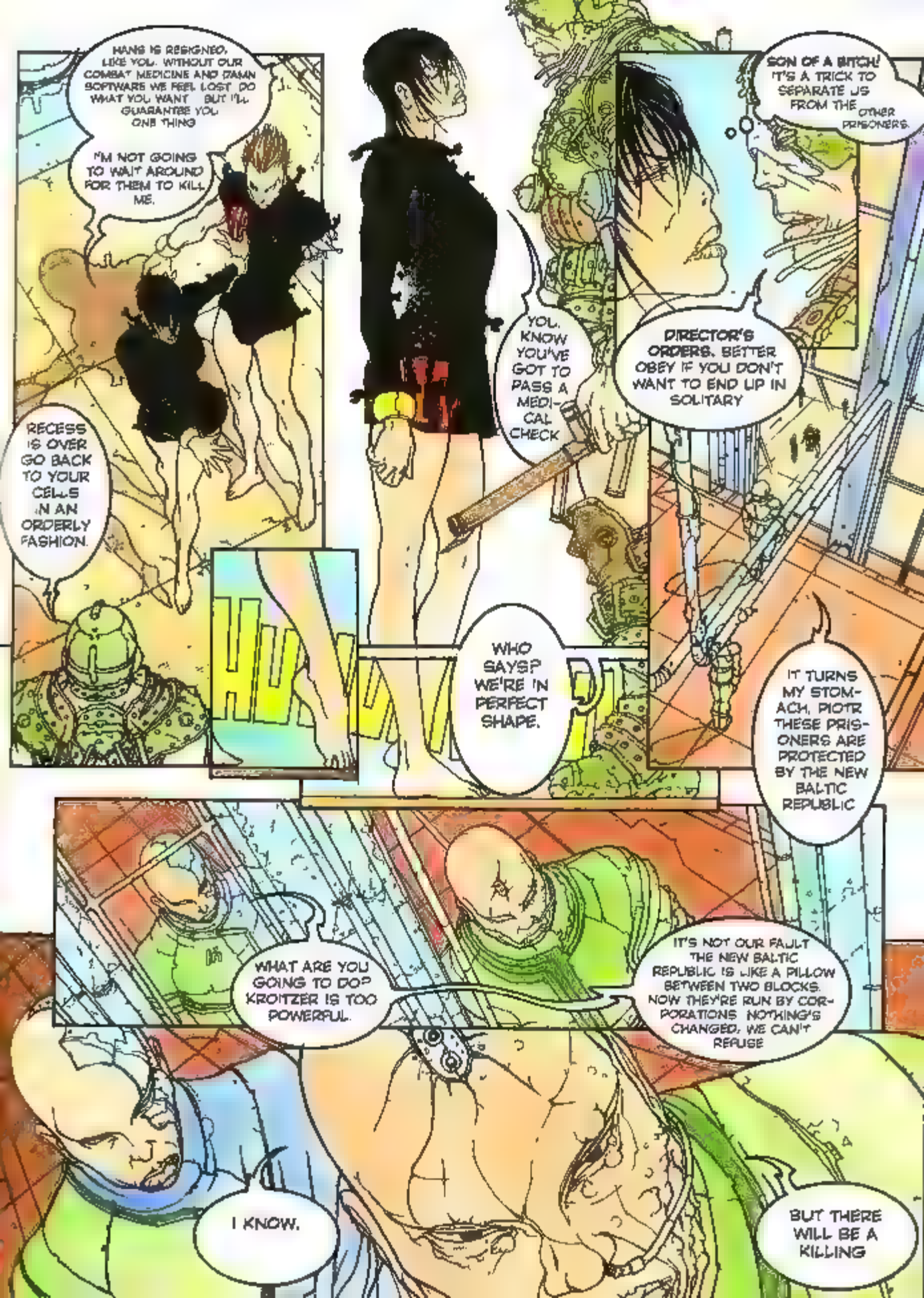
IF THEY DISCOVER ME

LISTEN TO ME WELL, YURI YOU'RE IN DEBT TO US

WE SAVED YOU FROM "THE BAND OF "QUEENS" IN SECTOR 6.

SO DON'T GO ACTING ALL SCARED


DON'T THINK IT'S BEEN FORGOTTEN. IT'S ONLY A RUMOR, BUT HEARD THAT THEY ARE PREPARING SOMETHING AGAINST US, TONIGHT!
WHAT'S THAT? DAMN!
YURI IS RIGHT SOMETHING'S IN THE AIR
THEY'VE BEEN AVOIDING US FOR A DAY. THEY'VE GOT SOMETHING AGAINST SOMEONE AND YOU COULD BET THAT WE'RE THE OBJECTIVE.
WE ONLY HAVE TO WAIT AND SEE WHO THEY'VE INVITED TO THE PARTY
IT'S ABSURD WE'RE IN PRISON, THEY CAN'T DO ANYTHING.. NOTHING
WE'RE NOT SURE THAT GUDRUN BETRAYED US
KURT WE'VE GOT TO REACT, ACCEPT REALITY
AND ESCAPE WHILE WE CAN
HERE YOU GO WITH YOUR OBSESSION FOR ESCAPING ... IT'S IMPOSSIBLE WE'VE BEEN ABANDONED.
YOU'RE LIKE A BROKEN RECORD, KURT "IT'S NOT POSSIBLE, WE'RE NOT SURE"
EVER SINCE GUDRUN BETRAYED US YOU'VE BEEN LIKE A FRIGHTENED CHILD! IN ALL WAYS TOO!
DON'T BE NAIVE THAT WHORE WHO YOU HAD IN YOUR BED, AS SOON AS YOU LOST INTEREST IN HER. SHE TURNED US IN TO THE SECURITY FORCES. YOU CAN BE SURE THAT BEHIND THAT LITTLE JOKE WAS THE KROITZER KORPORATION THEY DIDN'T FORGIVE US FOR BOMBING AMBERES.
THAT'S ALSO WHAT YOU SAID IN ESTOCOLMO THAT SHOULD HAVE BEEN AN EASY JOB.
AND INSTEAD THEY STOPPED US BUT, OF COURSE, IT WAS ALL THANKS TO YOU GUDRUN.
YOU JUST DON'T WANT TO UNDERSTAND THAT WE'VE BEEN STOPPED, KOSHKA. TOTALLY JIMRHAD IS IN THE HOSPITAL VOMITING BLOOD, AND HANS.


HANS IS RESIGNED, LIKE YOU. WITHOUT OUR COMBAT MEDICINE AND DAMN SOFTWARE WE FEEL LOST. DO WHAT YOU WANT. BUT I'LL GUARANTEE YOU ONE THING
I'M NOT GOING TO WAIT AROUND FOR THEM TO KILL ME.
SON OF A BITCH! IT'S A TRICK TO SEPARATE US FROM THE OTHER PRISONERS.
YOU KNOW YOU'VE GOT TO PASS A MEDICAL CHECK
DIRECTOR'S ORDERS. BETTER OBEY IF YOU DON'T WANT TO END UP IN SOLITARY
RECESS IS OVER. GO BACK TO YOUR CELLS IN AN ORDERLY FASHION.
HU
WHO SAYS? WE'RE IN PERFECT SHAPE.
IT TURNS MY STOMACH, PIOTR. THESE PRISONERS ARE PROTECTED BY THE NEW BALTIC REPUBLIC
WHAT ARE YOU GOING TO DO? KROITZER IS TOO POWERFUL.
IT'S NOT OUR FAULT. THE NEW BALTIC REPUBLIC IS LIKE A PILLOW BETWEEN TWO BLOCKS. NOW THEY'RE RUN BY CORPORATIONS. NOTHING'S CHANGED, WE CAN'T REFUSE
I KNOW.
BUT THERE WILL BE A KILLING

A NORMAL MEDICAL CHECK YOU'LL BE BACK WITH THE OTHERS IN A MINUTE
LIES JIHADI IS ON A HUNGER STRIKE NONE OF US HAS THE PLAGUE DON'T YOU UNDERSTAND? IF THEY GET US ALL TOGETHER IT'LL BE EASIER TO KILL US
WE'RE SCREWED. WE CAN'T DO ANYTHING
WE CAN ONLY HOPE THAT'S IT
STOP SNIVELLING LET ME THINK
THERE'S GOT TO BE SOME WAY OUT OF HERE
AND IF WE SUCCEED IN GETTING OUT OF HERE? THERE'S TEN THOUSAND KILOMETERS OF ICE UNTIL WE REACH THE NEAREST CITY
ISOLATED IN THIS DESERT OF ICE WITHOUT WEAPONS

WE'LL BE AT [redacted] IN TWO HOURS ALMOST THERE.
HELL BENT HAVE NO INTENTION OF STAYING ONE MINUTE MORE THAN S NECESSARY IN THIS S TUATION IT GIVES ME THE CHILLS
WE'LL GO IN THROUGH THE MAIN ENTRANCE
ARE YOU STILL AFRAID OF GHOSTS, AJA?
FUCK Y JU IF THEY WERE REALLY HERE THEY'D BE AFTER YOU!
THEY'D HAVE TO BE SMART ENOUGH TO STAY OUT OF MY LINE OF FIRE I'VE GOT THE URGE TO SHOOT
COMBAT FORMATION. STICK TO OUR ORDERS. DON'T LET YOUR GUARD DOWN!
BA BOOM! HA HA!
I'VE GOT TO USE THE TOILET
WHO CARES! WE'VE GOT NSTRUCTIONS TO KEEP YOU ISOLATED YOU CAN'T LEAVE

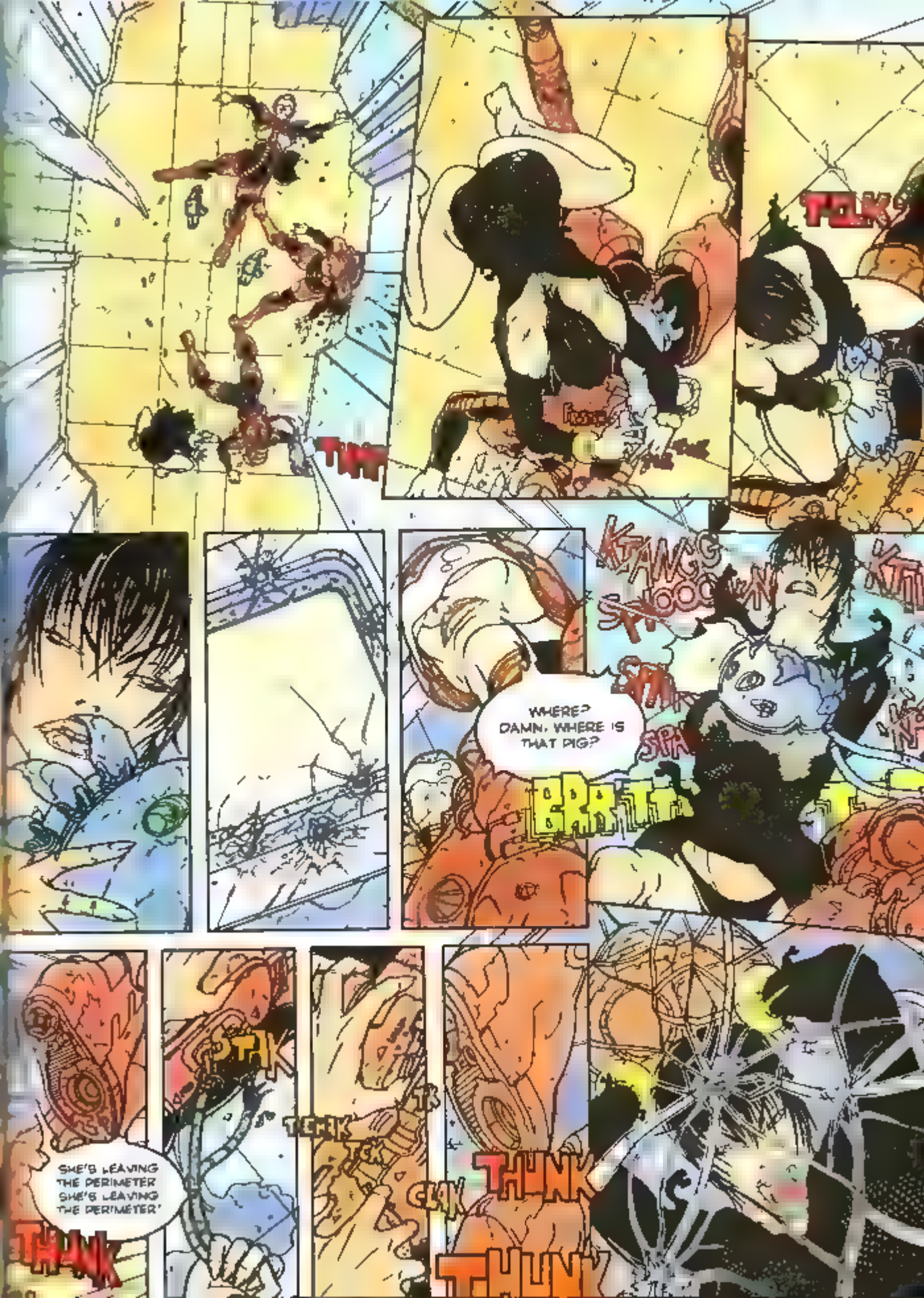
COME ON, STEPHAN. DON'T BE SO UNFRIENDLY. LET ME LEAVE. JUST FIVE MINUTES.
AND WHAT DO I GET OUT OF IT? HELL, YOU'RE TOUGH, KOSHKA.
WELL, BUT BEFORE YOU LET ME GO TO THE TOILET.
AND GOOD NIGHT TO THE PIG. HEY, WHAT'S THAT LIGHT?
WHAT A BABE. UMPH. BUT HOW MUCH CLOTHING DO YOU HAVE ON? AH. HERE
PERFECT! THE PARTY HAS BEGUN AND KURT GETS HIS BRAIN REDUCED TO GELATIN. I'VE GOT TO ESCAPE ALONE

THIS IS A REAL ATTACK!
RELAX AND STICK TO OUR ORDERS IT'S A SIMULATION TO VERIFY OUR DEFENSE SYSTEM
NOTHING HAPPENED
WE'RE ON TARGET
WE KNOW THE WAY HURRY UP LET'S SEND SOME SWEETS TO THESE IDIOTS
AT LEAST THE ACTION SEEMS MORE REAL
BOOM BOOM BOOM
SPRAK
SPRAK
KRRRR
SPR
WE CAN'T ABANDON JIMBHAD AND HANS. THERE ISN'T ANY HOPE
DO YOU KNOW WHAT YOU ARE SAYING? YOU'RE FUCKING WITH ME
SEE YA KURT!

FIFTEEN SECONDS! SHUT UP THAT SIREN, SHIT!
TO THE END. TO THE LEFT TWENTY FIVE SECONDS, FASTER!
THUNK-THUNK THUNK
TWENTY SECONDS! LET'S GO! LET'S GO!
THERE THEY ARE!
CLICK

THIRTY SECONDS CONTACT!
THIRTY FIVE SECONDS OBJECTIVES REACHED EXCEPT ONE! FIND AND STOP THAT BITCH!

SHE'S LURKING AROUND HERE SHE CAN'T BE TOO FAR AWAY
WATCH OUT SHE'S DEFINITELY ARMED
SHE'S GOING TO TRY TO ESCAPE TO THE EXTERIOR
THIKA. SHE'S ESCAPED FROM THE PERIMETER
AAAGH!
KLANG
KLANG
KLANG
KRAK
KRAK
KRAK


TNK
TCLK
KLANG
SHOOOOWN
WHERE? DAMN, WHERE IS THAT PIG?
SHE'S LEAVING THE PERIMETER SHE'S LEAVING THE PERIMETER'
TNK
TCHK
TCK
THUNK
THUNK

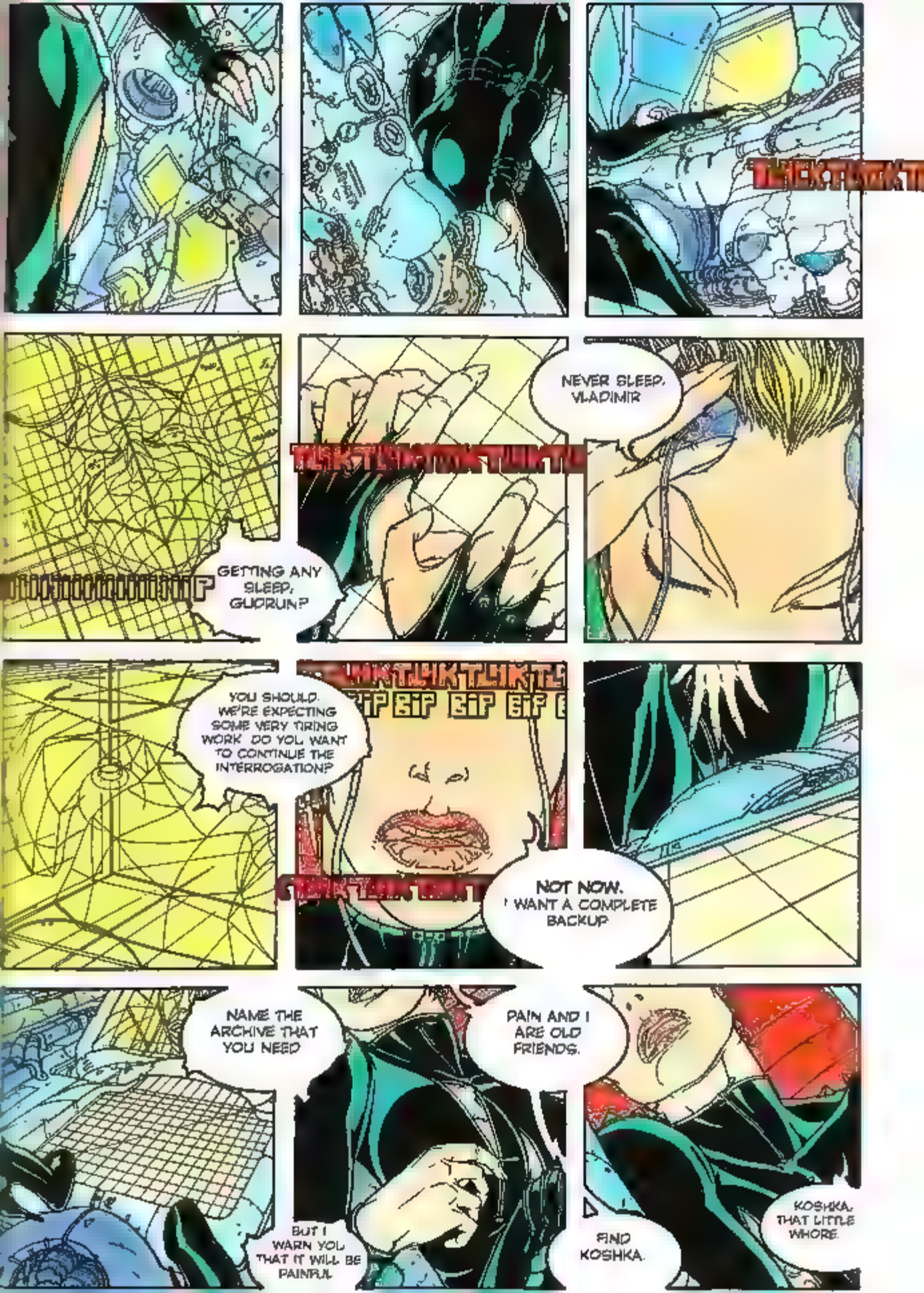
CRASH
THERE SHE IS! SHE'S DOWN BELOW!
YOU WON'T CAPTURE HER DAMN
SIXTY SECONDS.
OBJECTIVE INDIVIDUALIZED OBJECTIVE IN THE VENTILATION SYSTEM
OF THE WHITE QUADRANT.
I'VE GOT YOU, FOOL.
SINK
SPLAT

SECONDS WE'LL HAVE GUARDS ON US
NOW S NOT THE TIME TO FIGHT WITH THEM TOO!
IT MISSED! SHE JUMPED DAMN IT! SEE IF YOU CAN FIND HER!
WE'VE LOST CONTACT
THE GRILL IS MISSING FROM IN THIS QUADRANT!
WHERE THE HELL S IT GOING TO STOP?
IT'S NOT POSSIBLE NUIT!
INUIT, THEY'VE COME FOR ME.
NOOOOAAA

BRAM!!
FFF
KFFT
SPAK
SPAK
SPAK

THE GUARDS ARE RETURNING FIRE. WE ARE RUNNING OUT OF TIME!
WE CAN'T STOP!
LET'S GET OUT OF HERE!
LET THE BASE KNOW
WE'VE LOST FIVE OF OUR MEN.
THREE TECHNOTERRORISTS ELIMINATED.
AND THE FOURTH?
LOST IN THE ICE, SHE CAN'T SURVIVE. MISSION COMPLETE.

HAMBURG


GETTING ANY SLEEP, GUDRUN?
NEVER SLEEP, VLADIMIR
YOU SHOULD. WE'RE EXPECTING SOME VERY TIRING WORK. DO YOU WANT TO CONTINUE THE INTERROGATION?
NOT NOW. I WANT A COMPLETE BACKUP
NAME THE ARCHIVE THAT YOU NEED
BUT I WARN YOU THAT IT WILL BE PAINFUL
PAIN AND I ARE OLD FRIENDS.
FIND KOSHKA.
KOSHKA, THAT LITTLE WHORE.

CONTINUED ON PAGE 06

COMICS FROM LAST GASP

THE DREAM OF CECILIA- A woman floats from dream scene to dream scene visiting a wide range of sexual variations 48 pages color, soft cover

THAMARA & JUDA- A biblical story of sex and death where De Sade meets De Mille 62 pages color, soft cover

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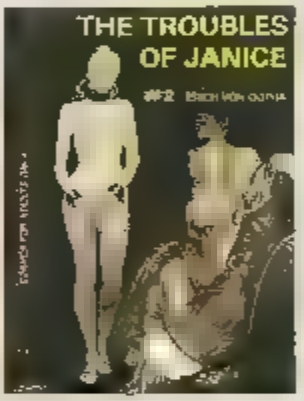
MY TROUBLES WITH WOMEN- The very candid autobiography of Robert Crumb himself, his fantasies and his real life all mixed to create this tortured character Soft cover b&w

TRUE BLOOD- A world of pagan fertility rites involving blood and pain, vampires and the extremes of body modifications. Soft cover, color and b & w



TROUBLES OF JANICE- The continuing story of Janice set in 18th century England. Drawn by Erich "Cecilia" Von Gotha Volume 1 Volume 2 Soft cover

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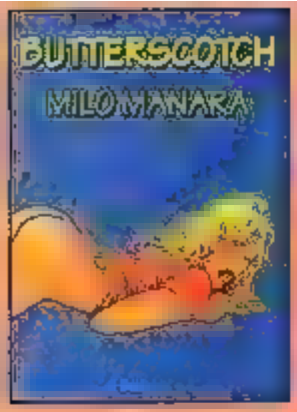

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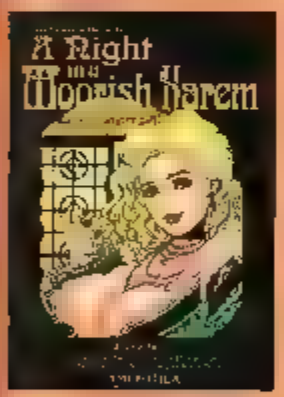

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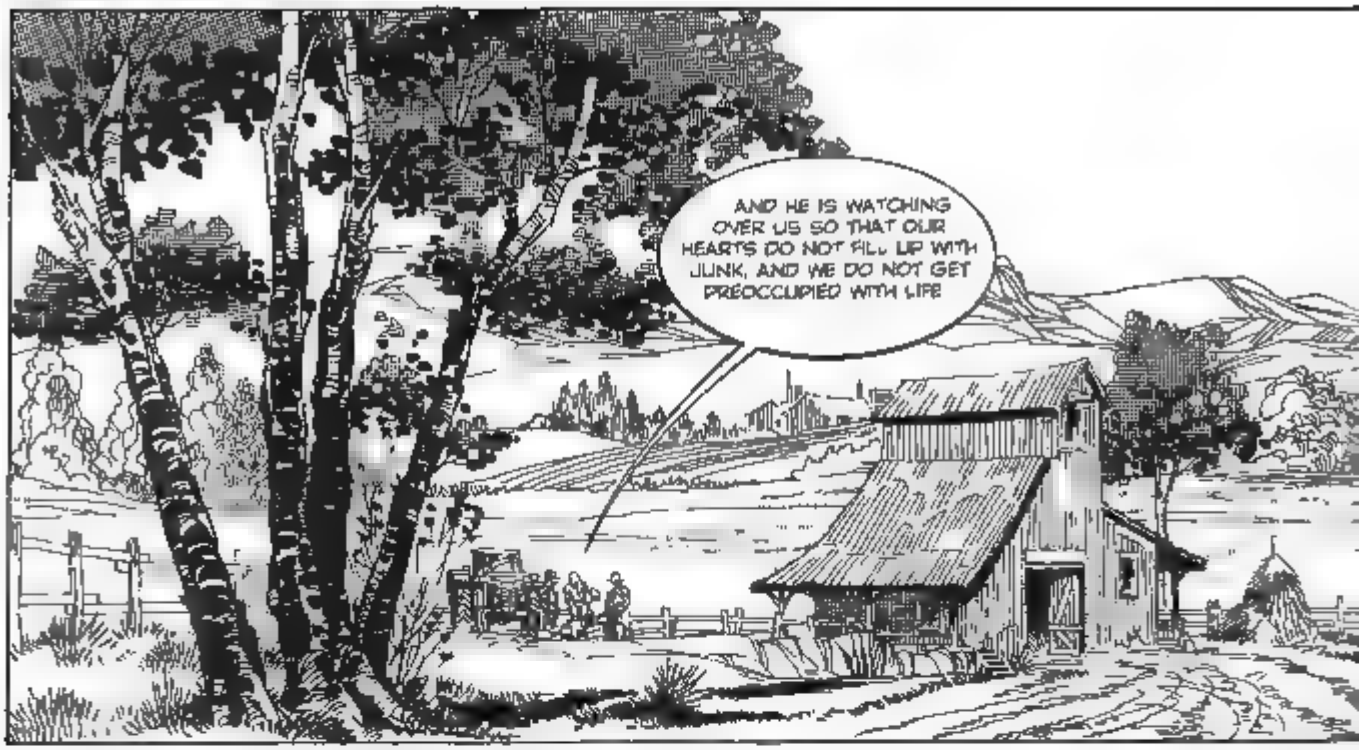
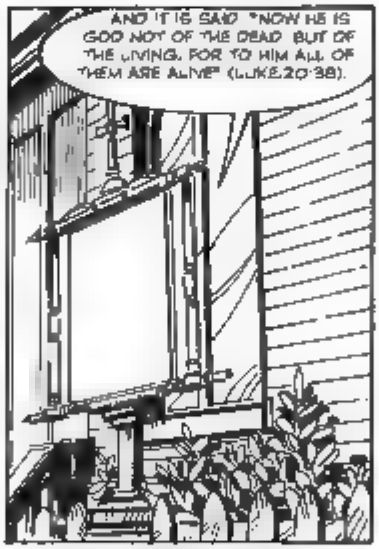


AND YOUR DAY WILL SUDDENLY COME LIKE A BOLT OF LIGHTNING. IT WILL UNEXPECTEDLY STRIKE DOWN EVERYONE WHO LIVES ON THE FACE OF THE EARTH.
GEE WILLIKERS, JACK, WITH THE WAY YOU SPEAK, YOU SHOULD GIVE SERMONS TO THE CONGREGATION.



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AND THAT WAS HOW JACK DEFT CAME TO THE BIG CITY
THIS CITY SUCKS! WHEN YOU FIRST COME HERE. IT ALL SEEMS REAL NICE BUT WHEN YOU'VE BEEN HERE FOR 20 YEARS YOU START HATING IT BELIEVE ME
NBC
FINALLY YOU MUST BE THE PREACHER FROM SAINT OLAF COME ON IN BUT BE AWARE THAT YOU ONLY HAVE A FEW MINUTES FOR MAKEUP
BU BUT IG, WHAT DID YOU SAY?
AND NOW I'D LIKE TO INTRODUCE MR DEFT A SIMPLE MAN WHO CONNECTS WITH SIMPLE PEOPLE
YES OF OF COURSE
NBC
YES. OK, WANT TO SHARE WITH YOU WHAT A GOOD MAN SAID TO ME TODAY WHEN I ARRIVED HE SAID, "EVERYTHING SUCKS."
BC

AND GOD CONDEMNED TO DESTRUCTION THE CITIES OF SODOM AND GOMORRA USING THEM AS EXAMPLES OF WHAT HAPPENS IF YOU DO NOT LIVE PIOUSLY
AND HE DOES NOT PARDON ANGELS WHO GO ASTRAY AND HE DOES NOT THROW INTO THE INFERNO THOSE WHO GIVE THEMSELVES TO HIM
ARE YOU WAT NG SOMETH GOOD DEAR
THE RATINGS HAVE NCREASED ON FRIDAY NIGHTS THIS GUY HAS PEOPLE GLUED TO THEIR TELEVISION SETS WE'VE GOTTEN HUNDREDS OF LETTERS
GIVE HIM A CONTRACT AND A GOOD TIME SLOT FOR A MONTH WE'LL TRY HIM OUT
THIS S YOUR TEMPORARY RESIDENCE, MR DEFT HOPE YOU LIKE T
I THINK IT WILL DO JUST FINE
THIS CITY IS FULL OF SICK PEOPLE THAT THE LORD WANTS ME TO CURE HALLELUJAH!
AND THE DAYS PASSED AND THE MONTHS AND THE LIGHT ON THE CHOSEN ONE WAS DAZZLING THE WHOLE WORLD SPOKE OF AND ALL THE PEOPLE WANTED HIM.
Newsweek
TIME
ANEW

COME IN MR. DEPT COME IN WANT TO INTRODUCE YOU TO THE GOVERNOR HE'S COME TO CONGRATULATE YOU
THAT'S RIGHT
NBC
LIKE HOW YOU MANAGE PEOPLE. MY FRIEND HOW WOULD YOU LIKE YOUR OWN CHANNEL?
AND SO JACK FOUND A NEW NETWORK WHERE IN EXCHANGE FOR SOME PUBLICITY FOR THE GOVERNOR HE CURED THOUSANDS OF PEOPLE
HALLELUJAH, BROTHERS! TODAY IS A GLORIOUS DAY! WE'VE RAISED NINE MILLION DOLLARS.
AND I'M SURE WITH THE HELP OF THE LORD WE CAN RAISE OVER TEN MILLION DOLLARS. JUST CALL IN YOUR DONATIONS TO THIS NUMBER, 213-388-0654
AND EACH DAY THERE ARE LESS PEOPLE WE CAN INITIATE INTO OUR "CLINIC OF REDEMPTIVE LIGHT"
AND MORE TIME PASSED AND NOW YOU COULD SAY THINGS WERE MUCH TOO GOOD FOR JACK
EVERYDAY JACK WANTED MORE OF THE BEAUTIFUL THINGS IN THE CITY AND HE THOUGHT THAT THE LORD HAD CHOSEN HIM TO WORK FOR THE "SICK"
WHAT THE HELL! AFTER ALL HE DESERVED SOME SATISFACTION LIKE THIS

SIR, TWO MORE CANDIDATES WANT TO JOIN THE CLINIC. THEY SAY THEY HAVE SINNED
FINE, I'LL SEE THEM IN MY ROOM.
BUT ONE FINE DAY THINGS STARTED TO GO WRONG FOR JACK.
THIS GUY IS OUT TO GET YOU. HE'S INVESTIGATING YOUR ACTIVITIES
WE'RE ALL COVERED IN THIS SHIT. YOU BETTER WATCH YOUR STEP
SICKO!
LORD, ONLY YOU CAN LIGHT MY PATH.
ONLY YOU UNDERSTAND MY WORK
AND ONLY GOD STUCK BY JACK DEPT WHEN HE COULD NO LONGER APPEAR ON TELEVISION
AND THAT'S WHY THE FBI HAS OPENED AN INVESTIGATION AGAINST MR. DEPT WHO IS UNDER SUSPICION OF HOUSING A PROSTITUTION RING.
YOU PUT ME IN THE MIDDLE OF THIS. YOU CAN'T ABANDON ME. YOU'VE GOT TO DO SOMETHING
I'M SORRY MY FRIEND
THINGS HAVE BECOME COMPLICATED. NOW IT'S A FEDERAL MATTER AND WE CAN'T GET MIXED UP IN THAT
THE DOORS OF HEAVEN WILL BE CLOSED TO THOSE WHO SELL THE SON OF GOD !
BUT WHAT THE HELL ?!
LISTEN WELL. YOU ASSHOLE WHO THE HELL DO YOU THINK YOU ARE TALKING TO THE GOVERNOR LIKE THAT!
I'M GIVING YOU 24 HOURS TO GET BACK TO YOUR FUCKING VILLAGE.

EVERYTHING HAP-
PENED VERY FAST
THE ASCENSION, THE CRUCIFIXION, AND THE DEATH OF THE GREAT JACK DEFT TOOK LESS THEN A WEEK
RESURRECTION, IN
TURN, TOOK THREE YEARS AND A DAY
AND SO JACK DEFT WENT DIRECTLY BACK TO THE PLACE HE CAME FROM
BY IT COULD BE SAID THAT IN A CERTAIN WAY JACK WAS NEVER AGAIN THE SAME
COME ON, JACK WHY NOT TELL US SOMETHING LIKE IN THE OLD DAYS?
ANOTHER DAY BOYS, ANOTHER DAY

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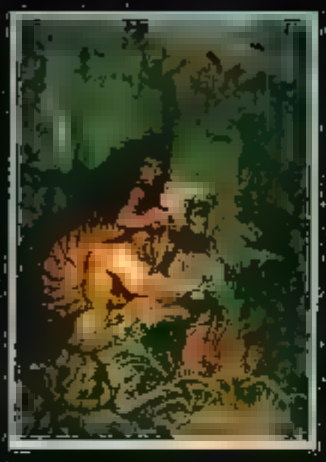
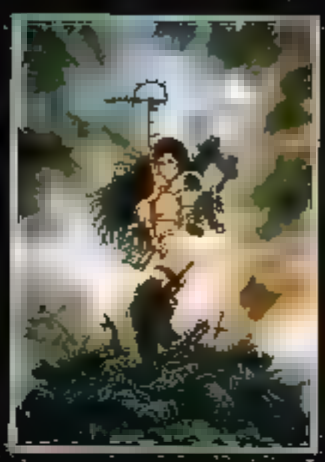


Tiger Lady *by* Simon Bisley

Breeze Fsures *by* Luis Royo



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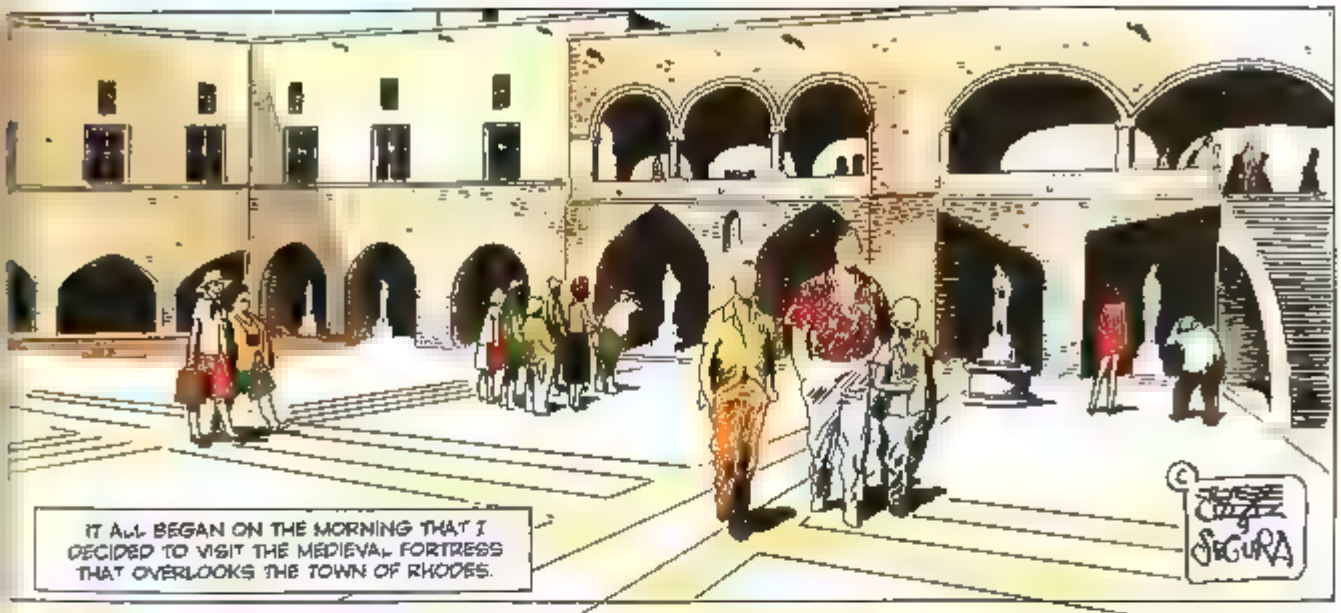
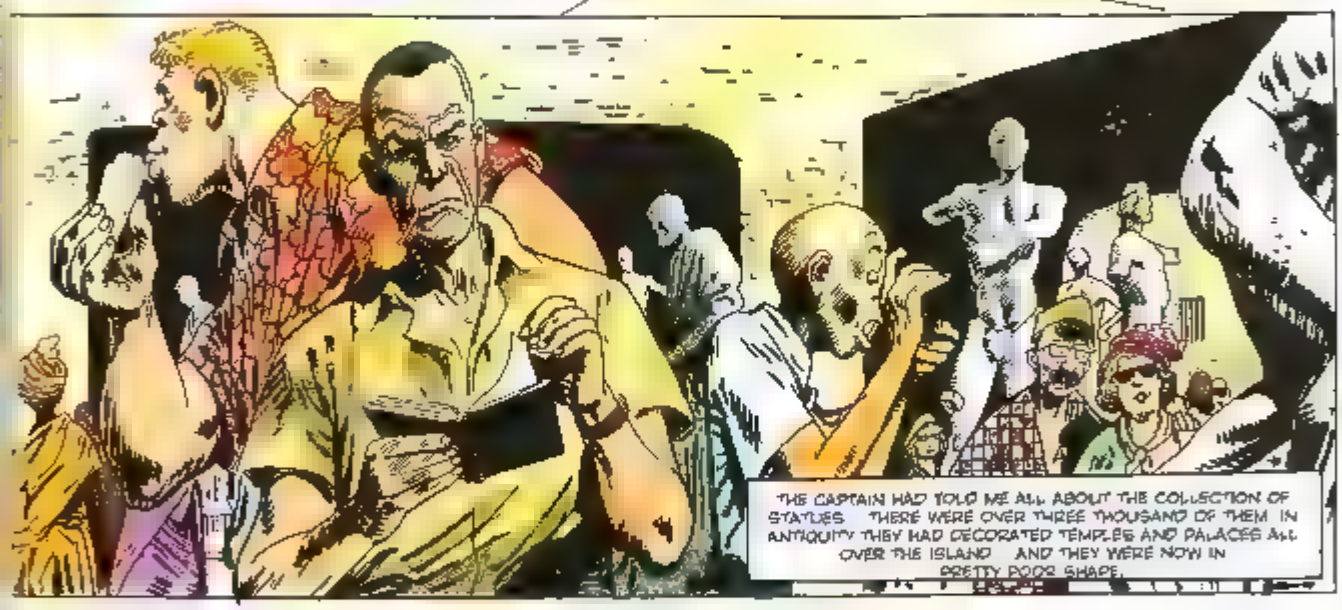
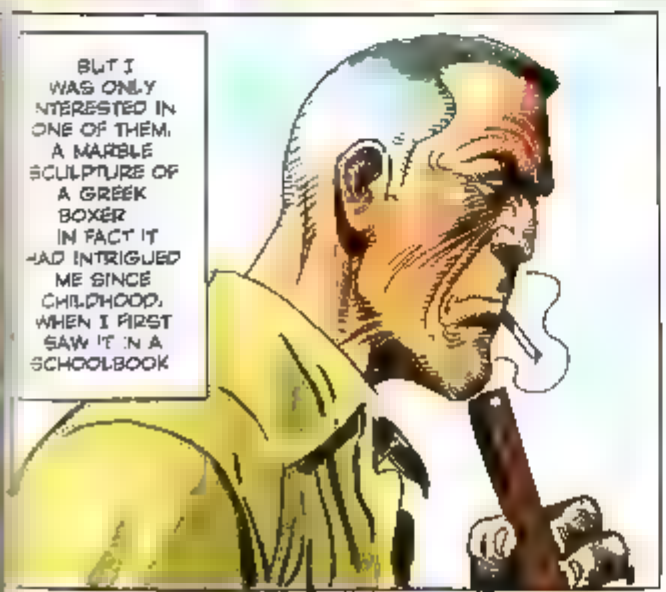
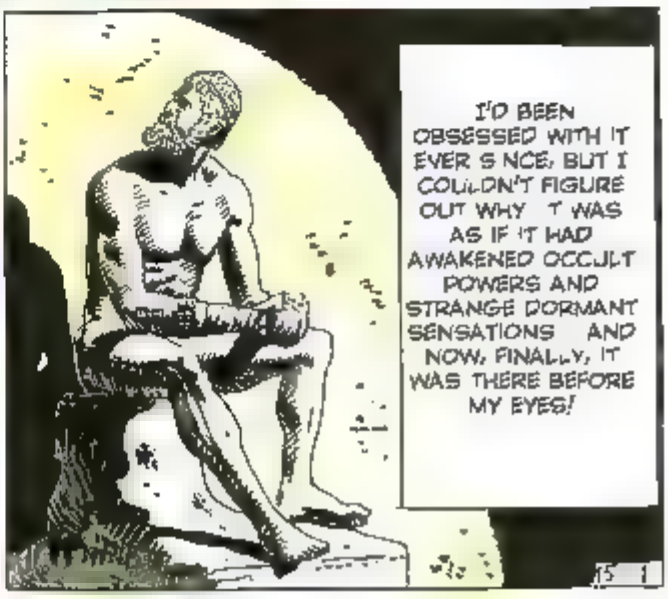
THE FIGHTER


IT ALL BEGAN ON THE MORNING THAT I DECIDED TO VISIT THE MEDIEVAL FORTRESS THAT OVERLOOKS THE TOWN OF RHODES.
© Enrique SIGURA


THE CAPTAIN HAD TOLD ME ALL ABOUT THE COLLECTION OF STATUES. THERE WERE OVER THREE THOUSAND OF THEM IN ANTIQUITY THEY HAD DECORATED TEMPLES AND PALACES ALL OVER THE ISLAND. AND THEY WERE NOW IN PRETTY POOR SHAPE.


BUT I WAS ONLY NTERESTED IN ONE OF THEM. A MARBLE SCULPTURE OF A GREEK BOXER. IN FACT IT AD INTRIGUED ME SINCE CHILDHOOD, WHEN I FIRST SAW IT IN A SCHOOLBOOK

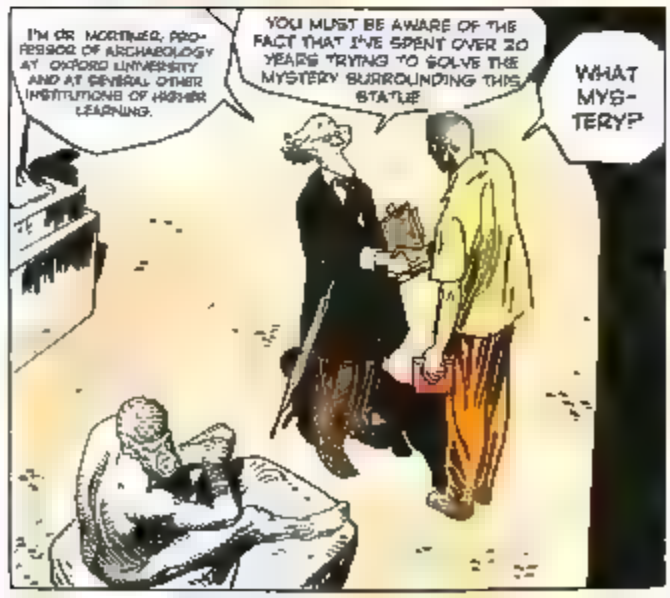

I'D BEEN OBSESSED WITH IT EVER S NCE, BUT I COULDN'T FIGURE OUT WHY T WAS. AS IF IT HAD AWAKENED OCCULT POWERS AND STRANGE DORMANT SENSATIONS. AND NOW, FINALLY, IT WAS THERE BEFORE MY EYES!

WHAT DO YOU THINK?

I THINK HE MUST'VE BEEN H-H-HIT PRETTY H-H-A .
HARD
THAT'S RIGHT WAIT A MINUTE... HE REMINDS ME OF SOMEONE I KNOW. "THE PANTHER KID" OR MAYBE IT'S "RED H-H-HURRICANE" I'M SURE I'VE SEEN HIM BEFORE

NO EATING ALLOWED IN THE MUSEUM. AND YOU NEED A SPECIAL PERMIT TO TAKE PHOTOS.
BYE, MORGAN. I'LL SEE YOU OUTSIDE OR IN PRISON.
R-R-R-RIGHT.

I CAN SEE THAT YOU ARE INTERESTED IN MY FAVORITE STATUE.


I'M DR MORTIMER, PROFESSOR OF ARCHAEOLOGY AT OXFORD UNIVERSITY AND AT SEVERAL OTHER INSTITUTIONS OF HIGHER LEARNING.
YOU MUST BE AWARE OF THE FACT THAT I'VE SPENT OVER 20 YEARS TRYING TO SOLVE THE MYSTERY SURROUNDING THIS STATUE
WHAT MYSTERY?

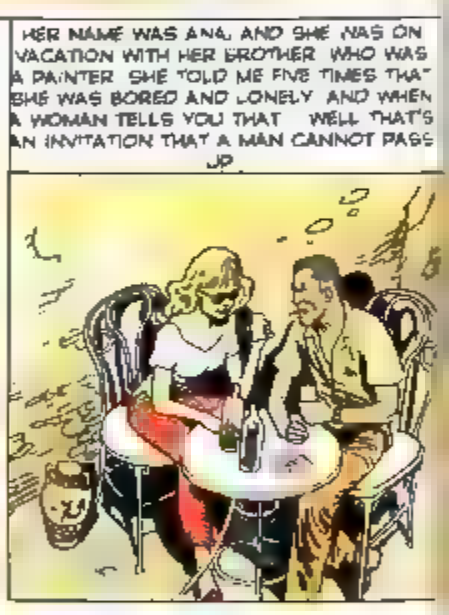
WELL, FROM 540 TO 516 BC, A BOXER KNOWN AS MILOS OF CRETINUS WON SIX TIMES IN THE GREEK OLYMPIC GAMES.
MY COLLEAGUES BELIEVE THAT THIS STATUE REPRESENTS HIM, AND THAT MILOS HIMSELF COMMISSIONED IT TO COMMEMORATE HIS VICTORIES. BUT I DISAGREE

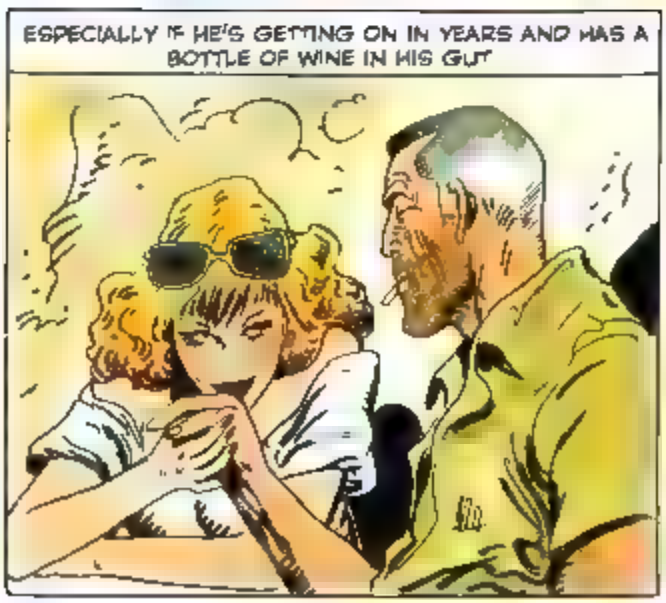
I SAY THAT IT'S STRATOPHON. AN UNLUCKY BOXER, A LOSER, A MR NOBODY. TO WHOM THE WRITER, LUCIO DEDICATED A POEM
ARE YOU FAMILIAR WITH THE POEM? LISTEN CAREFULLY! I BUILT MY WHOLE THEORY ON IT!
YOU QUIT BOXING ONLY 4 YEARS AGO, YET THE COMMON FOLK HAVE ALREADY FORGOTTEN YOU! DOGS HOWL AT YOUR SHADOW.
AS IF YOU WERE A STRANGER, IF YOU CAUGHT A GLIMPSE OF YOURSELF IN A MIRROR, EVEN YOU WOULD DECLARE: "NO, NO THAT CANNOT BE THE GREAT STRATOPHON."
IF HE WAS SUCH A LOUSY BOXER, WHY DID THEY BOTHER TO SCULPT HIS STATUE?
THAT'S THE MYSTERY
YES, THAT IS THE GREAT MYSTERY! WHY DID THEY HONOR HIM WITH A STATUE?
WELL, MY FRIEND, IT'S TOO BAD YOU CAN'T ANSWER A FEW SIMPLE
QUESTIONS AND MY FIRST QUESTION WOULD BE WHY DO I HAVE THE FEELING I KNOW YOU?
TALKING TO THE STATUES IS NOT PERMITTED
-3-

ON LEAVING THE MUSEUM, I WALKED OUT INTO THE BLAZING SUNLIGHT. MY SHIRT WAS SOAKED AND MY TONGUE WAS SO PARCHED IT FELT LIKE A PIECE OF CARDBOARD. I NEEDED TO FIND A BAR WHERE I COULD SIT IN THE SHADE AND HAVE SOMETHING TO DRINK.

EXCUSE ME. BUT I WAS SITTING AT THIS TABLE A MINUTE AGO AND I THINK I LEFT MY WALLET HERE
SORRY, I HAVEN'T SEEN IT
THEN I GUESS I CAN KISS IT GOODBYE

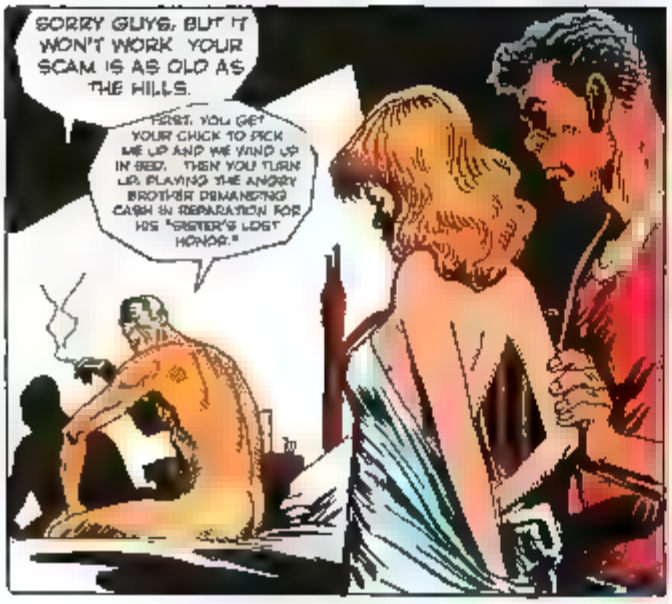
I CAN TRY TO MAKE UP FOR YOUR LOSS. PLEASE SHARE A BOTTLE OF WINE WITH ME OKAY?

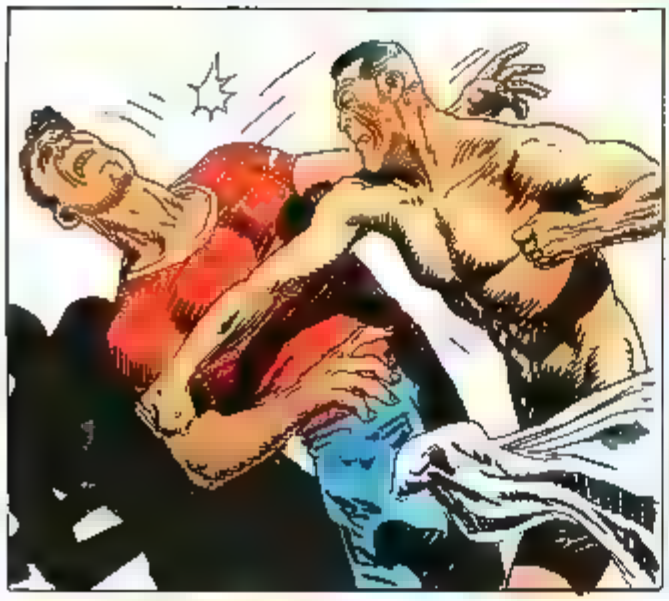

HER NAME WAS ANA, AND SHE WAS ON VACATION WITH HER BROTHER WHO WAS A PAINTER. SHE TOLD ME FIVE TIMES THAT SHE WAS BORED AND LONELY AND WHEN A WOMAN TELLS YOU THAT... WELL THAT'S AN INVITATION THAT A MAN CANNOT PASS UP.

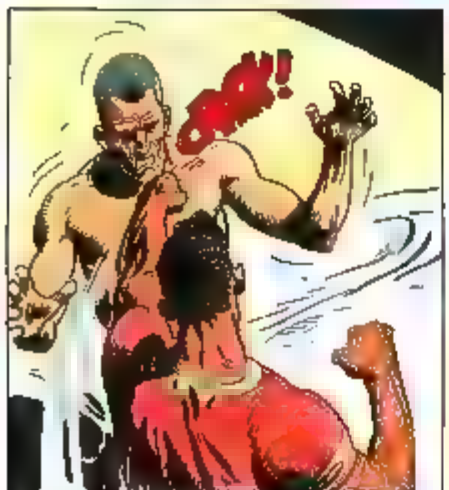

ESPECIALLY IF HE'S GETTING ON IN YEARS AND HAS A BOTTLE OF WINE IN HIS GUT

SO THAT'S HOW I ENDED UP GOING HOME WITH HER.

ANA WHERE ARE YOU, LITTLE SISTER?
YOU BASTARD! YOU DISGUSTING, DEGENERATE FUCK MY SISTER IS A MINOR!
OKAY THEN, CALL THE POLICE, WHILE I GET MY CLOTHES ON.
YOU'RE GONNA ROT IN PRISON. AND FOR YOU, SIS. GET OUT OF BED, YOU SLUT!

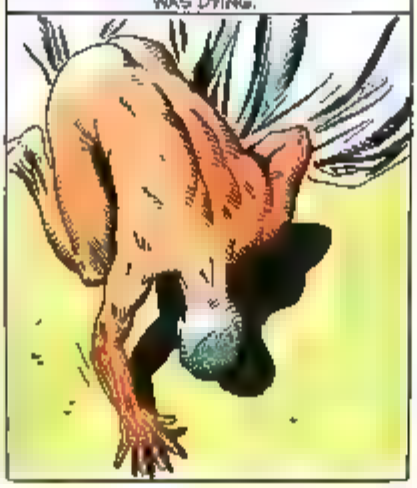

SORRY GUYS, BUT IT WON'T WORK. YOUR SCAM IS AS OLD AS THE HILLS.
FIRST, YOU GET YOUR CHICK TO PICK ME UP AND WE WIND UP IN BED. THEN YOU TURN UP, PLAYING THE ANGRY BROTHER DEMANDING CASH IN SEPARATION FOR HIS "SISTER'S LOST HONOR."



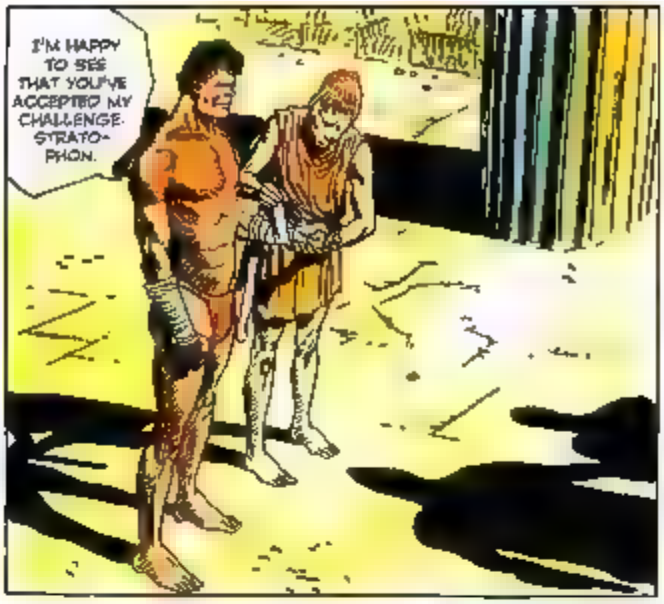


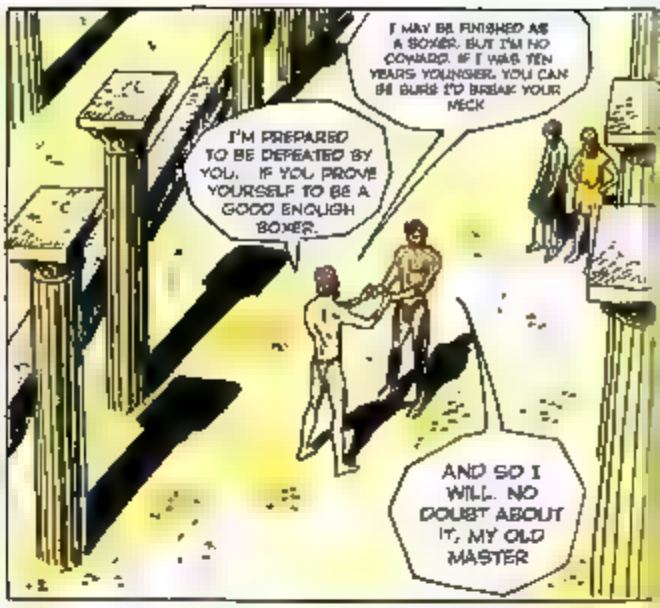
HE THREW A LEFT. TRICKED ME LIKE A ROOKIE, FEIGNING WITH A RIGHT HOOK, THEN SMASHING ME WITH HIS LEFT FIST I NEVER LIKED

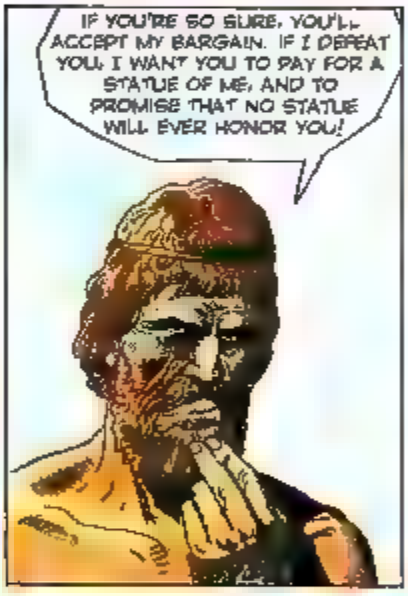
LEFT-HANDED PEOPLE. SOMETHING IN MY CHEST SEEMED TO EXPLODE. THE GRIM REAPER SEEMED TO BE HOVERING NEAR MY HEART. I FELT A BURNING SENSATION. IT MADE ME WEEP WITH PAIN. IT FELT LIKE I WAS DYING.



THE NEIGHBORS CALLED THE POLICE BUT I DOUBT IF WE CAN SAVE HIM. HIS DAYS WERE ALREADY NUMBERED. DID YOU KNOW?
NO. HE NEVER MENTIONED IT
HE HAS A BULLET LODGED IN HIS HEART. IT'S IMPOSSIBLE TO OPERATE. UNLESS WE TRY A HEART TRANSPLANT. BUT I DOUBT IF HE'D SURVIVE THE SURGERY.
EACH DAY THAT HE HANGS ON IS A REAL GIFT FROM GOD
MY HEART FEELS AS IF IT'S ON FIRE
ON FIRE..
WHAT'S THE MATTER, STRATOPHON?
MY HEART. IT'S ON FIRE
IT'S THE ARROWHEAD THAT THE PERSIANS SHOT INTO YOU. YOU'RE CRAZY TO KEEP ON BOXING
MILOS WILL KNOCK YOU OUT BEFORE YOU'VE EVEN HAD A CHANCE TO TOUCH H
WHAT DIFFERENCE DOES IT MAKE? I'M ALREADY DESTINED TO DIE
15-7


I'M HAPPY TO SEE THAT YOU'VE ACCEPTED MY CHALLENGE. STRATOPHON.

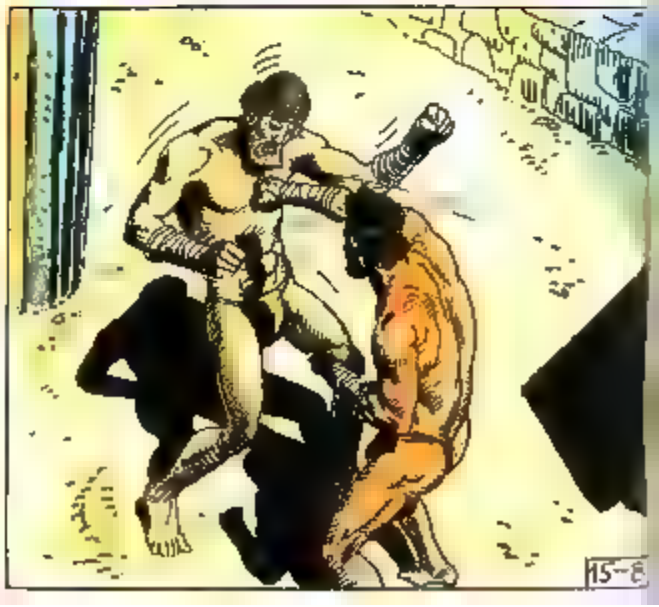

I MAY BE FINISHED AS A BOXER, BUT I'M NO COWARD. IF I WAS TEN YEARS YOUNGER, YOU CAN BE SURE I'D BREAK YOUR NECK
I'M PREPARED TO BE DEFEATED BY YOU. IF YOU PROVE YOURSELF TO BE A GOOD ENOUGH BOXER.
AND SO I WILL. NO DOUBT ABOUT IT, MY OLD MASTER


IF YOU'RE SO SURE, YOU'LL ACCEPT MY BARGAIN. IF I DEFEAT YOU, I WANT YOU TO PAY FOR A STATUE OF ME, AND TO PROMISE THAT NO STATUE WILL EVER HONOR YOU!

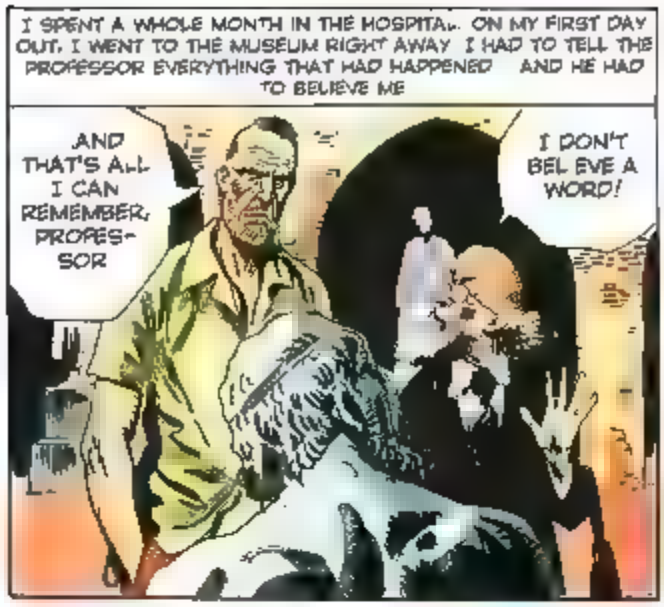
I ACCEPT!

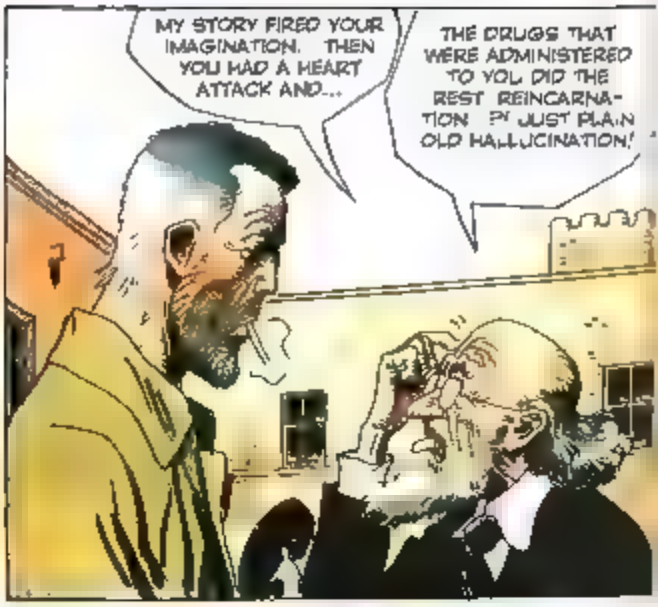
SMAK!

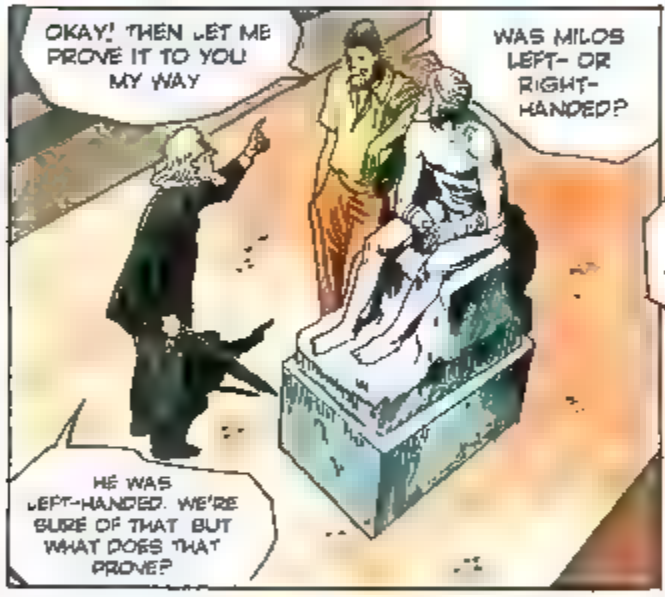
DON'T LET HIM TRICK YOU. HE'S A LEFTY WATCH OUT FOR HIS DANGEROUS LEFT FIST

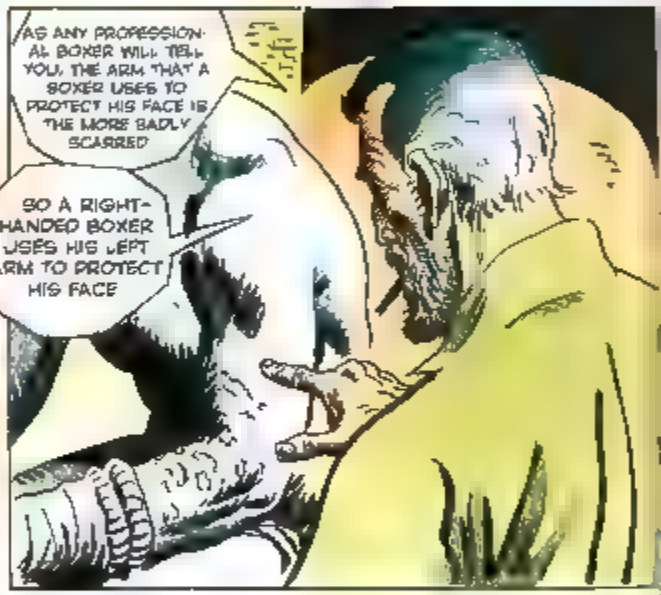


MY HEART... IT'S GOING TO STOP..
SO DO YOU ADMIT DEFEAT, MASTER?
NOT YET.
HE'S GOING TO TRY HIS LEFT HOOK
NOW!!
YOU BEAT HIM.
LET ME SIT DOWN. HURRY
AND NOW GO GET THE SCULPTOR. TELL HIM TO BRING HIS TOOLS... I'M NOT GOING TO LIVE FOREVER
FOREVER...
15-9

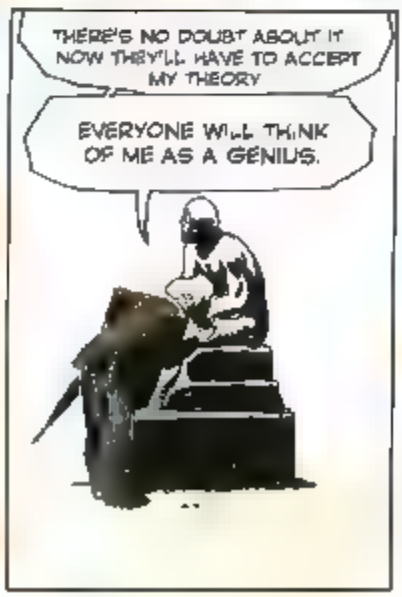

I SPENT A WHOLE MONTH IN THE HOSPITAL. ON MY FIRST DAY OUT, I WENT TO THE MUSEUM RIGHT AWAY. I HAD TO TELL THE PROFESSOR EVERYTHING THAT HAD HAPPENED AND HE HAD TO BELIEVE ME
AND THAT'S ALL I CAN REMEMBER, PROFESSOR
I DON'T BELIEVE A WORD!


MY STORY FIRED YOUR IMAGINATION. THEN YOU HAD A HEART ATTACK AND...
THE DRUGS THAT WERE ADMINISTERED TO YOU DID THE REST. REINCARNATION ?! JUST PLAIN OLD HALLUCINATION!


OKAY! THEN LET ME PROVE IT TO YOU MY WAY
WAS MILOS LEFT- OR RIGHT-HANDED?
HE WAS LEFT-HANDED. WE'RE SURE OF THAT BUT WHAT DOES THAT PROVE?


AS ANY PROFESSIONAL BOXER WILL TELL YOU, THE ARM THAT A BOXER USES TO PROTECT HIS FACE IS THE MORE BADLY SCARRED
SO A RIGHT-HANDED BOXER USES HIS LEFT ARM TO PROTECT HIS FACE

LOOK AT HIS RIGHT ARM! IT'S PRACTICALLY UNSCARRED! BUT HIS LEFT ARM IS COVERED WITH CUTS AND BRUISES. THIS MAN WAS RIGHT-HANDED. THIS IS STRATOPHON
BYE, PROFESSOR. I'LL SEND YOU A POSTCARD FROM ITALY!


THERE'S NO DOUBT ABOUT IT NOW. THEY'LL HAVE TO ACCEPT MY THEORY
EVERYONE WILL THINK OF ME AS A GENIUS.

THERE'S NO DOUBT ABOUT IT. BUT WHERE HAVE I SEEN THIS FACE BEFORE?

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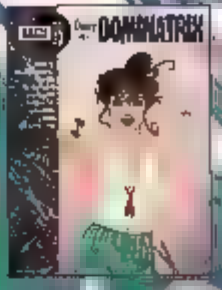
SUEFY
[illegible] Suxon, but not [illegible] Suey gives it in this [illegible] and raunchy romp through Mistress Justine's dungeon and beyond!
(104 PP.) $14.[illegible]



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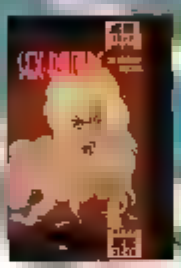

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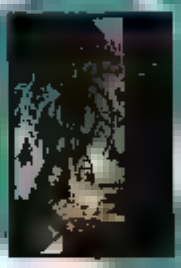

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— UH, SEE MY PROBLEM IS THAT I KEEP MISSING THINGS: TRAINS, PLANES. AND NOW THIS SHIP THAT I'M SUPPOSED TO HAVE TAKEN FOR A CRUISE ROUND THE ISLANDS. I'M WEARING THIS BRAND NEW SUIT AND LEATHER SHOES I'VE BOUGHT 'SPECIALLY FOR THE OCCASION, RIGHT? SO I'M TRYING NOT TO WALK ON THE DIRT PATH ON MY WAY TO THE PORT IN CASE THEY GET ALL MUDDY HARDLY WORTH THE BOTHER, I GUESS, 'CAUSE THERE I AM STANDIN' ON THE WHARF LIKE A DAMN FOOL, WATCHING THE "JOSEPHINE" SAIL AWAY. UH. THAT IS, THE SHIP'S CALLED "JOSEPHINE" JUST LIKE THE CHICK I TOLD YOU ABOUT — YES

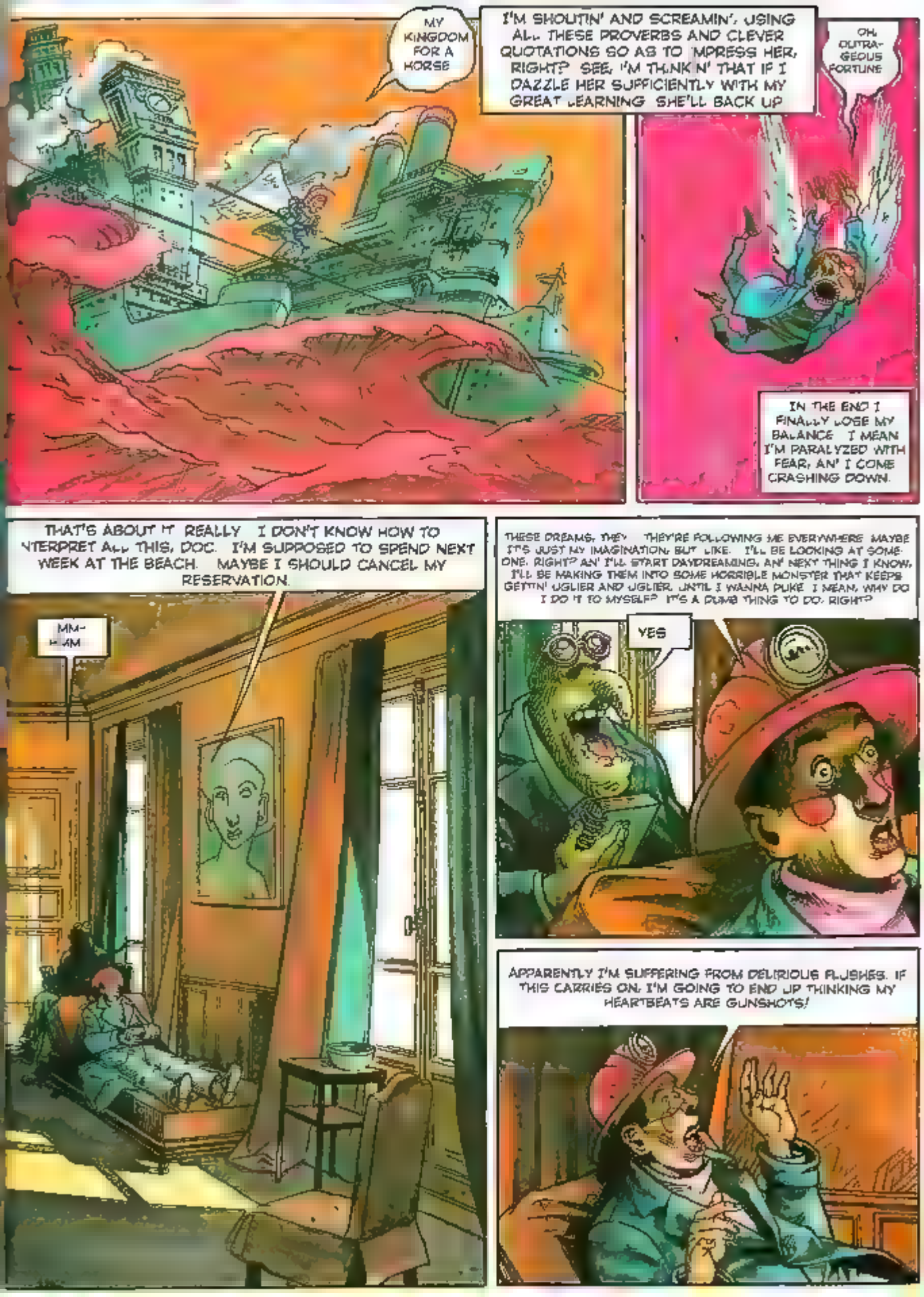
NOT TONIGHT, JOSEPHINE

DOCTOR YES
By O'Gi

—SO I START SLAPPING MY WINGS IN A DESPERATE EFFORT TO — TO CATCH UP WITH HER BUT JUST CAN'T LIFT OFF. —YES

— YEAH, WELL. I'M PRETTY DETERMINED ABOUT CATCHIN' UP FINALLY GET THE WHOLE CITY TO LIFT UP OFF THE GROUND WITH ME AS IF I'M A FIGUREHEAD ON A SHIP'S PROW, RIGHT? THE SEA GETS REAL ROUGH.

WATER, WATER EVERY-WHERE


MY KINGDOM FOR A HORSE
I'M SHOUTIN' AND SCREAMIN', USING ALL THESE PROVERBS AND CLEVER QUOTATIONS SO AS TO IMPRESS HER, RIGHT? SEE, I'M THINKIN' THAT IF I DAZZLE HER SUFFICIENTLY WITH MY GREAT LEARNING SHE'LL BACK UP
OH, OUTRAGEOUS FORTUNE
IN THE END I FINALLY LOSE MY BALANCE I MEAN I'M PARALYZED WITH FEAR, AN' I COME CRASHING DOWN.
THAT'S ABOUT IT REALLY I DON'T KNOW HOW TO INTERPRET ALL THIS, DOC. I'M SUPPOSED TO SPEND NEXT WEEK AT THE BEACH. MAYBE I SHOULD CANCEL MY RESERVATION.
MM-HMM
THESE DREAMS, THEY THEY'RE FOLLOWING ME EVERYWHERE MAYBE IT'S JUST MY IMAGINATION, BUT LIKE. I'LL BE LOOKING AT SOMEONE, RIGHT? AN' I'LL START DAYDREAMING, AN' NEXT THING I KNOW, I'LL BE MAKING THEM INTO SOME HORRIBLE MONSTER THAT KEEPS GETTIN' UGLIER AND UGLIER, UNTIL I WANNA PUKE I MEAN, WHY DO I DO IT TO MYSELF? IT'S A DUMB THING TO DO, RIGHT?
YES
APPARENTLY I'M SUFFERING FROM DELIRIOUS FLUSHES. IF THIS CARRIES ON, I'M GOING TO END UP THINKING MY HEARTBEATS ARE GUNSHOTS!

IT'S AS THOUGH PUTTING UP WITH MY NIGHTMARES WASN'T ENOUGH! FOR EXAMPLE, WHEN I LISTEN TO JOSEPHINE (YES, HER AGAIN), I START IMAGINING WHAT WOULD HAPPEN IF I SLAPPED HER HARD AND THEN SUDDENLY AN AMAZING STORY FULL OF SURPRISES SURGES UP IN MY BRAIN! AND WHEN I "WAKE UP," I'M AS WORN OUT AS I WOULD BE IF THE STORY HAD REALLY TAKEN PLACE. IMAGINE THAT, AT MY AGE.. IT MAKES ME WONDER IF I'M MAD

I NEVER DRINK HARD LIQUOR! MAYBE I SHOULD START IF IT COULD STOP ME FROM IMAGINING THAT I COULD STOP A SHIP JUST BY RECITING FROM BARTLETT'S QUOTATIONS. AND THEN THERE'S ALL THE REST MY MAIN PROBLEM IS THAT I KEEP FALLING THAT'S WHY MY DREAMS NEVER HAVE HAPPY ENDINGS. IN FACT, IF YOU COULD JUST CHANGE THE ENDINGS, THAT WOULD BE A BIG HELP

I'VE NEVER FELT AS MESSED UP AS I HAVE SINCE I'VE BEEN UNDERGOING THERAPY! BUT AT LEAST IT'S MADE ME REALIZE THAT I'M NOT COMPLETELY CRAZY (IF YOU'RE REALLY CRAZY YOU DON'T EVEN ASK YOURSELF IF YOU'RE CRAZY BECAUSE YOU *ARE* CRAZY.) THIS IS WHAT KEEPS ME GOING: IF MY CONDITION WERE MORE SERIOUS, THINGS WOULD BE EVEN WORSE!

WELL, THEN. I'M FEELING A LITTLE BETTER. I THINK WE CAN STOP THERE FOR TODAY

GOODBYE, DOCTOR, AND THANK YOU.

A LITTLE BETTER. THOUGH I STILL HAVEN'T GOT MY FEET *COMPLETELY* BACK ON THE GROUND

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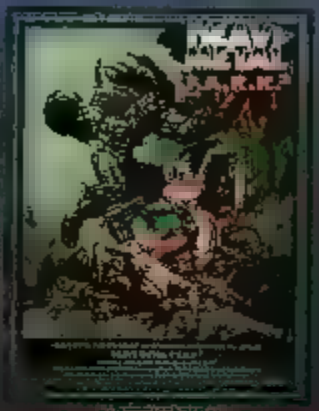

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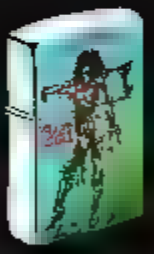

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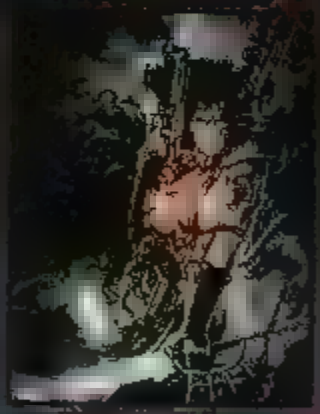

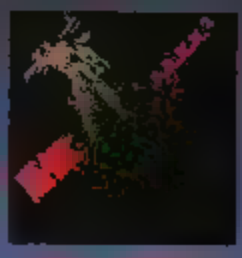

Front

Embroidered on Back

Image on Back

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Above image: F.A.K.K.², below image: THE MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. *Special Bonus!!! Inside of jacket personally signed by Kevin Eastman, Julie Strain, and Simon Bisley.*

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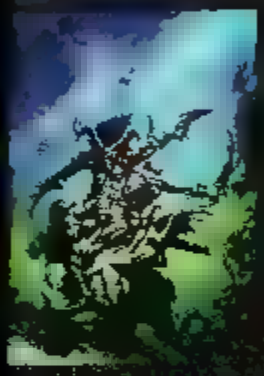

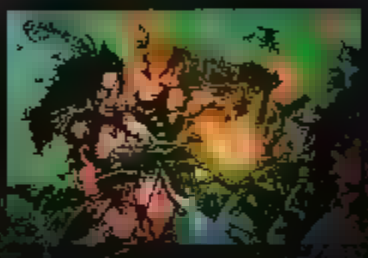

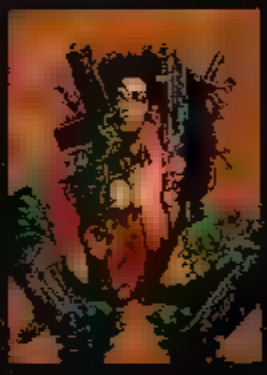

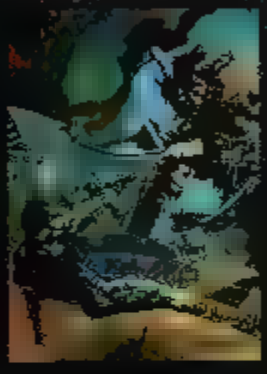

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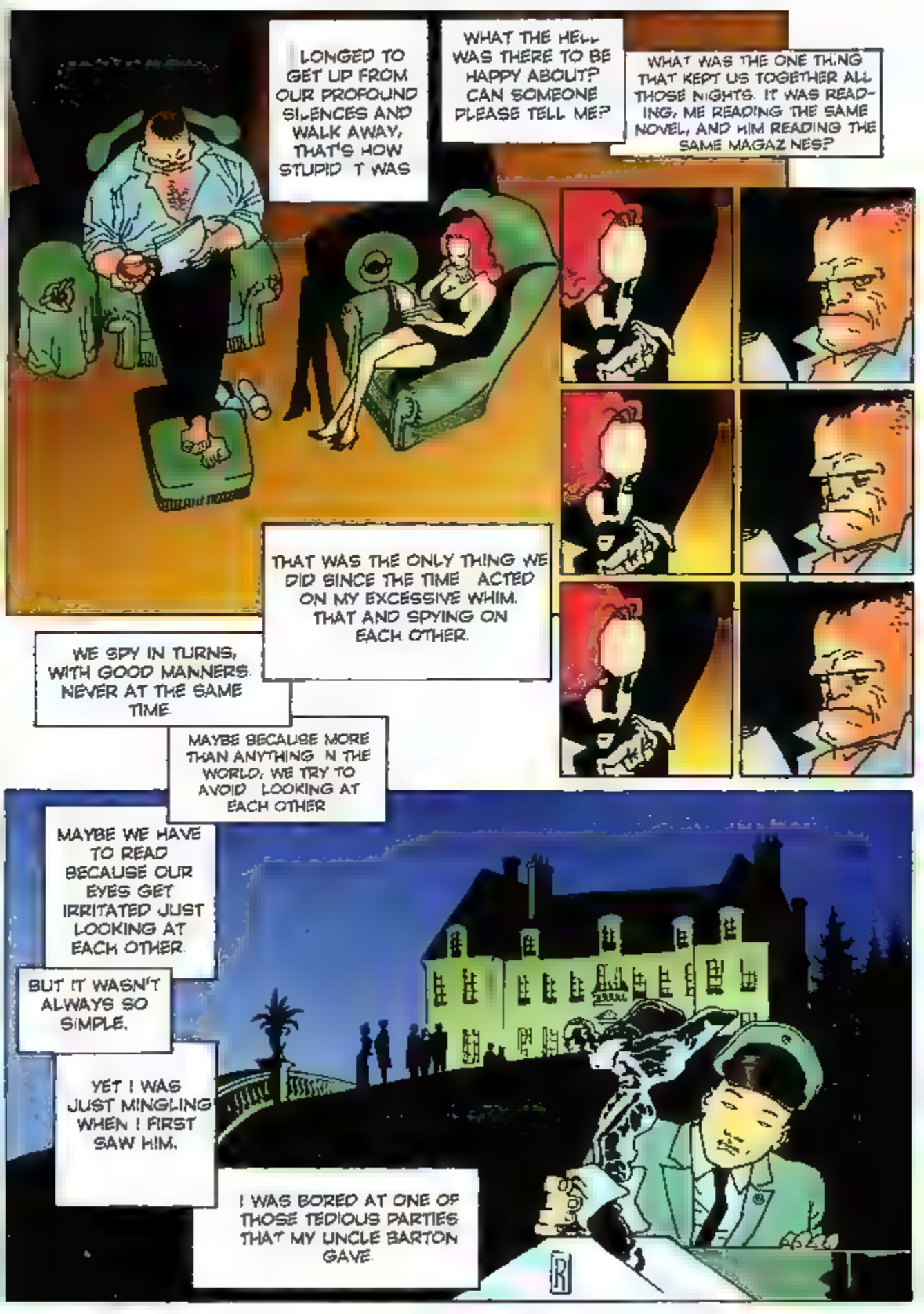
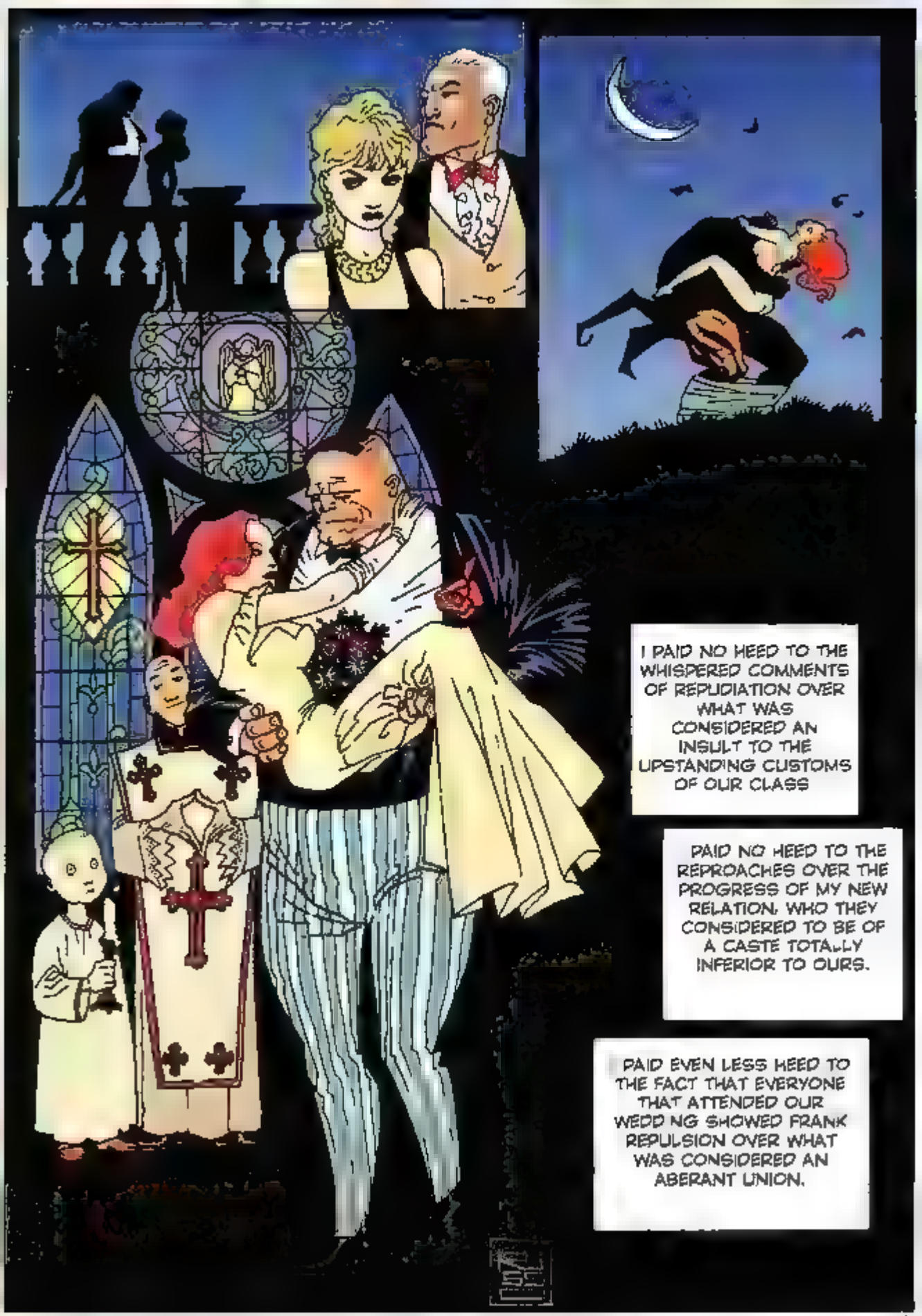
BRP
MH ?
DID YOU SAY SOMETHING ?
SHAKESPEARE
ROMEU
THOUGHT IT WAS YOU THAT JUST SAID SOMETHING
THAT WAS JUST A BELCH.
AH THOUGHT YOU MAY HAVE HAD SOMETHING NEW TO TELL ME
NO, NOTHING
GOOD, 'M GLAD


I LONGED TO GET UP FROM OUR PROFOUND SILENCES AND WALK AWAY, THAT'S HOW STUPID I WAS
WHAT THE HELL WAS THERE TO BE HAPPY ABOUT? CAN SOMEONE PLEASE TELL ME?
WHAT WAS THE ONE THING THAT KEPT US TOGETHER ALL THOSE NIGHTS. IT WAS READING, ME READING THE SAME NOVEL, AND HIM READING THE SAME MAGAZINES?
THAT WAS THE ONLY THING WE DID SINCE THE TIME I ACTED ON MY EXCESSIVE WHIM. THAT AND SPYING ON EACH OTHER.
WE SPY IN TURNS, WITH GOOD MANNERS. NEVER AT THE SAME TIME.
MAYBE BECAUSE MORE THAN ANYTHING IN THE WORLD, WE TRY TO AVOID LOOKING AT EACH OTHER
MAYBE WE HAVE TO READ BECAUSE OUR EYES GET IRRITATED JUST LOOKING AT EACH OTHER.
BUT IT WASN'T ALWAYS SO SIMPLE.
YET I WAS JUST MINGLING WHEN I FIRST SAW HIM.
I WAS BORED AT ONE OF THOSE TEDIOUS PARTIES THAT MY UNCLE BARTON GAVE.

AT FIRST I THOUGHT IT WAS A QUESTION OF BREEDING, BUT LATER SOMEONE TOLD ME IT WAS A BAD JOKE SOMEONE DECIDED TO PLAY ON BURTON, INVITING THE OFFSPRING OF A DISTANT RELATIVE, A FORGOTTEN BASTARD OF THE FAMILY
AS SOON AS I SAW HIM, MY BODY BEGAN TO SHIVER.
WHEN OUR EYES FINALLY MET, SEEMED TO HAVE THE SAME DEVASTATING EFFECT ON HIM
THAT NIGHT, IN CONTRAST TO WHAT HAS HAPPENED TO US NOW, WE COULDN'T TAKE OUR EYES OFF ONE OTHER
AND IT DIDN'T MATTER TO ME THAT MY ENTIRE FAMILY AND ALL OF MY FRIENDS OBSERVED US WITH UTTER DISGUST


I PAID NO HEED TO THE WHISPERED COMMENTS OF REPUDIATION OVER WHAT WAS CONSIDERED AN INSULT TO THE UPSTANDING CUSTOMS OF OUR CLASS
PAID NO HEED TO THE REPROACHES OVER THE PROGRESS OF MY NEW RELATION. WHO THEY CONSIDERED TO BE OF A CASTE TOTALLY INFERIOR TO OURS.
PAID EVEN LESS HEED TO THE FACT THAT EVERYONE THAT ATTENDED OUR WEDD NG SHOWED FRANK REPULSION OVER WHAT WAS CONSIDERED AN ABERANT UNION.

NOW ASK MYSELF IF THEY WEREN'T CORRECT
DEFINITELY YET THE MEN I WAS USED TO, FREQUENTLY BORED ME. I WAS SUPPOSED TO MARRY ONE OF THEM BECAUSE THEY WERE FROM MY CLASS
CLASS SOMETHING HE WAS COMPLETELY UNAWARE OF
SHE'S LOOKING AT ME AGA N, THE WITCH
BUT IF I LOOK AT HER, SHE'S GOING TO ACT LIKE SHE'S CONCENTRATING REAL HARD ON THE CRAP SHE'S SUPPOSEDLY READ NG
HA, LOOK HOW MPORTANT CULTURE S TO ME
SHE READS BOOKS TO SHOW ME HOW CULTURED SHE IS, AND THAT I'M A BRUTE WHO CAN'T READ TWO SENTENCES WITHOUT GETTING DISTRACTED
PLAYBOY

HOPE I GET YOU RIGHT IN THE MIDDLE OF YOUR FOREHEAD, B*TCH
PIC
BAD SHOT. DAMN. AND THEN SHE DIDN'T EVEN GIVE ME THE PLEASURE OF ACKNOWLEDGING WHAT I'D DONE
BECAUSE, FOR HER, IF SHE SAID SOMETH NG AS SIMPLE AS "STOP FLICKING YOUR SHOT OVER HERE, YOU PIG," THAT WOULD MEAN SHE'D DESCENDED TO MY LEVEL.
MY LEVEL, BAH! BEFORE, THE MANNERS OF PEOPLE AT "MY LEVEL" NEVER BOTHERED HER. THEY SEEMED MUCH MORE AMUSING THAN THE BORING MANNERS OF THOSE IN "HER CLASS".
UNTIL THEY STARTED TO DISGUST HER. WHEN SHE SAW ME EAT, IT DISGUSTED HER. WHEN SHE SAW ME SLEEP, IT DISGUSTED HER. WHEN I WANTED TO MAKE LOVE, THAT DISGUSTED HER, TOO.
NOW I DIDN'T EVEN KNOW WHERE SHE ATE OR WHERE SHE SLEPT BUT SHE DIDN'T KNOW THE SAME ABOUT ME. WE HAD TO BE LIKE THIS BECAUSE OF WHAT ONE OF US COULD HAVE DONE TO THE OTHER IN THE MOMENTS WE WERE MOST DEFENSELESS

KRCH!
SWIKSS
WHAT IMPEDED OUR SEPARATION WAS KNOWING AS MUCH ABOUT HER WEAKNESSES AS SHE KNOWS MINE. AND BEING CLOSE MAKES US BOTH SURE TO MAINTAIN A MUTUAL AND PERMANENT VIGILANCE
NOW I THINK THAT I SHOULD HAVE BEEN MORE ON MY GUARD. I SHOULD HAVE STAYED SINGLE BEFORE I GOT MIXED UP WITH SOMEONE FROM A WORLD WHERE I DIDN'T BELONG, AND NEITHER WANTED TO OR COULD BELONG.
BUT IT WAS TOO LATE, AND NEITHER SHE NOR I COULD LEAVE
UNLESS...
I DID SOMETHING

ONE OF OUR GREAT CRISES CAME UPON US, WHICH I NOW PRESENT
I KNOW THAT LOOK I CAN TELL WHAT'S PASSING THROUGH HIS MIND 'M NOT GOING TO LET HIM GET AWAY WITH IT.
I ONLY HAVE TO MOVE QUICKLY A QUICK AND DEEP JAB TO THE WITCH'S HEART AND THAT'LL BE THE END OF MY PROBLEMS.
I JUST HAVE TO JUMP UP AND FIRE A SINGLE SHOT DIRECTLY INTO HIS HEART AND THEN GET THE REPUGNANT BODY OF THE BEAST OUT OF MY SIGHT
NOW
SEE YA NEVER, YOU POMPOUS WITCH
SAME TO YOU, YOU EVIL ANIMAL.
THUNG

IT'S NOT GOING TO BE THAT EASY, STUPID
YOU LOST YOUR CHANCE RETARD
BLAM BLAM
ME? HA!
NOW WE'LL SEE WHO'S LOST THEIR CHANCE!
AYYYY!
YOU'RE MESS NG UP MY HA R, YOU MUTANT
OOOOF
DID YOU SEE WHERE I DROPPED MY REVOLVER?

HUH?
GGUN
Giiiii
AH! HERE T IS!
HA
GRRR
AWUUUUUUUUUUU
NOW YOU'LL SEE!
GRRR
Click Click Click
BU BUT
AYY
SO, TAKE THIS!
GRR?

AYAAHHH...
I WARNED YOU
I TOLD YOU NOT TO PROVOKE ME
BUT YOU NEVER L'STEN TO ME!

SLURP
SLURP
SLURP
NOOAAAGH
GRR
A. AGH?
GR GRR
AGH
GR
AGH
GR
AGH
GR
AGH

GRRR
AH AGH
FRIGID
ANIMAL
GRRRRRR AAAAA
RRRRRRRR AAAAAGHHHH
GO ON, GO AND BORE YOURSELF WITH YOUR FANGED FRIENDS
YOU GO AND PLAY WITH ONE OF THOSE SHAGGY, DISGUSTING ANIMALS.

OH, SHUT UP
PFFT
WELL...
HE'S A BEAST BUT MUCH MORE AMUSING THAN ALL THE VAMPIRES WHO'VE PASSED THROUGH MY LIFE
AND SO...
... SHE'S FRIGID BUT IT IS SO EXCITING TO CARESS HER CLEAN, SOFT SKIN.
.. UNTIL DEATH DO US PART
HA
AFTER ALL, EVERY MARRIAGE HAS TO GO THROUGH A CRISIS EVERY ONCE IN AWHILE
BESIDES, I PROMISED TO LOVE HER THROUGH THE GOOD TIMES AND BAD

BACK ISSUES
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- MAY 1977 Russian astronauts and rock festivals!
- JUNE 1977 Schulten's "Shells"! Richard Corben! Bode!
- AUGUST 1977 Ed Davis "World Apart"! Corben!
- SEPTEMBER 1977 Roger Zelazny! Corben!
- OCTOBER 1977 Moebius. The Airtight Garage! Den!
- NOVEMBER 1977 Harlan Ellison! Moebius
- DECEMBER 1977 Druillet's "Vuzz"! Howard Chaykin!
- JANUARY 1978 Roger Zelazny! Gray Morrow
- FEBRUARY 1978 Forest's "Barbarella" Moebius!
- MARCH 1978 Gray Morrow's "Orion" & Corben's "Den"
- APRIL 1978 First Anniversary issue!
- MAY 1978 Phillipe Druillet! Alex Nino!
- JUNE 1978 Corben's "Arabian Nights"
- NOVEMBER 1978 "Enemy Mine" Delany/Chaykin's "Empire"
- DECEMBER 1978 "Orion"! Kirchner's "Torot"! Moebius:
- JANUARY 1979 McKie! Corben! Druillet's "Gall"!
- FEBRUARY 1979 Bilal! "Galactic Geographic" Maroto!
- MARCH 1979 Moebius! Corben! Sire!
- OCTOBER 1979 Halloween tribute to H.P. Lovecraft
- DECEMBER 1979 Caza. Corben! Kofoed! Suydam! Stiles:
- JANUARY 1980 Neal McPheeters! Dan Steffan! Corben:
- FEBRUARY 1980 Richard Corben! Angus McKie!
- MARCH 1980 Schuiten's "Crevasse" Corben! Lee Marrs!
- APRIL 1980 Caza! Bilal! Howarth! Bode! Moebius:
- MAY 1980 Jeronaton's "Champakou"
- MARCH 1981 "Tex Arcana"! "What is Really Papa?"
- APRIL 1981 Juan Gimenez. Corben! Henry North!
- MAY 1981 William S. Burroughs on immortality
- JUNE 1981 Corben speaks in a candid interview
- [redacted] 1981 Jeronaton! Jeff Jones. Ken & Diane Dillon!
- JANUARY 1982 Chaykin & Simonson! Jim Steranko!
- MAY 1982 Black s "The Third Sexual Revolution"!
- OCTOBER 1982 Special horror issue with Edgar Allan Poe!
- NOVEMBER 1982 Mike Kaluta's "Starstruck"
- DECEMBER 1982 Art Suydam s "Mudwog"! Corben:
- APRIL 1983 Guido Crepax. Kaluta! Moebius.
- JUNE 1983 Corben: Crepax!
- AUGUST 1983 Arno & Jodorowsky! Captain Beefheart interview!
- SEPTEMBER 1983 Interview with Francis Ford Coppola! Rowena Morrill
- OCTOBER 1983 Timothy Leary! Bilal! Pepe Moreno!
- NOVEMBER 1983 Interview with Will Eisner! Crepax s "Valentina"!
- DECEMBER 1983 "Rank s Liberators interviewed
- JANUARY 1984 Arthur C. Clarke s "The Sentinel"! Rama!
- FEBRUARY 1984 Douglas Trumbull! Moebius:
- MARCH 1984 Douglas Adams! McKie! Charles Burns!
- APRIL 1984 Roger Corman interview! Joe Kubert!
- MAY 1984 Schuiten! "Ramxeros"! Moebius:
- JUNE 1984 "Liquid Sky" s Slava Tsukerman! Bilal!
- JULY 1984 John Cleese interview! Jeronaton!
- AUGUST 1984 Paul Kantner" Jefferson
- SEPTEMBER 1984 Second Annual Music Video Awards
- OCTOBER 1984 John Sayles interview! Carol Bilal
- NOVEMBER 1984 John Waters interview! Schuiten!
- DECEMBER 1984 Federico Fellini interview! Milo Manara!
- FEBRUARY 1985 Jack Davis interview Russell Mulcahy
- MARCH 1985 Moreno s "Rebel" Bilal! Schuiten!
- APRIL 1985 Eighth Anniversary Issue! Moreno! Corben!
- MAY 1985 Liberatore cover Corben! Manara!
- JUNE 1985 Charles Burns! Massimo Ghini Heriberto
- JULY 1985 George Miller interview Olivia! Sesar!
- AUGUST 1985 Frank Frazetta interview Juan Gimenez!
- SEPTEMBER 1985 Hildebrandt cover! "Rock Opera"!
- OCTOBER 1985 Olivia! Brian Aldiss! Jodorowsky
- NOVEMBER 1985 Boris Vallejo! Paul Kirchner! John Findley!
- DECEMBER 1985 Caza. Swarte! Kierkegaard!
- WINTER 1986 1 2 spectacular pages. Sesar! Frank Torres!
- SPRING 1986 Moebius. Bob Deum. Vink!
- SUMMER 1986 Sire! Serpieri! Das Pastoras.
- FALL 1986 Bilal! Gimenez. Ortiz! Kierkegaard!
- WINTER 1987 Greg Hildebrandt cover! Daniel Torres!
- SPRING 1987 Juan Gimenez's "Garbage"! Daniel Torres
- SUMMER 1987 Dth Anniversary issue
- FALL 1988 Olivia on the cover! Crepax s "Valentina"
- MAY 1989 The women of planet Zara! Daniel Torres!
- JULY 1989 "Dieter Lumpen"! Segura & Ortiz
- SEPTEMBER 1989 Heriberto! "Manuel Montano"
- NOVEMBER 1989 Altuna! Dieter Lumpen! "Stan Croe"!
- JANUARY 1990 Juan Gimenez! "Manuel Montano"!
- MARCH 1990 Olivia cover Moebius! Font's "Taxi"
- MAY 1990 Adamov's "The Waters of DeadMoon"
- JULY 1990 H.R. Giger! Daniel Torres: Rick Geary!
- SEPTEMBER 1990 Harvey Kurtzman! Second installment of "The Waters of DeadMoon"
- NOVEMBER 1990 Frank Frazetta interview
- JANUARY 1991 Mills & Bisley's "Slaine"
- MARCH 1991 Segura & Ortiz. Miguel Prado
- MAY 1991 Daniel Torres! More "DeadMoon"!
- JULY 1991 Schuiten Brothers! "Burton & Cyb"! Olivia:
- SEPTEMBER 1991 Gimenez. More "DeadMoon"
- NOVEMBER 1991 "Adventures of Tristan Karma"
- JANUARY 1992 Richard Corben "Raoul Fleetfoot"!
- MARCH 1992 "Poligatto"! "Morocco"! "The Jungle"
- MAY 1992 Crepax! Torres! "Mickey Mouse"!
- JULY 1992 "Arzach"! Bisley! And more!
- SEPTEMBER 1992 Final "Dead Moon"! Corben!
- NOVEMBER 1992 Serpieri's "Druuna"! Corben!
- JANUARY 1993 "Druuna" Gallery! "Paloma"!
- MARCH 1993 Royo cover "Hombre"!
- MAY 1993 Azpiri! Prado! Frezzato!
- SEPTEMBER 1993 Scott Hampton's "The Upturned Stone"! De Blas & Azpiri "Little Ego"!
- NOVEMBER 1993 Schuiten "Network"! Alliaut "Edc
- JANUARY 1994 "Hombre"! Gelli & Trochet's "Killer Death"!
- MARCH 1994 Siro's "Master Volume"! Corben!
- MAY 1994 Mezzo & Pirus' "The Disarmament"
- JULY 1994 Font "The Man Who Laughs"
- SEPTEMBER 1994 Adamov's "Dayak"! "White Trash"
- NOVEMBER 1994 "Hord" "Hombre"!
- JANUARY 1995 "Teddy Bear"! Corben! Suydam!
- MARCH 1995 Olivia! "Hombre"! "Master Volume"!
- MAY 1995 "Gypsy" The Wandering Star"!
- JULY 1995 Jodorowsky & Gimenez's "Metabarons"
- SEPTEMBER 1995 Druuna returns in "Metamorphosis"
- NOVEMBER 1995 Manara! Giger! Corben
- JANUARY 1996 Frezzato! Segura & Ortiz!
- MARCH 1996 Corben! Adamov's "Dayak"!
- MAY 1996 Olivia cover! "Shadowslayer"
- JULY 1996 Azpiri! Boucq! De Felipe's "The Museum
- SEPTEMBER 1996 Manara! "Raul Folgorex"!
- NOVEMBER 1996 Royo cover. Frezzato! "Burton &Cyb
- JANUARY 1997 "Storm"! F.A.R.K. Gallery
- MARCH 1997 Frezzato's "The Second Moon"! Azpiri
- MAY 1997 "Teddy Bear II" Olivia cover! Schuiten
- JULY 1997 "Gullivers" by Manara! Ranx returns!
- SEPTEMBER 1997 Druuna returns in "Aphrodisia"
- NOVEMBER 1997 Gypsy Siberian Fires (uncensored version for Canadian readers)
- JANUARY 1998 Bettie Page Interview! Bilal! Caro!
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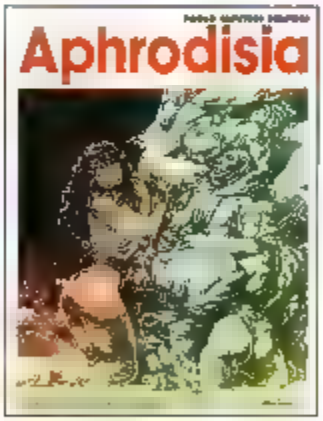

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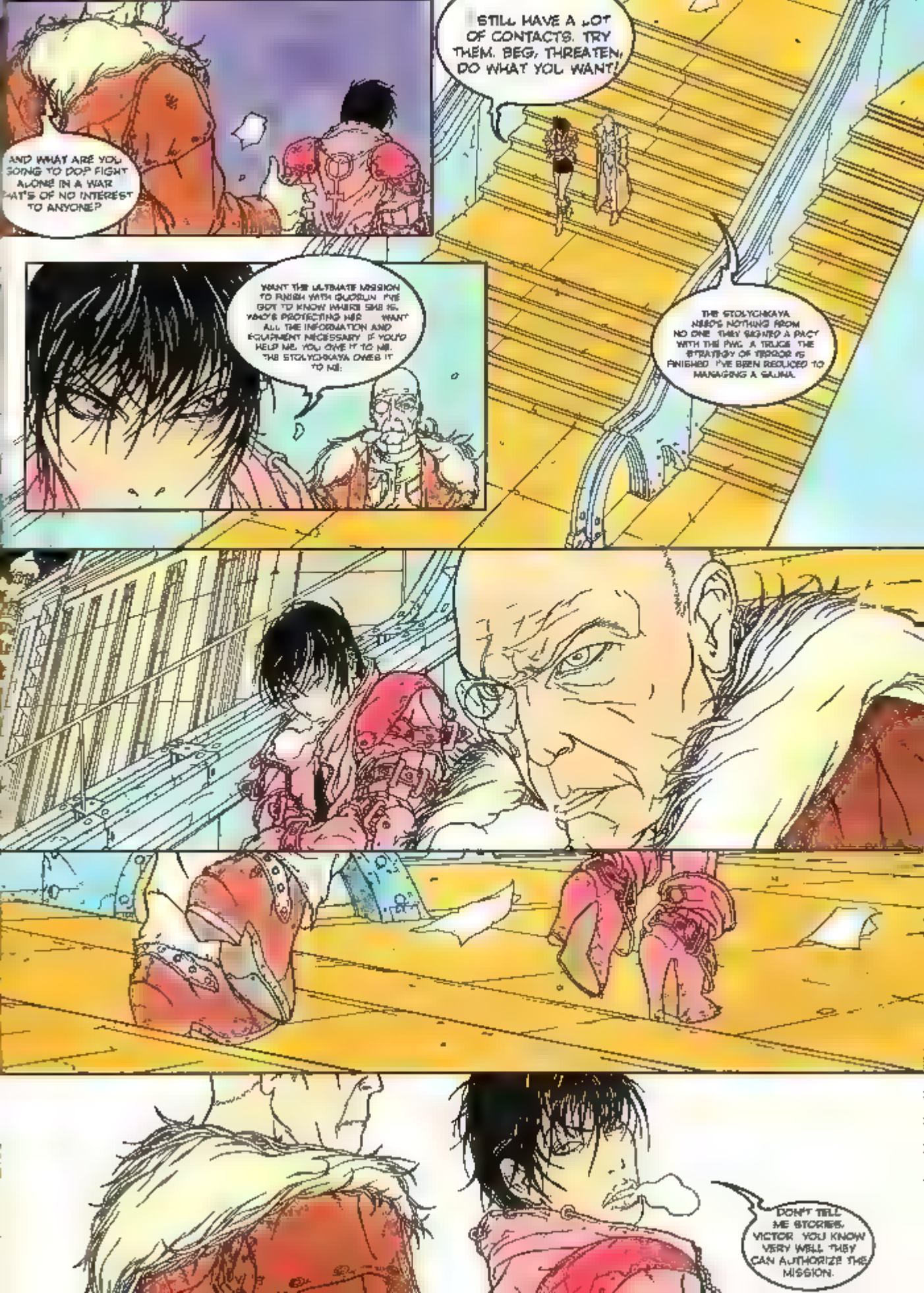
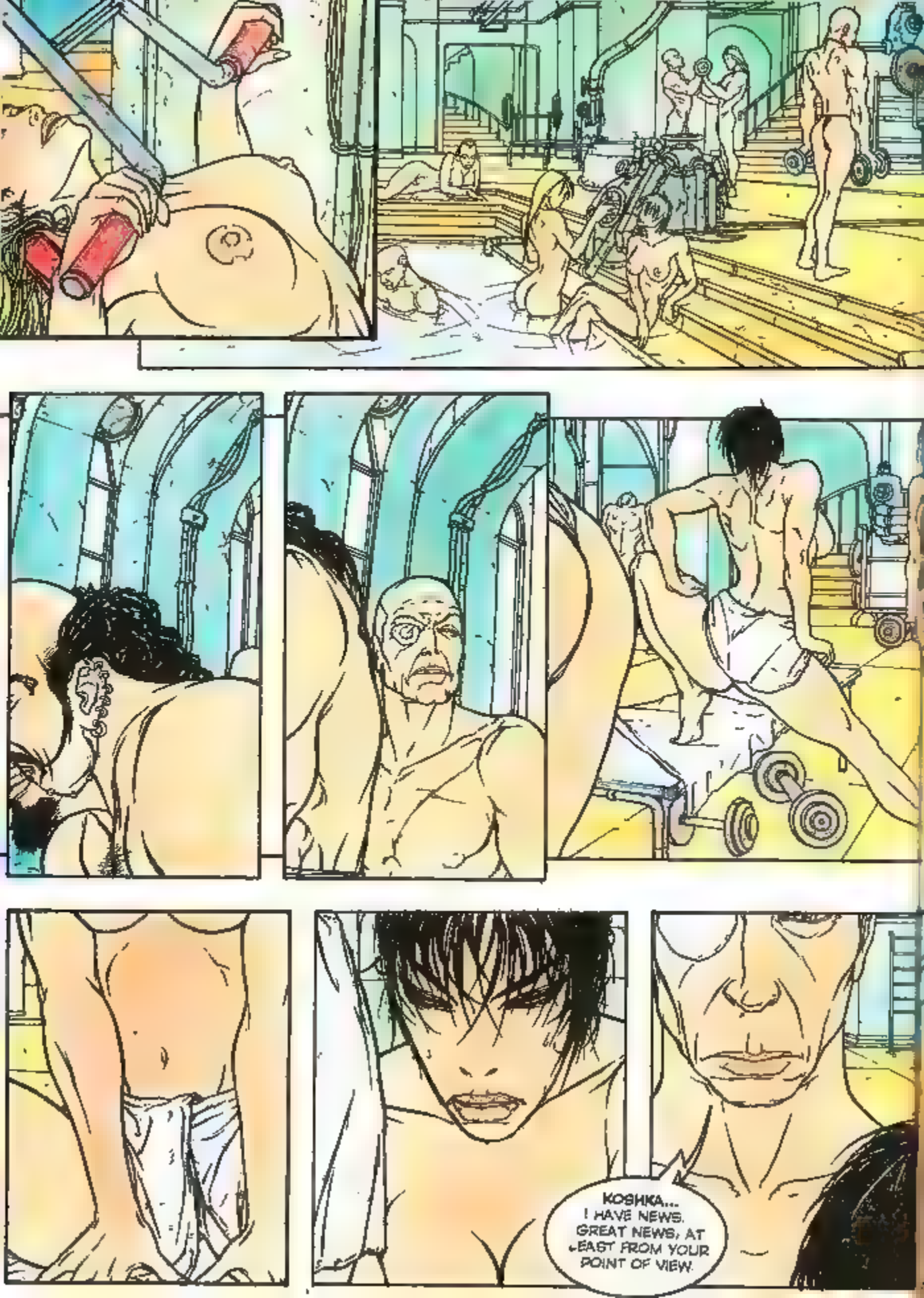
VERY FAR, IN A DIFFERENT NIGHTMARE
COME ON, BASTARD, SHOW US A LITTLE BLOOD!
A THOUSAND RUBLECREDITS FOR THE REDHEAD!
KILL! KILL!
YOU SAID THIS TIME WE'LL BE RICH!
DAMN IDIOT, I TOLD YOU TO BET ON BLUE
VICTOR, I KNEW I'D FIND YOU HER YOU WANT TO SE ALIEN BLOOD RU THAT MUCH?

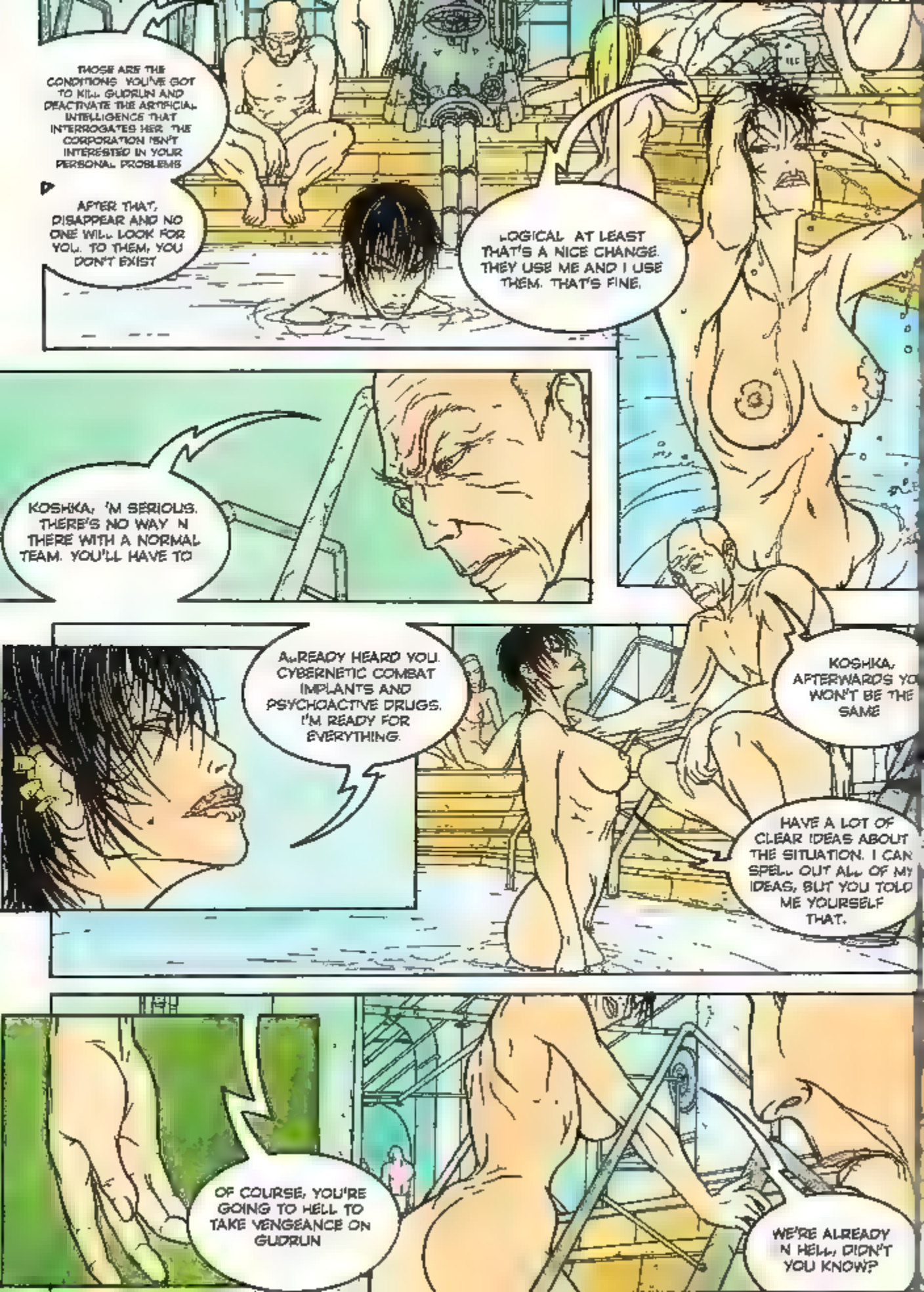
KOSHKA HOLY MOTHER! BUT WHERE HAVE YOU BEEN THEY SAY THAT
KNOW WHAT THEY SAY
ESCAPED FROM HULJABORG? WHERE KROTZER'S KEPT ME PRISONER IN SPITE OF THE FACT THAT THEY'RE ON TERRITORY OF THE NEW BALTIC REPUBLIC THEY DON'T HAVE TOO MANY SCRUPLES THEY KILL EVERYONE
HULJABORG? DON'T SEE ANY NEWS THAT THEY CAPTURED YOU THEY ONLY SPREAD A COMMUNICATION WHERE THEY SAID THE ACTION HAD BEEN COMPLETED
WRONG VICTOR THEY CAUGHT US IN ESTOCOLMO THE LAST MISSION WAS A TRAP JUDAS WHO BETRAYED US
DON'T KNOW WHAT YOU ARE TALKING ABOUT IT WAS ALL PREPLANNED DON'T UNDERSTAND
DON'T UNDERSTAND EITHER COME ON, LET'S GET OUT OF HERE WE HAVE A LOT TO TALK ABOUT
GLORIUM SOLD US OUT TO THE BALTIC REPUBLIC BEFORE WE COULD ENTER THE TERRITORY OF THE FEDERATION OF WESTERN CORPORATIONS BUT IT WASN'T ENOUGH TO LOCK US UP IN HULJABORG GLORIUM WANTED MYSELF BECAUSE I DIDN'T STOP TO FIGHT
YOU ESCAPED FROM HULJABORG? NO ONE HAS SUCCEEDED IN CROSSING THAT DESERT OF ICE!

HAD A GOOD TEACHER DON'T YOU AGREE? YOU TAUGHT ME TO SURVIVE IN THE MOST DESPERATE CONDITIONS. SOME LAPLANDERS RECOGNIZED ME AND HELPED ME CROSS THE BORDER
THE REST WAS EASY VICTOR. YOU TAUGHT ME, I'D GIVE MY LIFE FOR YOU, AND PROBABLY, I'VE DONE IT I'M RETURNING TO TECHNO-TERRORISM.
I'M DEAD, I'VE LOST ALL OF MY FRIENDS. I RENOUNCE EVERYTHING NOW YOU'VE GOT TO DO SOMETHING FOR ME
KOSHKA, MY DOVE YOU'VE BEEN THE BEST. CAN DENY YOU NOTHING. BUT NOW THEY'VE PUT ME OUT OF THE LOOP
THE NEO SOVIETS SIGNED A TRUCE WITH THE FWC, SO THE STRATEGY OF TERROR IS OVER. NOW YOU AND ARS OF NO USE. GUDRUN PROBABLY UNDERSTOOD THIS
AND THERE'S BEEN THE ELECTION.
RIGHT, IF YOU WANT TO THINK THAT WAY. WE'RE ALREADY CORPSES. BUT HAVE A GOAL VENGEANCE FOR THE DEATH OF MY FRIENDS!


AND WHAT ARE YOU GOING TO DO? FIGHT ALONE IN A WAR THAT'S OF NO INTEREST TO ANYONE?
STILL HAVE A LOT OF CONTACTS. TRY THEM. BEG, THREATEN, DO WHAT YOU WANT!
I WANT THE ULTIMATE MISSION TO FINISH WITH QUIDDUN. I'VE GOT TO KNOW WHERE SHE IS, WHO'S PROTECTING HER. I WANT ALL THE INFORMATION AND EQUIPMENT NECESSARY. IF YOU'D HELP ME, YOU OWE IT TO ME. THE STOLYCHKAYA OWES IT TO ME.
THE STOLYCHKAYA NEEDS NOTHING FROM NO ONE. THEY SIGNED A PACT WITH THE PWG. A TRUCE. THE STRATEGY OF TERROR IS FINISHED. I'VE BEEN REDUCED TO MANAGING A SAUNA.
DON'T TELL ME STORIES, VICTOR. YOU KNOW VERY WELL THEY CAN AUTHORIZE THE MISSION.

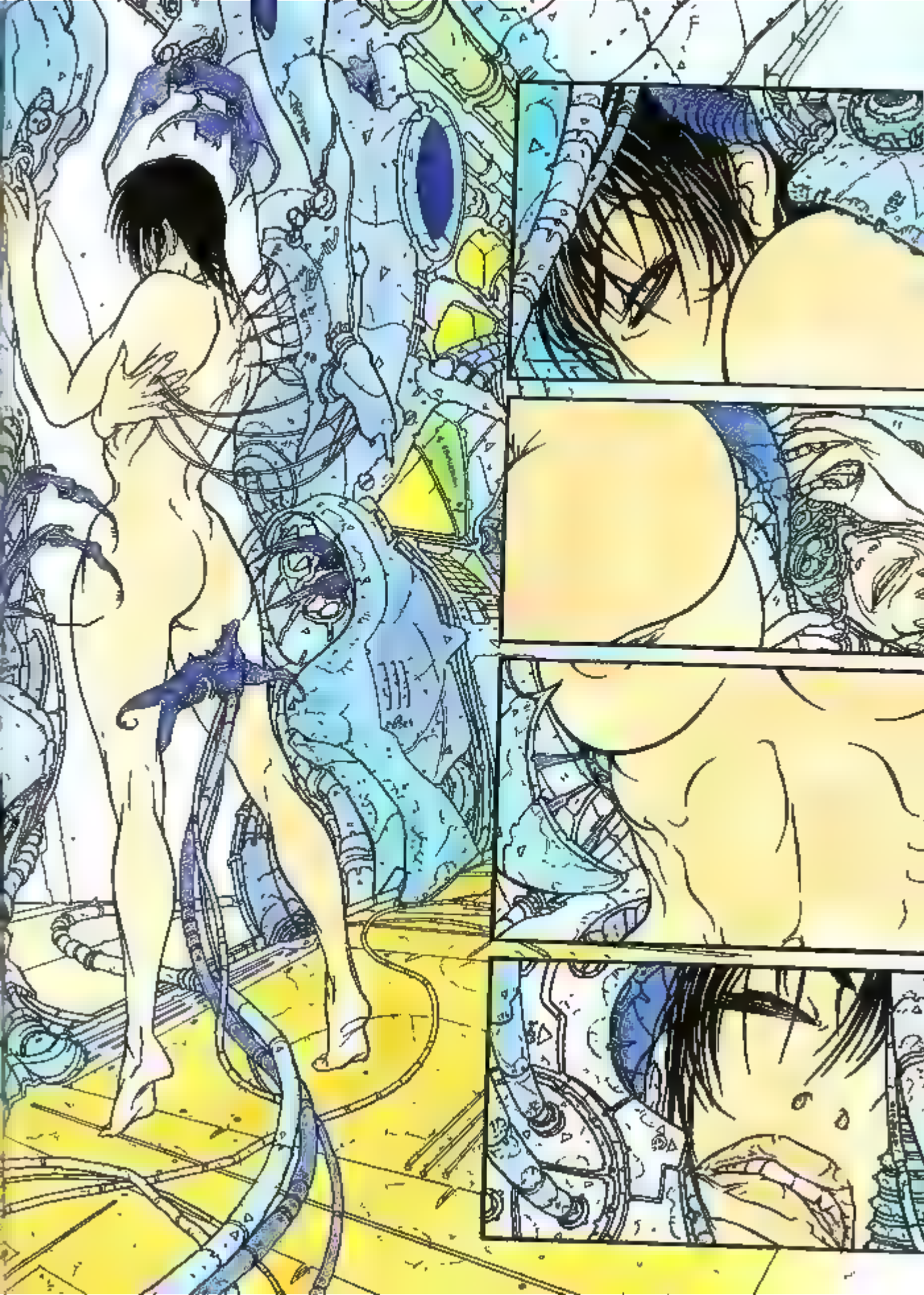

KOSHKA...
I HAVE NEWS.
GREAT NEWS, AT
LEAST FROM YOUR
POINT OF VIEW.

YES, NOW YOU CAN'T BACK OUT
THEY CCEPTED?
NEVER HAD ANY INTENTION. WANT TO KNOW THE DETAILS. WHEN DO I GO?
CALM DOWN. THERE ARE THINGS YOU MUST KNOW. THE ESPIONAGE SERVICE OF THE CORPORATION IS GOING TO GIVE YOU A MAP OF THE SAFE HOUSE WHERE YOU'LL FIND GUDRUN.
IT'S A TRAP, KOSHKA IT'S BEING WATCHED AND THERE ARE CYBERNETIC ALARM SYSTEMS. A COMMANDO WON'T SUCCEED IN PENETRATING THE PERIMETER. AND YOU'LL BE ALONE
NO BACKUP?
YOU ALONE ARE THE TEAM. YOU'LL BE JUMPING WITH A PARACHUTE OVER HAMBURG. ONCE YOU ARE THERE, YOU'LL HAVE TO MANAGE BY YOURSELF.

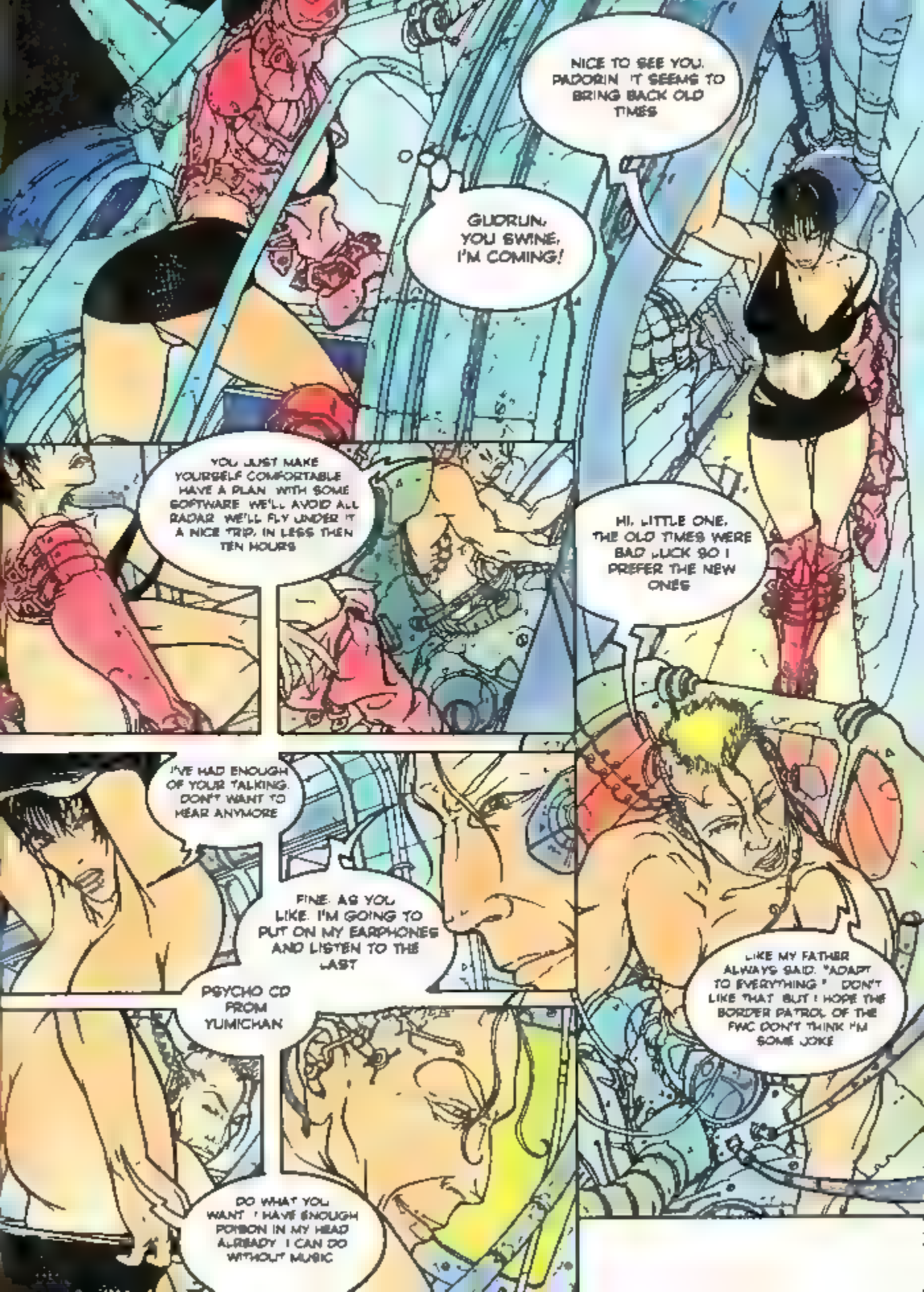

THOSE ARE THE CONDITIONS YOU'VE GOT TO KILL GUDRUN AND DEACTIVATE THE ARTIFICIAL INTELLIGENCE THAT INTERROGATES HER. THE CORPORATION ISN'T INTERESTED IN YOUR PERSONAL PROBLEMS
AFTER THAT, DISAPPEAR AND NO ONE WILL LOOK FOR YOU. TO THEM, YOU DON'T EXIST
LOGICAL. AT LEAST THAT'S A NICE CHANGE. THEY USE ME AND I USE THEM. THAT'S FINE.
KOSHKA, 'M SERIOUS. THERE'S NO WAY N THERE WITH A NORMAL TEAM. YOU'LL HAVE TO
A..READY HEARD YOU. CYBERNETIC COMBAT IMPLANTS AND PSYCHOACTIVE DRUGS. I'M READY FOR EVERYTHING.
KOSHKA, AFTERWARDS YO WON'T BE THE SAME
HAVE A LOT OF CLEAR IDEAS ABOUT THE SITUATION. I CAN SPELL OUT ALL OF MY IDEAS, BUT YOU TOLD ME YOURSELF THAT.
OF COURSE, YOU'RE GOING TO HELL TO TAKE VENGEANCE ON GUDRUN
WE'RE ALREADY N HELL, DIDN'T YOU KNOW?

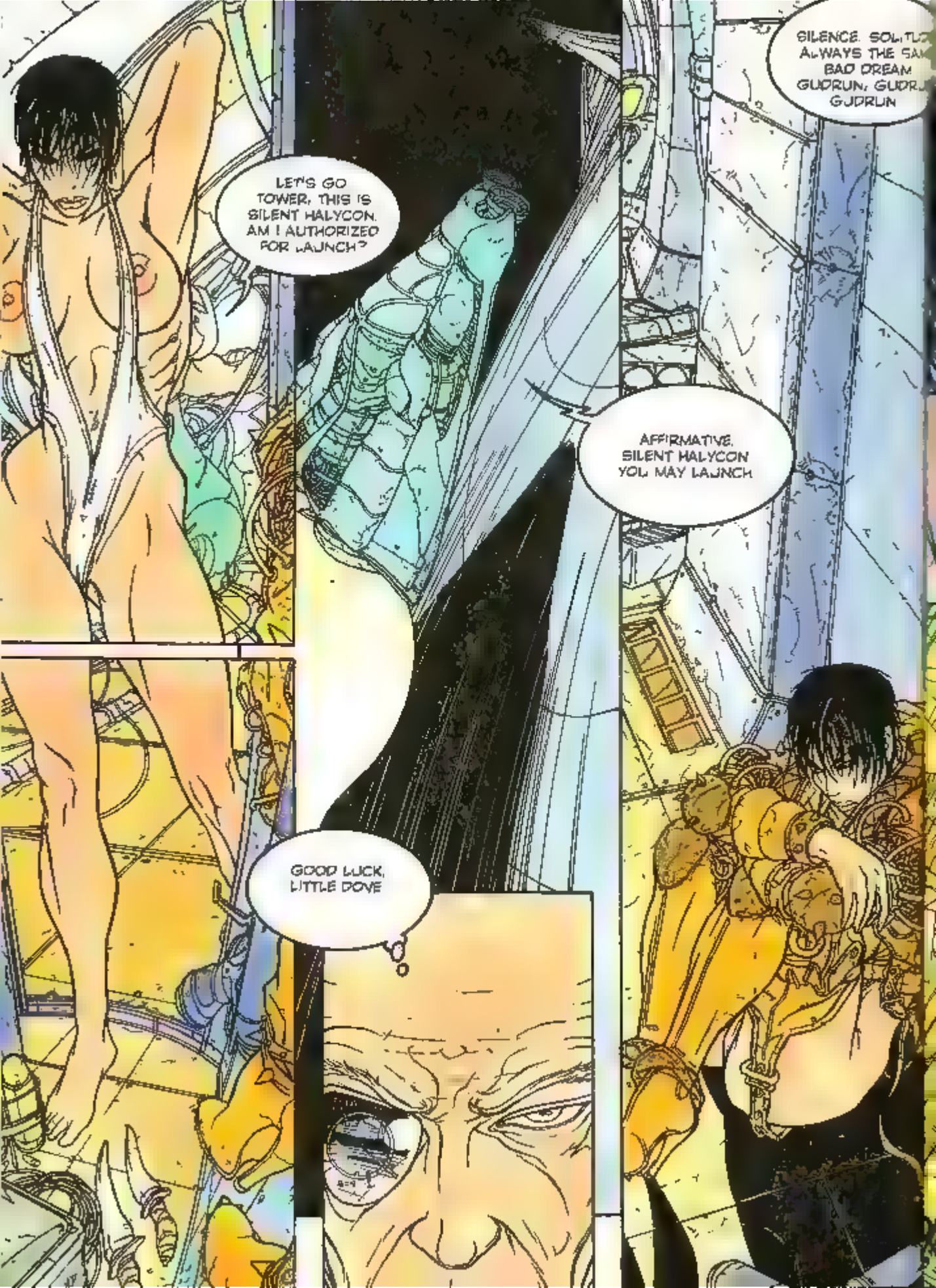
ARE YOU SURE IT'S HERE?
YES. SONG GOT TRANSFERRED OUT OF SPRAWL AFTER THE CORPORATE FLEET DECIDED THEY DIDN'T NEED HIS TOYS
OLD SOLDIERS, OLD TEACHERS. YOU EVER FEEL LIKE THEY BELONG TO AN EXTINCT RACE?
IT'S NOT THAT IT'S BAD. THE MILITARY JUST RECORDS A LOT OF SOFTWARE, AND THE CORPORATION USES THEM WHEN IT HAS SOME DIRTY WORK TO DO
ERE WE ARE, KOSHKA. WE'RE ENTERING THE WITCHES CAVE. IF ERE'S SOMEONE THAT AN HELP US, IT'S GOT TO BE SONG
HOLD ON. THIS IS GIVING ME CHILLS.

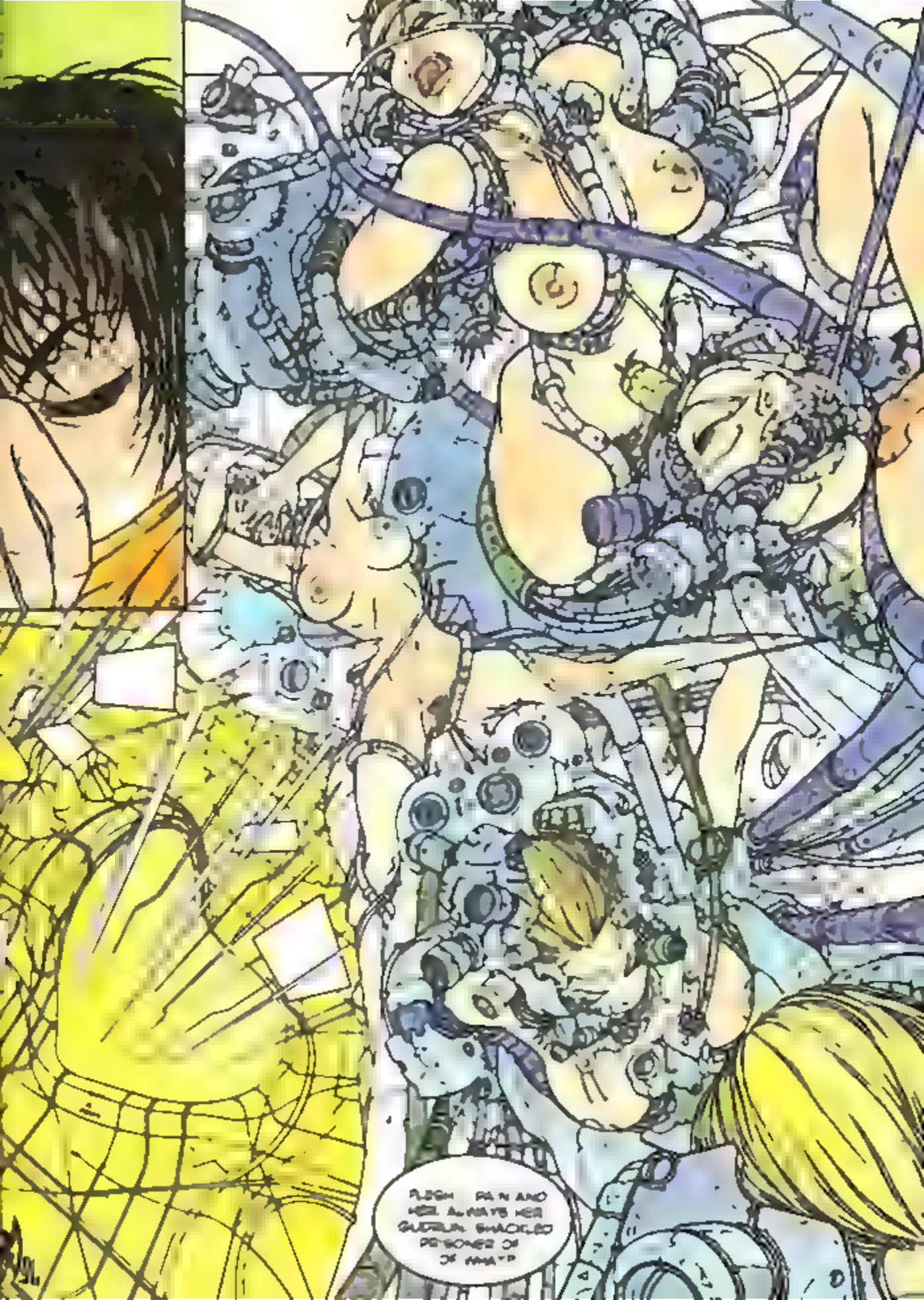
SONG, LOOK WHO I'VE BROUGHT TO YOU
KOSHKA, ISN'T THIS A SURPRISE FINALLY SOMEONE WHO WILL BE ABLE TO APPRECIATE MY WORK!
AN INCURSION BEHIND THE LINES, WITH NO BACKUP LIKE IN THE OLD DAYS. THAT'S WHAT I LIKE. I'VE GOT EVERYTHING YOU NEED IMPULSE WEAPONS, CYBERNETIC IMPLANTS, SOFTWARE. IT'LL COST YOU
SO IT'S A JOB FOR THE CORPORATION. I KNOW THIS WILL BE FUN, BUT I'VE GOT TO TELL YOU THERE'S GOING TO BE A PROBLEM
I KNOW WHAT YOU'RE REFERRING TO
NO PROBLEM, GIVE ME A PRICE
KEEP YOUR HANDS TO YOURSELF, SONG WE DIDN'T COME SO YOU COULD TOUCH ME. I NEED AN ASSAULT TEAM
YOU'RE RIGHT. THESE COSTS ARE COVERED
TOMORRO ON THING WON'T BE SAME DO CARE WH LIVE UNTI TOMORRO

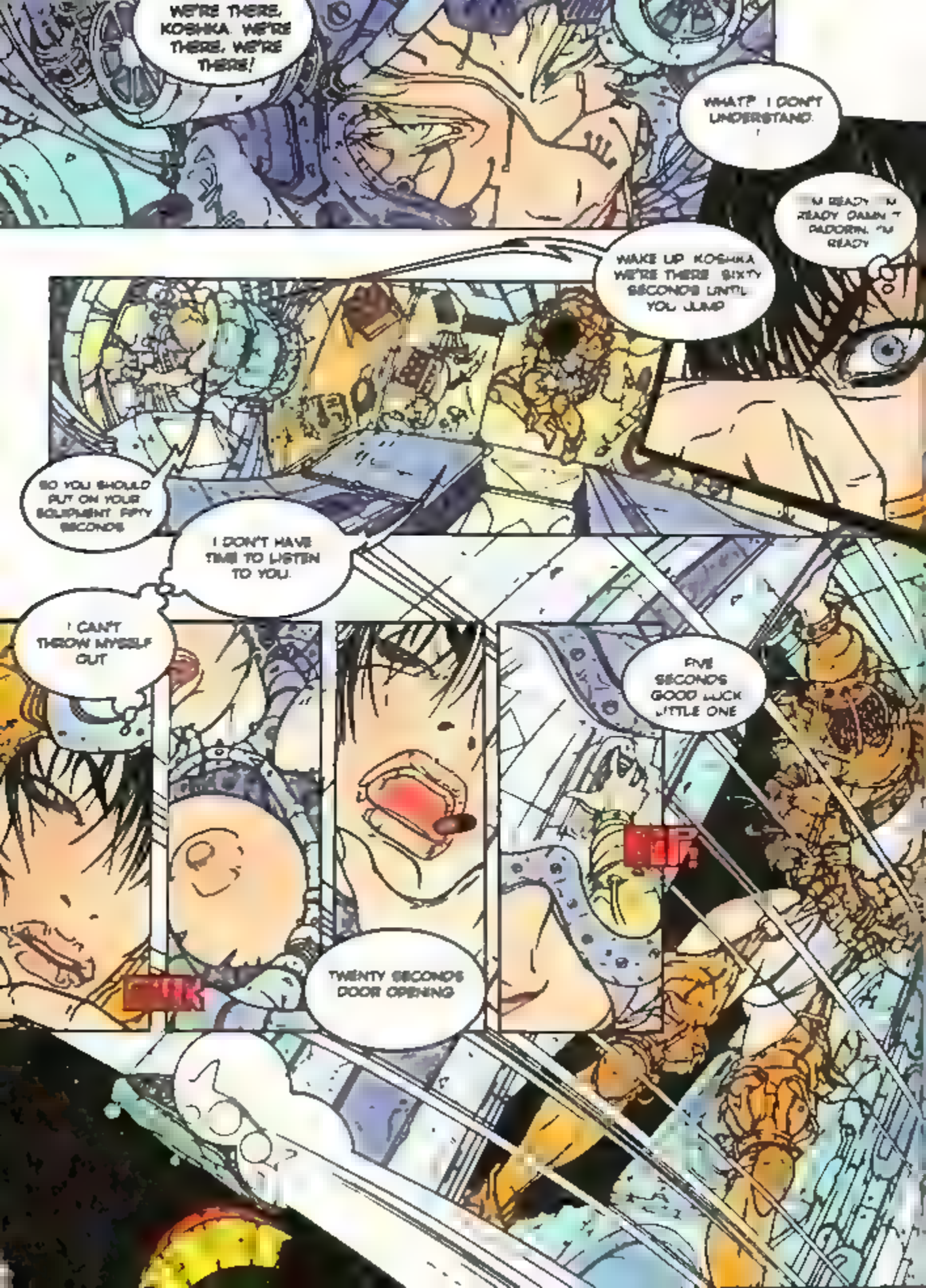


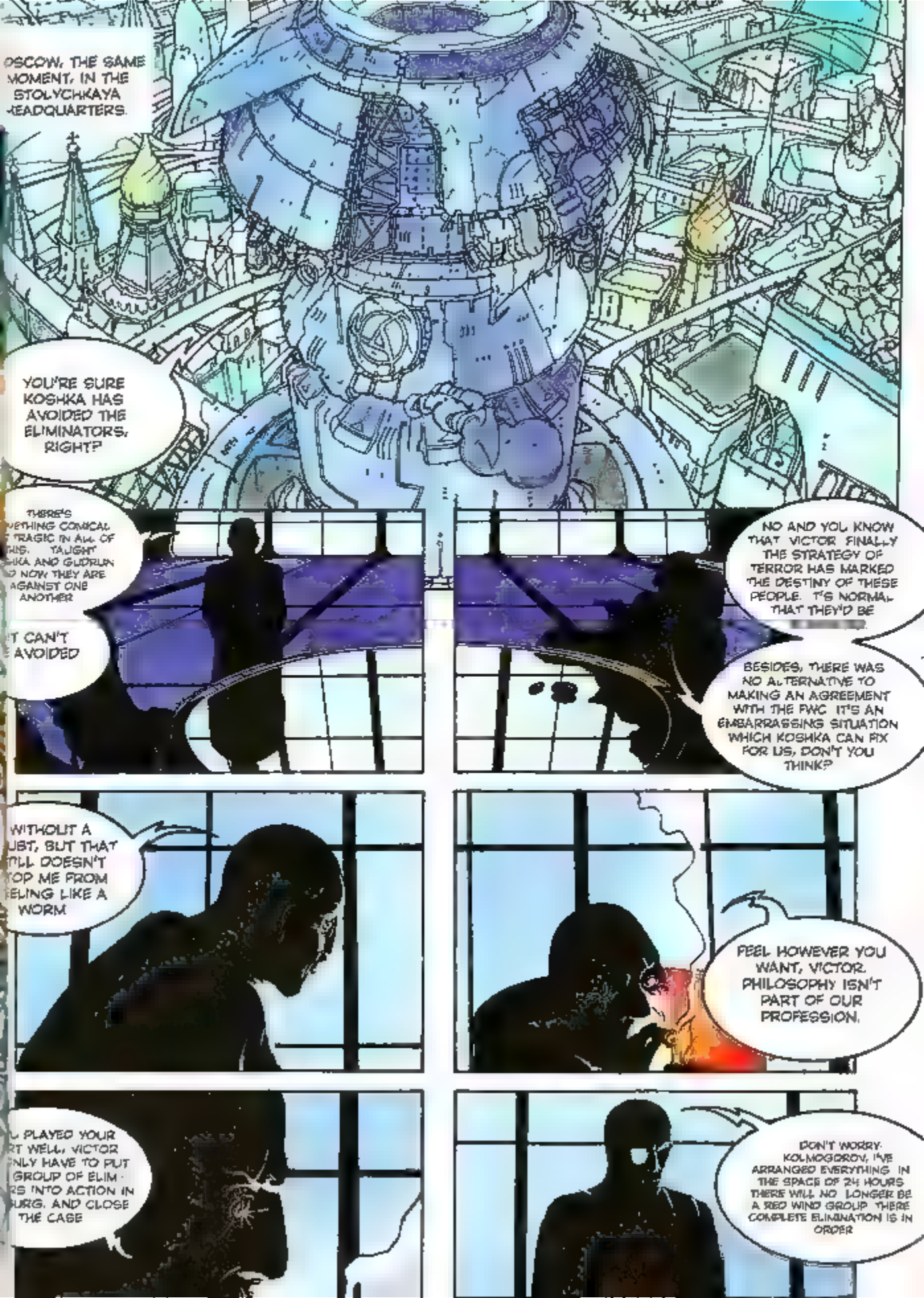
SEMEROTROVO AIRPORT A SMUGGLER'S BASE. THE CORPORATION'S ARMY NEVER COMES HERE
YOU'LL WANT TO KNOW THAT YOUR PILOT S PADORIN, AN OLD FRIEND OF YOUR FATHER'S.
THAT'S WHY STOLYCHKAYA USED HIM AGAINST THE GOLD HALF MOON REBELS. UNFORTUNATELY, HE WAS DISGRACED BUT YOU ALREADY KNEW THAT
PAPA'S FRIENDS, THE TRUE ONES, THEY ARE ALL DEAD PADORIN SEEMS GOOD TO ME IN EVERY WAY A GOOD PILOT, THEY NEVER CAUGHT HIM
WE'VE ALL STARTED DISAPPEARING, VICTOR I HAVE SOMETH NG TO TELL YOU THAT YOU MIGHT FIND STUPID
IN ALL THE YEARS I'VE KNOWN YOU IT WOULD BE THE FIRST TIME.
ALL THE SAME, MAYBE IT'S TIME I STARTED.
I THANK YOU FOR HAVING GIVEN ME THIS OPPORTUNITY, VICTOR YOU'RE THE ONLY PERSON WANTED
MY STUDENTS WERE ALL LIKE MY CHILDREN I HOPE I SEE YOU AGAIN, KOSHKA, MY LITTLE DOVE.
WHO KNOWS? BUT IT DOESN'T CHANGE ANYTHING
THE ILLUSIONS ARE DANGEROUS. IT'S TI FOR ME TO GO. GOODBYES PUT ME A BAD MOOD

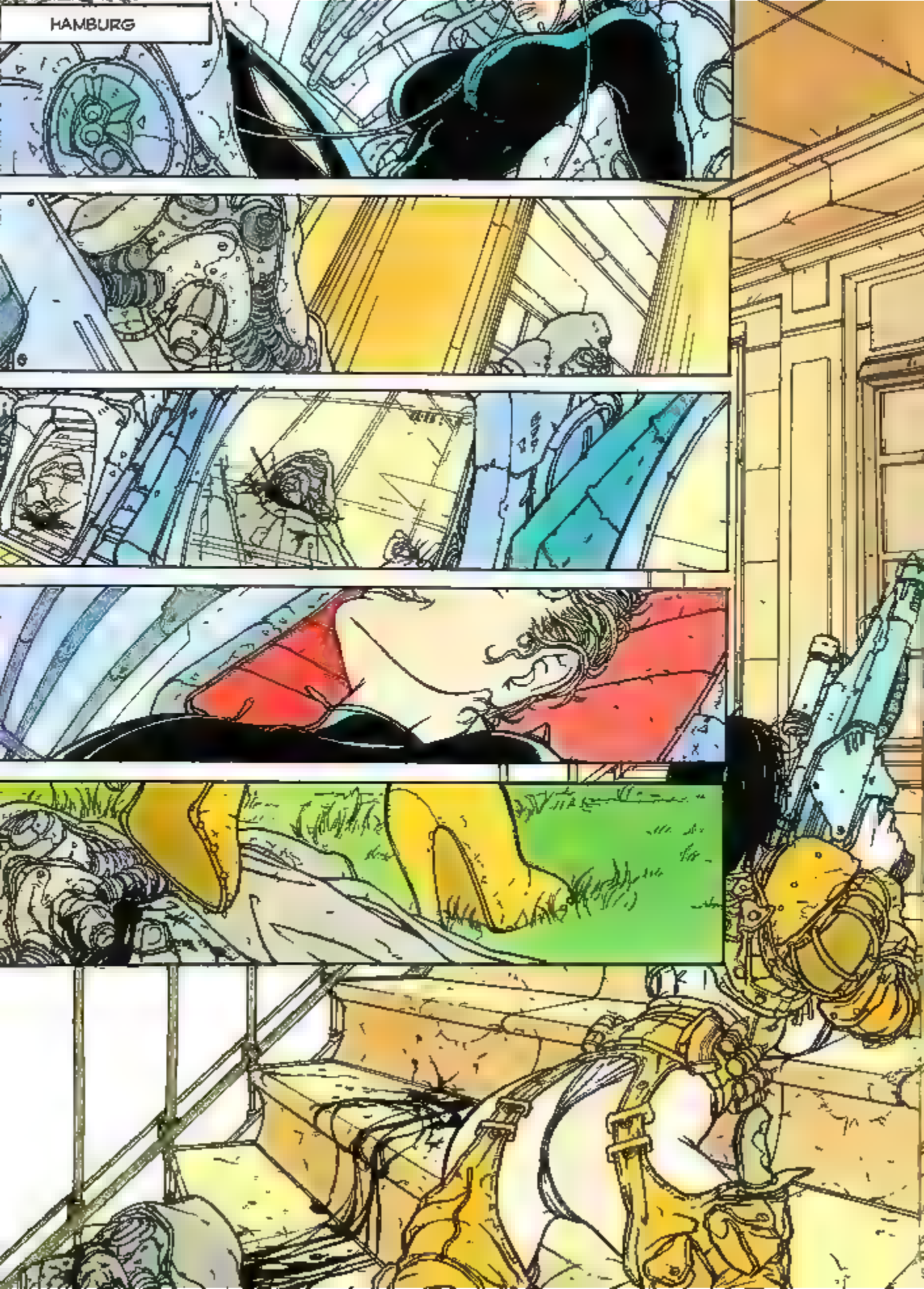

NICE TO SEE YOU, PADORIN. IT SEEMS TO BRING BACK OLD TIMES
GUDRUN, YOU SWINE, I'M COMING!
YOU JUST MAKE YOURSELF COMFORTABLE. HAVE A PLAN. WITH SOME SOFTWARE WE'LL AVOID ALL RADAR. WE'LL FLY UNDER IT. A NICE TRIP, IN LESS THEN TEN HOURS
HI, LITTLE ONE. THE OLD TIMES WERE BAD LUCK SO I PREFER THE NEW ONES
I'VE HAD ENOUGH OF YOUR TALKING. DON'T WANT TO HEAR ANYMORE
FINE. AS YOU LIKE. I'M GOING TO PUT ON MY EARPHONES AND LISTEN TO THE LAST
PSYCHO CD FROM YUMICHAN
LIKE MY FATHER ALWAYS SAID. "ADAPT TO EVERYTHING." DON'T LIKE THAT. BUT I HOPE THE BORDER PATROL OF THE FWC DON'T THINK I'M SOME JOKE
DO WHAT YOU WANT. I HAVE ENOUGH POISON IN MY HEAD ALREADY. I CAN DO WITHOUT MUSIC

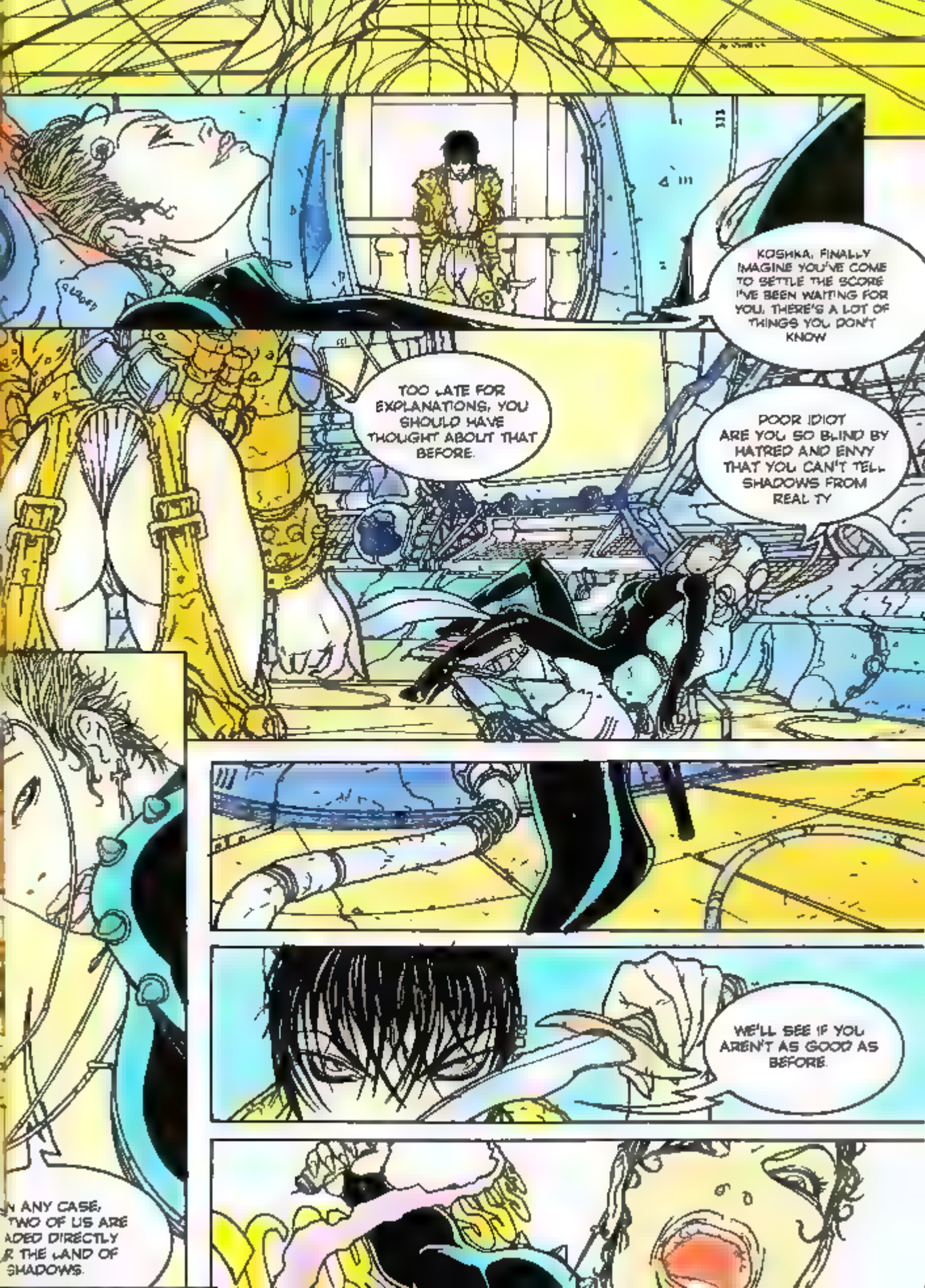

LET'S GO TOWER, THIS IS SILENT HALYCON. AM I AUTHORIZED FOR LAUNCH?
AFFIRMATIVE. SILENT HALYCON YOU MAY LAUNCH
SILENCE. SOLITUDE ALWAYS THE SAME BAD DREAM GUDRUN, GUDRUN GUDRUN
GOOD LUCK, LITTLE DOVE


FLESH PAIN AND HERE ALWAYS HER GUERRILLA SHACKLED PRISONER OF THE MAGI?


WE'RE THERE, KOSHKA. WE'RE THERE, WE'RE THERE!
WHAT? I DON'T UNDERSTAND
I'M READY I'M READY DAMN IT PADDORN, I'M READY
WAKE UP KOSHKA WE'RE THERE SIXTY SECONDS UNTIL YOU JUMP
SO YOU SHOULD PUT ON YOUR EQUIPMENT FIFTY SECONDS
I DON'T HAVE TIME TO LISTEN TO YOU.
I CAN'T THROW MYSELF OUT
FIVE SECONDS GOOD LUCK LITTLE ONE
TWENTY SECONDS DOOR OPENING

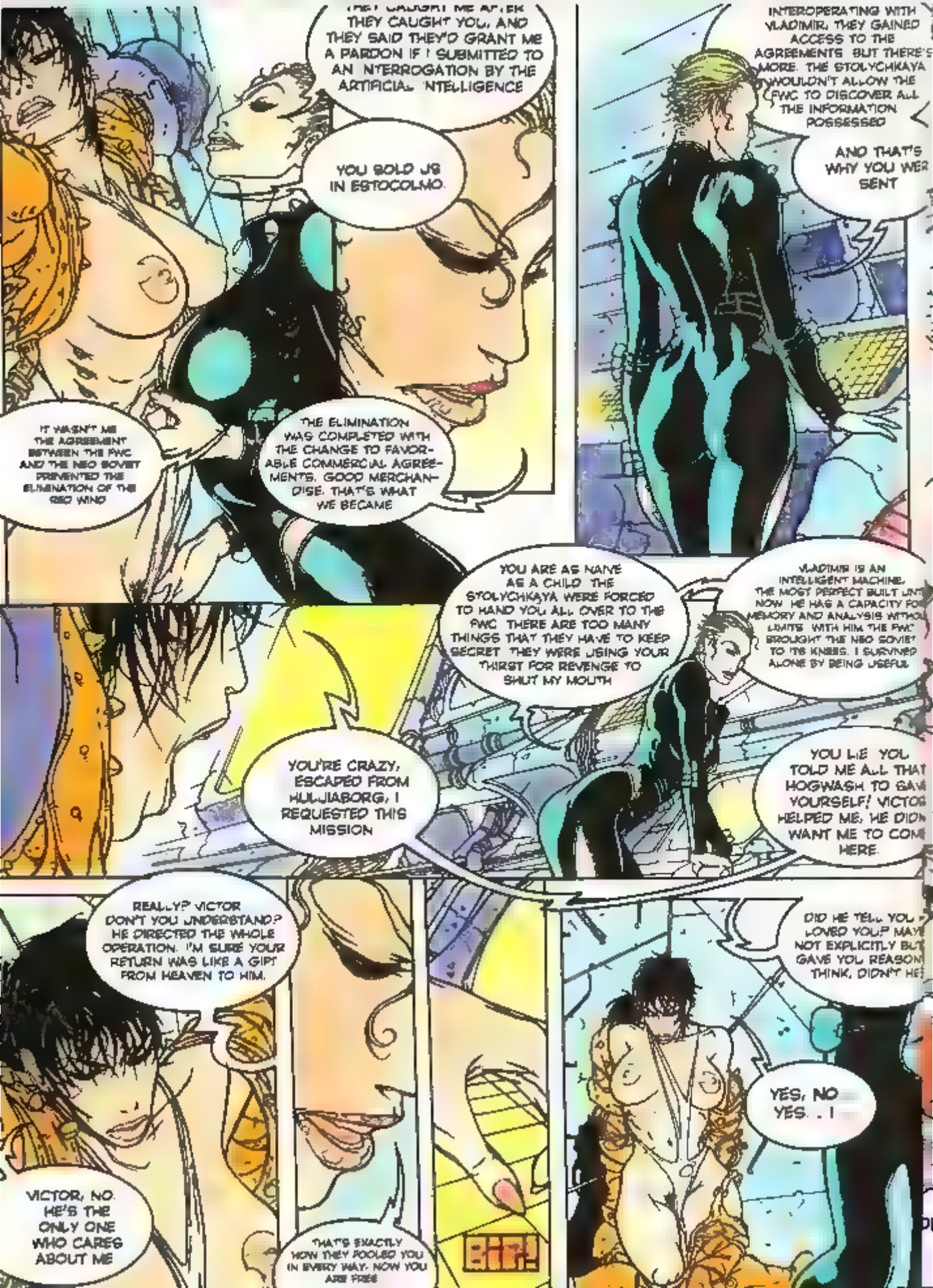

OSCOW, THE SAME MOMENT, IN THE STOLYCHKAYA HEADQUARTERS.
YOU'RE SURE KOSHKA HAS AVOIDED THE ELIMINATORS, RIGHT?
THERE'S ETHING COMICAL TRAGIC IN ALL OF THIS. TALIGHT SHKA AND GUDRUN D NOW THEY ARE AGAINST ONE ANOTHER
T CAN'T E AVOIDED
NO AND YOU KNOW THAT VICTOR FINALLY THE STRATEGY OF TERROR HAS MARKED THE DESTINY OF THESE PEOPLE. IT'S NORMAL THAT THEY'D BE
BESIDES, THERE WAS NO ALTERNATIVE TO MAKING AN AGREEMENT WITH THE FWC. IT'S AN EMBARRASSING SITUATION WHICH KOSHKA CAN FIX FOR US, DON'T YOU THINK?
WITHOUT A UBT, BUT THAT 'LL DOESN'T TOP ME FROM ELING LIKE A WORM
FEEL HOWEVER YOU WANT, VICTOR. PHILOSOPHY ISN'T PART OF OUR PROFESSION.
U PLAYED YOUR RT WELL, VICTOR NLY HAVE TO PUT GROUP OF ELIM · RS INTO ACTION IN URG. AND CLOSE THE CASE
DON'T WORRY KOLMOGOROV, I'VE ARRANGED EVERYTHING. IN THE SPACE OF 24 HOURS THERE WILL NO LONGER BE A RED WIND GROUP. THERE COMPLETE ELIMINATION IS IN ORDER


HAMBURG


KOSHKA, FINALLY IMAGINE YOU'VE COME TO SETTLE THE SCORE I'VE BEEN WAITING FOR YOU. THERE'S A LOT OF THINGS YOU DON'T KNOW
TOO LATE FOR EXPLANATIONS, YOU SHOULD HAVE THOUGHT ABOUT THAT BEFORE.
POOR IDIOT ARE YOU SO BLIND BY HATRED AND ENVY THAT YOU CAN'T TELL SHADOWS FROM REAL TY
WE'LL SEE IF YOU AREN'T AS GOOD AS BEFORE.
N ANY CASE, TWO OF US ARE ADED DIRECTLY R THE LAND OF SHADOWS.

THUNK
THUNK

BITCH, DAMN BITCH!
QUIT HOWLING, MY LITTLE DOVE, YOU CAN'T ESCAPE FROM VLADIMIR
YOU HAVE BETRAYED US, ME AND ALL THE OTHERS. YOU HAVE COME TO SAVE YOUR DIRTY LIFE.
LISTEN WELL TO ME DIDN'T BETRAY THE GROUP. IT WAS THE CORPORATION THAT SOLD US OUT. THE STRATEGY OF TERROR IS OVER. NOW WE'RE USELESS. SEE YOU ARE INTERESTED. GOING TO LISTEN TO ME NOW?
LITTLE KOSHKA, I'VE WANTED YOU SO MUCH. NOW YOU BELONG TO ME, YOU MUST KNOW THAT!


THEY CAUGHT YOU, AND THEY SAID THEY'D GRANT ME A PARDON IF I SUBMITTED TO AN INTERROGATION BY THE ARTIFICIAL INTELLIGENCE
YOU SOLD US IN ESTOCOLMO
IT WASN'T ME THE AGREEMENT BETWEEN THE FWC AND THE NEO SOVIET PREVENTED THE ELIMINATION OF THE RED WIND
THE ELIMINATION WAS COMPLETED WITH THE CHANGE TO FAVORABLE COMMERCIAL AGREEMENTS. GOOD MERCHANDISE. THAT'S WHAT WE BECAME
INTEROPERATING WITH VLADIMIR, THEY GAINED ACCESS TO THE AGREEMENTS. BUT THERE'S MORE. THE STOLYCHKAYA WOULDN'T ALLOW THE FWC TO DISCOVER ALL THE INFORMATION POSSESSED
AND THAT'S WHY YOU WERE SENT
YOU ARE AS NAIVE AS A CHILD. THE STOLYCHKAYA WERE FORCED TO HAND YOU ALL OVER TO THE FWC. THERE ARE TOO MANY THINGS THAT THEY HAVE TO KEEP SECRET. THEY WERE USING YOUR THIRST FOR REVENGE TO SHUT MY MOUTH
VLADIMIR IS AN INTELLIGENT MACHINE. THE MOST PERFECT BUILT UNTIL NOW. HE HAS A CAPACITY FOR MEMORY AND ANALYSIS WITHOUT LIMITS. WITH HIM THE FWC BROUGHT THE NEO SOVIET TO ITS KNEES. I SURVIVED ALONE BY BEING USEFUL
YOU'RE CRAZY, I ESCAPED FROM HULLJABORG, I REQUESTED THIS MISSION
YOU LIE. YOU TOLD ME ALL THAT HOGWASH TO SAVE YOURSELF! VICTOR HELPED ME, HE DIDN'T WANT ME TO COME HERE.
REALLY? VICTOR DON'T YOU UNDERSTAND? HE DIRECTED THE WHOLE OPERATION. I'M SURE YOUR RETURN WAS LIKE A GIFT FROM HEAVEN TO HIM.
DID HE TELL YOU HE LOVED YOU? MAYBE NOT EXPLICITLY BUT HE GAVE YOU REASON TO THINK, DIDN'T HE?
YES, NO YES. . I
VICTOR, NO. HE'S THE ONLY ONE WHO CARES ABOUT ME
THAT'S EXACTLY HOW THEY FOOLED YOU IN EVERY WAY. NOW YOU ARE FREE

AND WHEN YOU'VE KILLED ME, WHAT DO YOU THINK WILL HAPPEN? DO YOU THINK THEY'LL LET YOU GO BACK OVER? YOU'RE TOO IMPORTANT A PLAYER, SO THEY PROBABLY HAVE A BRIGADE READY TO TAKE CARE OF YOU. NO TRACKS, NO WITNESSES
POOR KOSHKA. WITH SO MUCH NEED FOR OVE BEHIND THAT MASK OF AN ASSASSIN. DECEPTION ASN'T DIFFICULT. WHO DO YOU INK ORGANIZED YOUR CAP- URE? WHO KNEW ALL OF THE ETAILS OF THE OPERATION AT ESTOCOLMO?
DID YOU OPEN THE WAY FOR VLADIMIR TO COME IN? NOW FULFILL YOUR TASK, KILL ME!
FOLLOW THE INSTRUCTIONS, LIKE A GOOD LITTLE BITCH. COME ON, YOU POOR IDIOT
LET'S STOP THIS, WE DON'T HAVE MUCH TIME
KRAW
SPK
SPK
POW
POW
POW
ON THE FLOOR, GUDRUN!

POW POW POW POW

GUDRUN!
KRAW
KRAW
KRAW
POW
POW
LITTLE KOSHKA, DID YOU SEE? WE'VE ELIMINATED THE NEO SOVIETS, MY HOUR HAS COME!
POWRRWRRWPOW
YOU MUST NOT NOT NOW
LET'S GET VENGEANCE
YOU'VE GOT TO TAKE VENGEANCE FOR ALL OF US KURT HANS, JIMRAHD. WILL YOU DO IT?
WILL YOU DO T, KOSHKA?
NEVER FORGET WHAT HAS HAPPENED AND WHY WE DIED, KOSHKA. WILL YOU DO IT? WILL YOU GET OUR VENGEANCE?
YES.

CRIMEA. IT'S COLD. INSIDE OF ME.
I KNOW I SAW YOU DIE. GUDRUN CAN'T DECEIVE YOU.
VICTOR IS HERE.
I HAVE TWO PIECES OF NEWS. ONE GOOD AND ONE BAD.
THE GOOD IS THAT YOUR MISSION IS COMPLETE.
THE BAD IS THAT THE PSY-CHOORUGS HAVE FUCKED MY BRAIN. I CAN'T CONTROL MY ACTIONS, OR MAYBE I CAN.
I'VE BEEN THINKING OF GUDRUN AND THE DREAM.
BLAMBLAMBLAMBLAM
NOW I UNDERSTAND. SHE AND THAT COMPUTER HAD ALREADY BECOME ONE
SHE WANTED TO DIE SO SHE COULD BE FREE OF VLADIMIR.
NOW SHE'S FREE.
NOT ME. THE NIGHT-MARE IS STILL WITH M

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